WA/AMM/CM/8a/20/38 V1 Marked

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF VALUABLE

English and French Printed Books,

CHIEFLY OF THE XVIIITH & XIXTH CENTURIES,

THE PROPERTY OF

J. HOLLAMS, ESQ.

47, *Victoria Road, Kensington, W.*

Days of Sale.

FIRST DAY	Wednesday,	12th March	Lots 1 to 290
SECOND DAY	Thursday,	13th March	Lots 291 to 579
THIRD DAY	Friday,	14th March	Lots 580 to 867

1919.

CATALOGUE

OF VALUABLE

English & French Printed Books

CHIEFLY OF THE XVIIIth & XIXth CENTURIES,

THE PROPERTY OF

J. HOLLAMS, Esq.

47, Victoria Road, Kensington,

COMPRISING

COLLECTIONS OF THE WORKS OF C. DICKENS AND W. M. THACKERAY; BOOKS ILLUSTRATED BY T. BEWICK, KATE GREENAWAY, T. ROWLANDSON, AND GEORGE CRUIKSHANK,

including THE FAIRY LIBRARY; THE HUMORIST; THE SCOURGE, 1811-6; THE BACHELOR'S OWN BOOK, 1844; etc.

ENGLISH BOOKS WITH COLOURED PLATES,

including ACKERMANN'S PUBLICATIONS; A. BURTON'S ADVENTURES OF JOHNNY NEWCOME IN THE NAVY, 1818; T. L. BUSBY'S ILLUSTRATIONS FOR SCRAP-BOOKS, 1825; BOYDELL'S RIVER THAMES, 1794-6, and PICTURESQUE SCENERY OF NORWAY, 1820; DANIELL AND AYTON'S PICTURESQUE VOYAGE ROUND GREAT BRITAIN, 1814-25; etc.

MILITARY, SPORTING AND COSTUME BOOKS,

including APPERLEY'S LIFE OF A SPORTSMAN, 1842; ALKEN'S NATIONAL SPORTS, 1821, and other Works; PIERCE EGAN'S LIFE IN LONDON, 1821, and other Works; HISTORIC MILITARY AND NAVAL ANECDOTES, 1819; THE NOVELS OF R. S. SURTEES; THE ROADSTER'S ALBUM, 1845; etc.

COLOURED AND OTHER PRINTS AFTER THOMAS ROWLANDSON, CARICATURES AND PORTRAITS, etc.

FRENCH ILLUSTRATED BOOKS OF THE XVIIIth CENTURY,

including LA FONTAINE, CONTES, 1762 and 1795; MOLIÈRE, ŒUVRES, 1734 and 1773; MONTESQUIEU, TEMPLE DE GNIDE, 1772; FÉNÉLON, TÉLÉMAQUE, 1734 and 1785; WORKS OF RESTIF DE LA BRETONNE, VOLTAIRE, etc.

Many in Fine Contemporary and Modern Bindings.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 12th of MARCH, 1919, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO-SQUARE, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." *Telephone: Mayfair* 4689.

In sending Commissions please refer to this Catalogue as "DAMOKLES."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

** Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.*

CATALOGUE

OF VALUABLE

English & French Printed Books,

CHIEFLY OF THE XVIIIth & XIXth CENTURIES,

COMPRISING MANY OF THE

FINEST ILLUSTRATED FRENCH BOOKS AND RARE BOOKS WITH COLOURED PLATES,

THE PROPERTY OF

J. HOLLAMS, ESQ.

47, *Victoria Road, Kensington.*

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

'BECKETT (G. A.) The Comic History of England, 2 vol. 1847-8 ; The Comic History of Rome, *n. d. coloured plates and woodcuts by John Leech, half morocco extra, m. e. uniform ; both* FIRST EDITIONS (3)

2 A'Beckett (G. A.) The Comic Blackstone, revised and extended by A. W. A'Beckett, *and* 10 *coloured plates by Harry Furniss, half blue morocco, g. t. a front wrapper bound in* 1887

3 Académie des Dames ou les Entretiens Galans d'Aloysia, *half blue morocco, g. t. A Cologne, n. d.*—L'Escole des Filles de Mililot, *frontispiece, half red morocco extra, g. t. Bruxelles, n. d.* ; and another (3)

4 ACKERMANN (R.) SELECT VIEWS OF LONDON, with historical and descriptive sketches, 76 *coloured plates by Rowlandson, Pugin and others, one repaired, red morocco, g. e. panelled gilt back, gold line borders, inside dentelles, by Riviere* 1816

5 Adventures of a Post Captain. By a Naval Officer, *coloured plates by Williams, polished calf extra* *n. d.*

6 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *in parts, with wrappers and advertisements, plates by George Cruikshank, in a folded cloth cover and the whole enclosed in a red crushed morocco drop case, by Riviere* 1840

7 Ainsworth (W. H.) Windsor Castle, NEW EDITION, *complete in* 11 *original parts, pictorial wrappers as issued, portrait and illustrations by George Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, new folded cloth cover, the whole enclosed in a crimson morocco drop case, by Riviere* *Henry Colburn*, 1844

8 Alken (Henry) A Touch of the Fine Arts, 12 *coloured plates, original half roan (slightly rubbed)* *McLean*, 1824

9 Alken (H.) The National Sports of Great Britain, 50 *coloured engravings with descriptions, one end paper torn off, original cloth (loose in cover)* *ib.* 1825

10 Alaeddin and the Enchanted Lamp, done into English from the recently discovered Arabic text, by John Payne, *parchment gilt, g. t.* *Villon Society*, 1889

11 Alford (Dean H.) The Riviera, 12 *chromo-lithographic illustrations and numerous woodcuts, half green morocco extra, g. e.* 1870--Pinkerton (R.) Russia, *coloured plates, original half cloth*, 1832 (2)

12 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Vallée des Fêtes de Venus, etc. (avec Héro et Léandre) par M. M - - - C - - [Moutonnet-Clairfons], *plates and vignettes after Eisen, contemporary calf extra, g. e.* *à Paphos et à Sestos*, 1773-4

P.U. 13 Anstey (C.) The New Bath Guide, *plates by Cruikshank and others, original cloth, with label* *Hurst, Chance*, 1830

14 Anecdotes pour servir à l'Histoire Secrete des Ebugors, *frontispiece, a few ll. a little stained, calf, g. e. (rubbed), a Medoso,* MMMCCCXXXIII—Le Sopha conte moral, 2 vol. in 1 *(no title to vol. II), plates, old calf extra, r. e. à Pekin*, 1749 (2)

15 [Apperley (J. C.)] Memoirs of the Life of the late John Mytton, Esq. second edition, *engraved title and* 18 *coloured plates by H. Alken and T. J. Rawlins, fore-edge margins of* 2 *or* 3 *plates very slightly foxed, polished calf extra, g. e. line borders with corner ornaments, inside panels, original covers bound in, by Tout* *Ackermann*, 1837

16 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, *with* 36 *coloured illustrations by Henry Alken, upper margins of first* 80 *pp. a little discoloured,* 3 *plates mounted, original cloth, g. e. (dull)* *ib.* 1842

17 [Apperley (C. J.)] The Chace, the Turf, and the Road, *engraved title, portrait and plates, tree-calf extra, m. e.* 1870—Blew (W. C. A.) Brighton and its Coaches, *coloured plates, original cloth, g. t.* 1894 (2)

18 ARABIAN NIGHTS' ENTERTAINMENTS, with Supplement, translated with Introduction, Notes, etc. by Sir Richard F. Burton, 16 vol. *original cloth, Benares, printed by the Kamashastra Society for subscribers only* 1885-8

19 Aretino (P.) Les Ragionamenti ou Dialogues, texte Italien et traduction complete, 6 vol. 100 *printed, portrait and etchings, crushed green morocco extra, g. t.* *Paris*, 1882

20 Ariosto (L.) Orlando Furioso, 4 vol. *portrait, plates by Bartolozzi, Choffard, and others, name on title in 2 vol. MS. note on one page in vol. I, a few plates slightly discoloured and some ll. foxed, contemporary red morocco, g. e. (dull)* *Birmingham, G. Baskerville*, 1773

21 Arnaud (Baculard d') Zènothémis, anecdote Marseilloise, *plate, etc. after Eisen, Paris*, 1773—Sargines, Nouvelle, *plate, etc. after Eisen, ib.* 1772—Beaumarchais (Caron de) Eugénie, drame en cinq actes, en prose, 5 *plates after Gravelot, ib.* 1767 ; and another, in 1 vol. *French calf extra, r. e.*—Poésies de Th. Gautier, *caricature, wrappers*, 1873—Bibliographie Anecdotique et Raisonnée de tous les ouvrages d'Andréa de Nerciat, *half cloth*, 1876 (3)

22 Aspin (J.) Naval and Military Exploits which have distinguished the reign of George III, *coloured frontispiece and* 30 (*only*) *coloured oval plates*, 3 *ll. slightly holed, crushed crimson morocco extra, g. t. line gilt sides with fleurons, inside line borders by Wood* 12*mo. Samuel Leigh*, 1820

23 Athenian Society's Publications, COMPLETE SET, 7 vol. *half parchment, uncut, privately printed* 1895-8

24 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, FIRST EDITION, *coloured frontispiece and title, illustrations by Alfred Crowquill, crushed brown morocco, g. e. panelled back with inlays in green, gold line borders, with a figure in the centre on front cover and a figure at corner on back cover, both inlaid in* 3 *colours from designs in the book, inside gold borders, covers bound in, by De Sauty* *Wm. S. Orr*, 1845

25 Baker (G. W.) Rifle and the Hound in Ceylon, FIRST EDITION, *coloured plates, original cloth*, 1854—Smith (Albert) The Story of Mont Blanc, FIRST EDITION, *coloured frontispiece, and illustrations, original cloth*, 1853 (2)

26 Bakhtyar Nameh ; or, Story of Prince Bakhtyar and the 10 Viziers, *original boards* (*back strip off*), 1801—Thomson (James) The Seasons, with Life by Percival Stockdale, *portrait, plates after Stothard and others, calf* (*broken*), 1793 (2)

27 Balzac (H. de) Petites Misères de la Vie Conjugale, *illustrations by Bertall, half green morocco, g. t. Paris, n. d.*—Lamartine (A. de) Graziella, *plates after Bramtot, engraved by Champollion, half red morocco extra, g. t. by Riviere, ib.* 1886 (2)

28 Barham (Rev. R. H.) The Ingoldsby Legends, or, Mirth and Marvell by Thos. Ingoldsby, *the three series*, 3 vol. *all* FIRST EDITIONS (*vol. I with p.* 236 *blank*), *plates by George Cruikshank, Leech and Buss, polished calf extra, g. e. inside dentelles, fine copy* *Bentley*, 1840, 42 *and* 47

29 [Barker (M. H.)] Jem Blunt, *etched title and illustrations by R. Cruikshank, red crushed morocco extra, g. t. gilt line with corner ornaments on sides* *Willoughby & Co. n. d.*

30 Barrington (G.) History of New South Wales, including Botany Bay, *coloured plates, new mottled calf, s. e.* *M. Jones*, 1802

31 Basile (G.) The Pentamerone, or the Story of Stories, translated by J. E. Taylor, FIRST EDITION, 6 *etchings by G. Cruikshank, original cloth, uncut* *Bogue*, 1848

32 Basile (G.) The Pentamerone, or the Story of Stories, translated by J. E. Taylor, FIRST EDITION, *with two sets of the plates by George Cruikshank (coloured and plain), original cover bound up at end, citron morocco extra, t. g. inside dentelles, by Riviere* *ib.* 1848

33 Beaumarchais (Caron de) La Folle Journée, ou le Mariage de Figaro, Comédie en cinq actes, en prose, 5 *plates after St. Quentin, by Malapeau and Roy, half green crushed morocco, g. t. full gilt back, by Riviere* *Paris*, 1785

34 [Beresford (Jas.)] The Pleasures of Human Life, FIRST EDITION, *frontispiece, engraved title, and coloured plates by T. Rowlandson, calf extra, g. e. by Riviere* 1807

35 Beresford (J.) The Miseries of Human Life, 2 vol. *folding frontispieces, the series of* 24 *coloured folding plates by J. A. Atkinson inserted, calf extra, g. e. by Riviere* 1807

36 Bernard (P. J.) L'Art d'Aimer et Poésies diverses, 7 *plates after Eisen, French calf, broad gold borders on sides, m. e. Paris*, 1795 — Zacharie : Les Quatre Parties du Jour, Poëme, 4 *plates after Eisen, a few ll. a little stained, calf, g. e.* (*rubbed*), *ib.* 1769 (2)

37 Béroalde de Verville. Le Moyen de Parvenir, 3 vol. (vol. III, Notes and Index), *portrait and vignettes, half morocco, Paris*, 1870-2—Musarum ou la Philosophie des Graces, Poème en trois Chants de Wiland, 4 *plates after St. Quentin, half morocco, Basle*, 1780 (4)

38 Berquin (A.) Idylles et Romances, 2 vol. in 1, *frontispiece by Marillier, fine plates after Marillier*, 6 *ll. of music at end, a few slight stains, French calf, r. e. Paris*, 1775 — [Duclos] Acajou et Zirphile, conte, 9 *plates after Boucher, sheep*, 1744 (2)

39 Berquin (A.) Romances, FIRST EDITION, *engraved title and plates after Marillier, crushed crimson morocco extra, g. e. inside dentelles, by Riviere* *Paris*, 1776

40 Bewick (T.) General History of Quadrupeds, FIRST EDITION, ROYAL PAPER, *woodcuts, crushed green morocco, g. e. full gilt back, gilt line borders, inside dentelles, by Riviere* *Newcastle-upon-Tyne*, 1790

41 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. ROYAL PAPER, *woodcuts, second state of the "Magpie" cut, and with the cut "Before the Bar" as first issued, vol. I one-eighth of an inch narrower than vol. II, crushed green morocco, g. e. full gilt backs, gilt line borders, inside dentelles, by Riviere* *ib.* 1797-1804

42 Bewick (T.) The Fables of Æsop, with designs on wood by Thomas Bewick, FIRST EDITION, ROYAL PAPER, *with the thumb-mark receipt and autograph signature of T. Bewick, crushed green morocco, g. e. full gilt back, gilt line borders, inside dentelles, by Riviere* *ib.* 1818

43 Bewick (T. and J.) Select Fables, FIRST EDITION, THICK IMPERIAL PAPER, *portraits, woodcuts designed and engraved by Thomas and John Bewick and others, crushed green morocco, g. e. full gilt back, gilt line borders, inside dentelles, by Riviere* *ib.* 1820

*** The above four lots are uniformly bound and in fine state.

44 Bibliographica ; Papers on Books, their History and Art, 3 vol. *illustrations and facsimiles, some in gold and colours, brown morocco, bands, g. t.* *imp. 8vo.* 1895-7

45 Binding. Pervigilium Veneris, ex editione Petri Pithoei, cum ejus & Justi Lipsii Notis, *straight-grained red morocco, g. e. gilt back, blind and gold line borders and a gold line panel with corner pointillé ornaments, inside panels with gold line and ornamental borders, by F. Bozerian, Jeune* *Hagæ Comitum*, 1712

46 Blew (W. A. C.) History of Steeple-Chasing, 28 *illustrations chiefly drawn by H. Alken* (12 *coloured*), *half crushed red morocco, g. t.* 1901 — Radcliffe (E. P.) The Noble Science : a few General Ideas on Fox-Hunting, *coloured plates, original cloth*, 1875 (2)

47 Blondel (S.) Le Livre des Fumeurs et des Priseurs, *Japanese paper* (30 *so done*), 113 *illustrations, in two states* (*one coloured*) *and an* ORIGINAL WATER-COLOUR DRAWING *on half-title, by Fraipont, half crimson morocco, g. t.* *Paris*, 1891

48 Boccaccio (Giovanni) Il Decamerone, *straight-grained red morocco, g. e. In Amsterdamo*, 1665—La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *red morocco, g. e. Paris*, 1795 (3)

49 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. *illustrations by J. Louis Chalon, original cloth, uncut* *imp. 8vo.* 1893

50 Boileau Despréaux (N.) Œuvres, 4 vol. *plates by B. Picart, red morocco extra, g. e. gilt line borders, inside dentelles* *La Haye*, 1722

51 Boisard (M.) Fables, FIRST EDITION, 2 vol. *plates (two in duplicate) and vignettes (two in duplicate), after C. Monnet, half red crushed morocco extra, g. e.* *Paris*, 1777

52 Bosa (Eugène) Crieurs et autres Costumes Populaires de Venise, *coloured vignette on title and 24 coloured plates, half morocco* *Milan et Venise*, 1835

53 Bouchot (H.) Les Reliures d'Art à la Bibliothèque Nationale, *frontispiece and numerous plates, crushed dark green morocco, panelled gilt back, broad interlaced gold line borders, a doublure of green morocco with ornamental borders, with double border centre panels and corner fleurons, marbled end-papers lined with silk, by Bretault, with his ticket* *Paris*, 1888

54 Bowers (G.) Hollybush Hall, *n. d.*; Hunting in Hard Times, *n. d.*; A Month in the Midlands, *n. d.*; *all with coloured plates, original cloth, g. e.* (3)

55 Bowes (J. L.) Japanese Pottery, with Notes describing the thoughts and subjects employed in its decoration, JAPANESE PAPER, *plain and coloured plates, new half morocco, g. t.* *imp. 8vo.* *Liverpool*, 1890

P.V. 56 Breton (M.) L'Egypte et la Syrie, 6 vol. *coloured plates, title of vol. I slightly defective, original boards* 12*mo.* *Paris*, 1814

57 Brès (M.) Mythologie des Dames, *coloured vignettes on title and 9 coloured plates, half morocco, m. e. fleur-de-lis panelled back* 16*mo.* *Paris, Louis Janet, n. d.*

58 BROUGH (R. B.) LIFE OF SIR JOHN FALSTAFF, FIRST EDITION, *in the original parts as issued, plates by George Cruikshank, some covers very slightly repaired and blind presentation stamp on all parts except two, folded cloth cover, the whole enclosed in a crimson morocco drop case, by Riviere* 1857-8

59 Browne (H. K.) Home Pictures, *engraved coloured title and 16 coloured plates drawn and etched by Hablot Knight Browne, one leaf torn, original cloth, g. e. (loose)* *imp. 8vo.* *Cundall & Addy*, 1851

60 Bruce (Carlton) Mirth and Morality: a Collection of Original Tales, *vignettes by George Cruikshank, polished calf extra, g. t.* 1835—The Lady and the Saints, 10 *vignettes by R. Cruikshank, binder's cloth*, 1839 (2)

61 Brumoy (P.) Théâtre des Grecs, avec Remarques par Rochefort et du Theil, 13 vol. *plates after Marillier and others, a few ll. a little stained, and vol. XIII shorter than the rest and stilted, half calf, g. t. by Riviere* *Paris*, 1785-9

P.P. £15 62 Brunet (J. C.) Manuel du Libraire, 6 vol. with Supplement, 2 vol. par P. Deschamps et G. Brunet, together 8 vol. *half morocco* *ib.* 1860-5, '78-80

very useful for values of books. We have only the first edit. 1820

63 Bullen (A. H.) Musa Proterva : Love Poems of the Restoration, 1889—Speculum Amantis : Love-Poems from rare Song-Books and Miscellanies of the 17th century, 1889 ; *both half calf, g. t. uniform, privately printed* (2)

64 [Bunbury (W. H.)] Academy for Grown Horsemen ; and Annals of Horsemanship, FIRST EDITION, *with the coloured plates by T. Rowlandson, wants one plate, binder's boards, uncut* 1809

65 BURTON (ALFRED) ADVENTURES OF JOHNNY NEWCOME IN THE NAVY, *coloured plates by Rowlandson, half calf, s. e.* 1818

66 BUSBY (T. L.) ILLUSTRATIONS FOR SCRAP-BOOKS, 52 (*including title*) *finely coloured humorous plates, crushed crimson morocco, g. t. panelled back, frame gilt borders and corner fleurons, inside dentelles, by Root, rare oblong.* *J. Royle, King St., Holborn*, 1825

67 Butler (Samuel) Hudibras, with Notes selected from Grey and other Authors, 2 vol. *with coloured plates by I. Clark, mottled calf extra, g.e. inside panels, by Riviere, fine copy* *M'Lean*, 1819

68 Cambridge. Gradus ad Cantabrigiam. By a Brace of Cantabs, 6 *coloured plates, polished calf extra, inside dentelles, by Riviere*, 1824—Gradus ad Cantabrigiam, another copy, *original half cloth and boards*, 1824 (2)

69 Campbell (Thomas) Poetical Works, FIRST EDITION, *with the vignettes from designs by J. M. W. Turner, bust portrait, polished calf, g. e. full gilt back, gilt line borders, inside dentelles, by Riviere, fine copy* 1837

70 Carey (David) Life in Paris : comprising the Rambles, Sprees, and Amours of Dick Wildfire, FIRST EDITION, LARGE PAPER, 21 *coloured plates and numerous woodcuts by George Cruikshank, no half-title or leaf of errata, brown morocco, g. e. blind panelled sides, inside panels* *John Fairburn*, 1822

71 CARICATURES AND PORTRAITS. A Volume containing THIRTEEN COLOURED CARICATURES, printed for and sold by Carrington Bowles, 69, St. Paul's Church-yard, 1791-2 ; Twenty-nine Portraits, including Shakespeare, Dryden, Pope, Molière, Voltaire, and others, engraved by Collyer, T. Cook, and others, published by G. Kearsley, *c.* 1776, *corners of coloured plates slightly discoloured, the whole on oblong 8vo sheets secured at corners, rough calf (broken)*

72 Careless (John) The Old English 'Squire : a Poem, 24 *humorous coloured plates in the style of Rowlandson, dark red morocco, g. t. panelled back, inside panels* *M'Lean*, 1821

73 Casanova de Seingalt (J.) Mémoires, 8 vol. nouvelle édition collationnée sur l'édition originale de Leipsick, *half calf, m. e.* *Paris, n. d.*

74 Catullus. The Carmina of Caius Valerius Catullus, Englished by Sir R. F. Burton and L. C. Smithers, *frontispiece, half parchment, privately printed*, 1894—Lives of Twelve Bad Men, *portraits, front ll. a little frayed, binder's cloth*, 1894 (2)

75 Caylus (Comte de) Œuvres Badines complettes, 12 vol. *portrait, and plates after Marillier, French calf, s. e.* *Amsterdam*, 1787

76 Cazotte (M.) Olivier, Poëme (en prose), 2 vol. *illustrated, brilliant impressions of the charming engravings by Lefebvre, contemporary parchment binding, g. e.* FINE COPY *Paris*, 1798

77 Cellini (Benvenuto) La Vie de, écrite par lui-même, traduction Leopold Leclanché, 9 *etchings and vignettes, with duplicates of plates on Japanese vellum, crimson crushed morocco, g. e. inside dentelles, marbled end-paper, by Kaufmann* *ib.* 1881

78 Cent Nouvelles Nouvelles, 2 vol. *plates by Romain de Hooge, dark green crushed morocco, full gilt border, g. e. inside dentelles, by Bedford, fine copy* *Cologne*, 1701

79 Cent Nouvelles Nouvelles, 2 vol. *plates by Picart, original calf, r. e. Cologne*, 1736 — Amours de Théagènes et Chariclée, 2 vol. *engraved frontispiece and plates, original calf, g. e. Paris*, 1743 (4)

80 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 8 vol. *frontispiece and head-pieces after Parot and others, calf, s. e. Madrid*, 1798-9—Vida de Miguel de Cervantes Saavedra por D. Juan Antonio Pellicer, *calf, s. e. ib.* 1800 (9)

81 Cervantes (M. de) Don Quixote de la Mancha, translated by C. Jarvis, 4 vol. 24 *coloured plates by Clark, mottled calf extra, g. e. inside panels, by Riviere, fine copy* *M'Lean*, 1819

82 Cervantes (M. de) Il Ingenioso Hidalgo Don Quijote de la Mancha, *Edicion en Miniatura, portrait, map and plates, green morocco*, DOUBLÉ, *outsides plain, insides covered with rich ornamental gilt tooling, joints, gilt clasps, g. e.* 16*mo*. *Paris, Didot*, 1827

83 Chansons. Anthologie Françoise ou Chansons Choisies, 3 vol. with the Music, *portrait, 3 plates and vignettes, name on titles, contemporary red morocco (dull)* *n.p.* 1765

84 Chants et Chansons Populaires de la France, 3 vol. FIRST EDITION, *illustrated by Meissonier, Grandville, Trimolet and others, music and words, polished French calf extra, g. e. inside dentelles, by Riviere, fine copy* 1843

85 Chinese Drawings. A Series of 12 pretty water-colour Drawings on rice paper of Ladies in Costume, Flowers, etc. *all with a silk border, silk covers with ties* 12*mo*

86 [Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol. *plates after Monnet and others, black straight-grained morocco extra, g. e. broad gilt borders, inside borders, by Simier* *Londres (Paris)*, 1796

87 [Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol. *plates after Monnet and others, green morocco, g. e. frame gilt borders with corner ornaments* *Londres (Paris)*, 1796

88 Ciceronis (M. T.) De officiis ad Marcum Filium, *frontispiece after Moreau, red morocco, g. e. gold line borders, Lutetiæ: J. Barbou*, 1773 — Voltaire (F. M. A. de) Chefs-d'Œuvre Dramatiques, 4 vol. in 2, *green morocco, s. e. (dull), Paris*, 1825, *both 32mo* (3)

89 Claretie (Jules) La Canne de M. Michelet, *etchings by Jazet, half morocco, g. t. Paris*, 1886 — Prévost (M.) Lettres de Femmes, *illustrations by Gerbault, half calf, g. t. ib.* 1895 (2)

90 Cockton (Henry) Valentine Vox, FIRST EDITION, 60 *illustrations by Onwhyn, polished calf extra, g. e. by Riviere* 1840

91 Cockton (H.) Stanley Thorn, FIRST EDITION, 3 vol. *plates by George Cruikshank, mottled calf extra, g. t. inside borders, by Riviere* 1841

92 Coloured Illustrations. Illyria and Dalmatia (*The World in Miniature*), 2 vol. *coloured plates, original boards, Ackermann, n. d.*—The Faces in the Fire, by Redcap, *frontispiece, engraved title, and two plates (coloured) and vignettes by T. H. Nicholson, original cloth, Willoughby & Co. n. d.*— Tales from the Court of Oberon, 16 *coloured plates by Alfred Crowquill, original cloth (frayed), n. d.* (4)

93 Coloured Illustrations. The Cutter in Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances and Relations, 6 *folding coloured plates by J. A. Atkinson, original boards, uncut, with label*
J. Carpenter, Old Bond St. 1808

94 [COMBE (W.)] THE THREE TOURS OF DR. SYNTAX: In Search of the Picturesque, In Search of Consolation, and In Search of a Wife, 3 vol. FIRST EDITIONS, *numerous coloured plates by T. Rowlandson, crimson crushed morocco extra, g. t. line gilt borders with fleurons, inside panels, uniform, by Wood (vol. I is ⅛ of an inch less in breadth than the others)*
Ackermann, 1812-20-21

95 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. vol. I seventh edition, vol. II second edition, vol. III FIRST EDITION, *coloured plates by T. Rowlandson, 3 ll. slightly defective, a few slight stains, and vol. I thumbed, polished calf extra, ornamental borders* *ib.* 1817-20-21

96 [Combe (W.)] The Three Tours of Doctor Syntax, *coloured plates by T. Rowlandson (imprints of a few cut into and two or three slightly repaired), polished calf, g. e. full gilt tops, inside floral borders, by Lloyd* *ib.* 1823

97 Combe (W.) The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title, and coloured plates by T. Rowlandson, title of vol. II slightly torn, half morocco* 1815-6

98 [Combe (W.)] The Dance of Life, a Poem, FIRST EDITION, 26 *coloured plates, including title, by T. Rowlandson, half calf extra, s. e.* *Ackermann*, 1817

99 [COMBE (W.)] LIFE OF NAPOLEON, 30 *coloured plates by G. Cruikshank, calf, gilt borders (rebacked)* *T. Tegg*, 1817

100 [Combe (W.)] Tour of Doctor Syntax through London, or, The Pleasures and Miseries of the Metropolis, FIRST EDITION, 20 *humorous coloured plates (including title) by I. R. Cruikshank, mottled calf extra, g. e. inside dentelles, by Riviere* *J. Johnston*, 1820

101 [Combe (W.)] Dr. Syntax in Paris: a Tour in Search of the Grotesque, FIRST EDITION, 18 *coloured (including title) plates by C. Williams, polished calf extra, g. t. inside dentelles, by Riviere* *W. Wright*, 1820

102 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, 17 *coloured plates from designs by T. Rowlandson, half brown morocco extra, centre of panels at back inlaid, embroidered sides, uncut* *Ackermann*, 1821

103 [Combe (W.)] History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax, FIRST EDITION, 24 *coloured plates by T. Rowlandson, polished calf, g. e. extra, line borders with corner ornaments, inside dentelles by Tout, fine copy* 1822

104 Commercial Tourist; or, Gentleman Traveller, second edition greatly enlarged, 5 *coloured plates by I. R. Cruikshank, half polished calf extra, g. e. inside dentelles by Riviere* 1822

105 Contes Rémois (Les) par M. Le Cte. de C..., *portrait, vignettes after Meissonier, half morocco, g. t. Paris*, 1858—Prévost (M.) Les Demi-Vièrges, *half calf, g. t. gilt back, ib.* 1894

106 Corbett (Edward) An Old Coachman's Chatter, *coloured frontispiece, and 7 lithographs (coloured by hand) by John Sturgess, polished calf extra, g. t. inside gilt borders, by Riviere* 1890

107 Corneille (P.) Œuvres, avec Les Commentaires de Voltaire, 12 vol. *portraits, plates after Moreau, some ll. and plates a little foxed, polished calf, s. e.* *Paris*, 1817

108 Corneille (P.) Œuvres, *portraits (some coloured) by Colin and Wolff, after Geffroy, half green morocco, g. t.* *ib.* 1869

109 Crébillon le fils. Le Sopha conte moral, *frontispiece*, 1884—Mirabeau : Erotika Biblion, *portrait*, 1867—Thémidore ou mon histoire et celle de ma Maîtresse, *n. d.*—Contes Grivois, *illustrations, n. d.* ; and others ; *all Bruxelles* ; *half calf, uniform, s. e.* (6)

110 Cruikshank (George) FAIRY LIBRARY, A COMPLETE SET, *viz.* Jack and the Beanstalk, Hop o' my Thumb, Cinderella, and Puss in Boots, *illustrated with* 24 *etchings by G. Cruikshank*, also the text written by him, WITH A DUPLICATE SET OF THE 24 ILLUSTRATIONS, COLOURED, *loosely inserted, together* 4 vol. *preserved in a full levant morocco extra drop case, with loose watered silk inside wrapper*
post 8*vo*. *Bogue, n. d.*

*** Some of the plain plates in "Cinderella" very slightly foxed, otherwise a fine set.

111 Cruikshank (G.) The Humorist: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, etc. FIRST EDITION, 4 vol. 40 *coloured etchings by George Cruikshank, the first vol. the early issue without "Vol. I" on engraved title, red crushed morocco extra, g. e. inside dentelles, by Zaehnsdorf* *J. Robins & Co.* 1819-20

112 Cruikshank (G.) Points of Humour, FIRST EDITION, both parts, 20 *coloured plates, crimson morocco, g. t. panelled back, gilt frame sides, inside panels, by Root* 1823

113 Cruikshank (G.) Punch and Judy, with illustrations drawn and engraved by George Cruikshank, second edition, *coloured plates, polished green calf extra, g. e. gilt line borders with corner ornaments, inside dentelles, by Tout, fine copy*
S. Prowett, 1828

114 Cruikshank (G.) Discovery Concerning Ghosts, *humorous cuts by G. Cruikshank*, 1863—Pop Gun fired off by G. Cruikshank in Defence of British Volunteers of 1803, *cuts by G. Cruikshank* (1860)—Illustrations of Popular Works, part I (*all published*), 6 *clever illustrations by G. Cruikshank*, 1830 ; 3 vol. in 1, *with all the original covers, all* FIRST EDITIONS, *crushed mauve morocco extra, gold line borders, centre ornamental panel with inlay in red at corners, inside dentelles, figured satin linings, uncut*

115 Cruikshank (G.) Sunday in London, FIRST EDITION, 4 *preliminary pp.* (*only*), 11 *full-page woodcuts and* 3 *vignettes, half orange morocco, g. t.* *E. Wilson*, 1833

116 Cruikshank (G.) My Sketch Book, FIRST EDITION, *in the* 9 *original nos. with all the wrappers*, 37 (*including title*) *coloured plates of humorous sketches, nos.* 2 *and* 5 *presentation copies, inscribed "To his Friend John Wright," nos.* 1, 2, 5, 8 *and* 9 *slightly thumbed, and corner margin torn off one plate in no.* 9
oblong. Charles Tilt, Dec. 1*st*, 1834 (*a parcel*)

117 Cruikshank (G.) My Sketch Book, FIRST EDITION, 37 (*including title*) *coloured plates of humorous sketches, hinged on stout paper, names of* 4 *characters written on plate* 16, *portrait of the author by Percy Cruikshank inserted, red morocco extra gilt lettered on side,* 3 *original wrappers bound in*
oblong. Charles Tilt, Dec. 1*st,* 1834

118 Cruikshank (G.) The Comic Almanack, 19 vol. complete set, *etchings and woodcuts, illustrated wrappers* (*one back wanted*), *and* 4 *in cloth, the whole in a sectional cloth box*
1835-53

119 Cruikshank (G.) A Comic Alphabet, designed, etched and published by George Cruikshank, No. 23, Myddelton Terrace, Pentonville, 24 *subjects, coloured, on a folding sheet, with portrait of Tilt in his shop,* 86, *Fleet St. on the under cover, fine copy* 1837

120 Cruikshank (G.) The Loving Ballad of Lord Bateman, FIRST EDITION, *plates by George Cruikshank, pagination in centre, cloth, with original front cover preserved Charles Tilt,* 1839

121 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *portrait and illustrations on steel and wood, a few slight stains, polished calf extra, g. e. inside dentelles by Riviere* 1842

122 CRUIKSHANK (G.) THE BACHELOR'S OWN BOOK: Being the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amusement, FIRST EDITION, *coloured title, and* 24 *coloured humorous sketches on* 12 *plates* (*guarded*), *with descriptions under each sketch,* PRESENTATION COPY IN THE AUTOGRAPH OF THE ARTIST, *inscribed* "TO JOSEPH HEAP, WITH THE REGARDS OF GEO. CRUIKSHANK," *crimson morocco extra g. t. gold line border, with ornamental border, lettered on side, panelled inside border by Wood, a fine copy*
oblong. D. Bogue, 86, *Fleet Street, Aug.* 1*st,* 1844

123 Cruikshank (G.) The Bachelor's Own Book, FIRST EDITION, another copy, *plain title, and* 24 *coloured sketches on* 12 *plates* (*guarded*), *with descriptions, polished calf, g. t. gold line borders, inside dentelles, original etched wrapper bound in, by Riviere* *oblong. ib.*

124 Cruikshank (G.) The Bachelor's Own Book: Being the Progress of Mr. Lambkin (Gent.) in the Persuit of Pleasure and Amusement, FIRST EDITION, *engraved title,* 24 *etchings on* 12 *plates, with descriptions under each sketch, design on cover, stiff paper wrappers in a folded cloth cover, the whole enclosed in a crushed red morocco drop case by Riviere*
oblong. ib.

125 CRUIKSHANK (G.) GEORGE CRUIKSHANK'S OMNIBUS, FIRST EDITION, *complete in the* 9 *original numbers, pictorial wrappers and advertisements as issued, portrait, and illustrated with* 100 *engravings on steel and wood, no.* 1 *has*

LOT 125—*continued.*

"With Mr. Cruikshank's Compts." written on, new cloth cover, the whole enclosed in a crimson morocco drop case
Tilt and Bogue, 1842

126 CRUIKSHANK (G.) GEORGE CRUIKSHANK'S TABLE BOOK, edited by G. A. À Beckett, FIRST EDITION, *complete in the* 12 *original numbers, with all the covers and advertisements, the first* 3 *numbers g. e. otherwise fine copy, new cloth cover, the whole enclosed in a crimson morocco drop case*
Punch Office, 1845

127 CRUIKSHANK (G.) GEORGE CRUIKSHANK'S TABLE BOOK, edited by G. A. À Beckett, FIRST EDITION, *complete in the* 12 *original numbers, with all the covers and advertisements, the first* 3 *numbers g. e.* *ib.* 1845

128 Cruikshank (G.) George Cruikshank's Table-Book, edited by G. A. À Beckett, FIRST EDITION, *engraved title and* 12 *plates* (3 *a little torn*) *and illustrations, half morocco, s. e.* (*dull*) *ib.* 1845

129 Cruikshank (G.) [Barker (M. H.)] Tough Yarns, by an Old Sailor, illustrated by George Cruikshank, *original cloth, with gilt flag on back, E. Wilson*, 1835 — Dibdin (C.) Songs, Naval and National, *plates by George Cruikshank, original cloth, Murray*, 1841 (2)

130 Cruikshank (G.) Fouqué (L.) Peter Schlemihl, FIRST EDITION, *plates by George Cruikshank, olive morocco, g. t. panelled back, with tulip designs inlaid in red, inside panels by Root*
Whittaker, 1824

131 Cruikshank (G.) Fouqué (L.) Peter Schlemihl, FIRST EDITION, *plates by George Cruikshank, half calf, s. e.* 1824

132 Cruikshank (G.) Glascock (Capt.) Land Sharks and Sea Gulls, FIRST EDITION, 3 vol. *etchings by George Cruikshank, mottled calf extra, g. t. uncut, by Riviere* *Bentley*, 1838

133 Cruikshank (Robert) Chronicles of the Bastile, by L. A. Chamerovzow, both series, *plates by R. Cruikshank, crimson morocco extra, g. t. gold line border with corner ornaments, inside panels, specimen cover bound in, by Wood*
T. C. Newby, 1845-8

134 Cruikshank (Robert) Cruikshank's Comic Album : a Collection of Humorous Tales, etc. illustrated with numerous engravings by Robert Cruikshank, 3 vol. *coloured plates and vignettes, original cloth, g. e. with all the back and side labels*
William Kidd, n. d.

135 Cutter (The), in Five Lectures upon the Art and Practice of cutting Friends, Acquaintances and Relations, *coloured frontispiece and* 5 *folding coloured plates by J. A. Atkinson, autograph signature of Maria Edgeworth on title, and manuscript note at foot, polished calf extra, g. t. inside dentelles by Riviere* 1808

136 Dagley (R.) Takings, or The Life of a Collegian, illustrated by 26 coloured plates from designs by R. Dagley, *half calf, m. e.* 1821

137 Danet (M.) L'Art des Armes, *portrait, frontispiece and* 33 *folding coloured fencing plates, a few slight stains, brown crushed morocco, g. e. ornamental panelled sides, inside panels* *Paris*, 1766

138 Daudet (Alphonse) Aventures prodigieuses de Tartarin de Tarascon, FIRST EDITION, *crushed crimson morocco, gilt panelled back, inside dentelles, wrappers bound in, Paris*, 1872 — Gautier (T.) Mademoiselle de Maupin, *half calf extra, g. t. Paris*, 1892 (2)

139 Daudet (A.) Contes Choisies, avec sept Eaux-Fortes par E. Burnand, *papier de Chine, portrait and plates in two states, half brown morocco, g. t.* *Paris*, 1883

140 Daudet (A.) Sapho, Mœurs Parisiennes, *Japanese vellum, etched portrait, illustrations by De Rossi, Myrbach, and others, green morocco extra, g. t. wrappers bound in, Paris*, 1887—Fromont Jeune et Risler Ainé, *illustrations par G. Roux, half calf, g. t. Paris*, 1894 (2)

141 Daudet (A.) Sapho, Mœurs Parisiennes, *Japanese vellum, double set of plates by de Rejchan, crushed blue morocco, g. t. bands inside dentelles* *imp. 8vo. Paris*, 1888

142 Daudet (A.) Port Tarascon, *papier du Japon, illustrations by Bieler, Concoin and others, half brown morocco, g. t. Paris*, 1890—Trente Ans de Paris, *papier du Japon, illustrations by Bieler, Montegut and others, straight-grained dark green morocco, g. t. inside gold line panels by Zaehnsdorf, Paris*, 1888 (2)

143 Defoe (D.) Lady Roxana, *plates, Paris*, 1885—Julie ou J'ai sauvé ma rose par Madame de C . . ., 2 vol. *Se Trouve*, 1882—Amélie de Saint-Far ou la Fatale Erreur, par Madame de C . . ., 2 in 1, *en Vente*, 1882—Amélie ou les Ecarts de ma Jeunesse, 2 in 1, 1886, *all half calf uniform, s. e.* (5)

144 Desperiers (B.) Cymbalum Mundi ou Dialogues Satyriques sur différens sujets, *frontispiece after Picart, and* 4 *plates signed B. P.* [*B. Picart*], *brown morocco extra, g. e. over m. e. Amsterdam*, 1732—Procez et Amples Examinateurs sur la Vie de Caseseme-Prenant, *Paris*, 1605 ; Traicte de Mariage entre Julian Pevger dit Janicot, and Jacqueline Papinet sa future espouse, *A Lyon*, 1611 ; and others in 1 vol. *green morocco, g. e. broad gold border sides, both* 12*mo* (2)

145 Diable à Paris (Le) Paris et les Parisiens, 2 vol. FIRST EDITION, *plates by Gavarni, and vignettes by Bertall, original cloth gilt, g. e.* *Paris*, 1845-6

146 Dickens (Charles) Works, 30 vol. ÉDITION DE LUXE, *with all the original illustrations on india paper, half green crushed morocco, g. t. uncut, panelled backs by Riviere* (3 *vol. are very slightly rubbed, otherwise fine set*) *imp. 8vo. Chapman & Hall*, 1881

147 [DICKENS (C.)] SUNDAY UNDER THREE HEADS, BY TIMOTHY SPARKS, 3 *illustrations, original covers, in a watered silk cover, the whole enclosed in a crushed blue morocco drop case, gilt back and floral corner ornaments* *Chapman & Hall*, 1836

148 Dickens (C.) The Village Coquettes, a Comic Opera, in two Acts, the Music by John Hullah, FIRST EDITION, *red morocco, g. t. other edges uncut, full gilt back, inside dentelles by Riviere* *Bentley*, 1836

149 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *complete in the original* 20 *numbers, engraved title, frontispiece, and* 43 *illustrations by Seymour, Buss and Phiz* [*H. K. Browne*], *addresses appear in nos.* 10 *and* 15, *and all the nos. are dated* 1836, *leaf* Y 1 *slightly damaged, The Pickwick Advertiser appears in nos.* 16 *to* 20 *only, a few wrappers slightly repaired*
Chapman & Hall, 1836-7

150 DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *with* 43 *illustrations by Chas. Seymour, and Phiz* [*H. K. Browne*], *and the two plates by Buss, the title, frontispiece and several plates in duplicate, shewing first state, also two Addresses to Readers, one plate slightly repaired, crushed olive morocco extra, g. t. other edges uncut, inside dentelles by Riviere* 1837

151 Dickens (C.) Volume containing the original Wrappers and Advertisements to "Pickwick Papers," *duplicate of no.* 1 *for no.* 3, 5 *ll. of advertisements in no.* 9, *oil stained, name on wrappers and some covers slightly repaired, olive morocco extra, g. t. inside dentelles, by Riviere, uniform with the preceding*

152 Dickens (C.) Illustrations to the Posthumous Papers of the Pickwick Club, by John Gilbert, 32 *plates* (*no title*), *half green morocco extra, g. t. padded with blanks, by Tout n. d.*

153 Dickens (C.). Onwhyn (T.) Twelve Illustrations to the Pickwick Club, *india paper, drawn and etched in* 1847, *now first published, advertisement and wrappers*
imp. 8vo. Albert Jackson, 1894

154 Dickens (C.). Onwhyn (T.) Twelve Illustrations to the Pickwick Club, *a coloured set, wrappers, in a cloth case with ties* *imp. 8vo. ib.*

155 Dickens (C.). [Onwhyn (T.)] A Set of Thirty-two coloured Illustrations to "Pickwick," by S. Weller *n. d. a parcel*

156 Dickens (C.). Pailthorpe (F. W.) A Set of Twenty-four coloured Plates (including title), being Illustrations to the Pickwick Club, *original wrappers*
imp. 8vo. Robson & Kerslake, 1882

157 [Dickens (C.)] Sketches by "Boz," illustrative of every-day Life and every-day People, TWO SERIES, COMPLETE, FIRST EDITIONS, 3 vol. 28 *plates* (*including two extra plates which appeared in the second edition*), *by George Cruik-*

LOT 157—*continued.*

shank, crimson levant morocco extra, g. t. other edges uncut, gilt line borders with ornamental corners, original covers preserved at end of vol. also the advertisements, fine copy
John Marone, 1836-7

158 [Dickens (C.)] Sketches of Young Ladies, *with* 6 *illustrations by "Phiz" [H. K. Browne]*, 1837; Sketches of Young Gentlemen, *with* 6 *illustrations by "Phiz,"* 1838; Sketches of Young Couples, *with* 6 *illustrations by "Phiz,"* 1840; *all* FIRST EDITIONS, *in original pictorial boards, as issued (new strips up the backs and corners of one slightly repaired), each enclosed in half morocco slip cases, fine copies* (3)

159 Dickens (C.) The Lamplighter, a Farce, by Charles Dickens (1838), now first printed from a Manuscript in the Forster Collection at the South Kensington Museum, 250 *printed, original wrappers* 1879

160 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. *illustrations by George Cruikshank, and a portrait of Grimaldi, with Bentley's* 36 *pp. catalogue of new books, original pink cloth* *Bentley*, 1838

*** The plate of "The Last Song" is before the theatrical figures were engraved round the etching.

161 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. another copy, *with plate of "The Last Song" in same state, slightly thumbed and original cloth dull* 1838

162 [Dickens (C.)] Oliver Twist, or The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. COLOURED SET OF PLATES BY GEORGE CRUIKSHANK, *and a plain set with the Fireside plate, fine coloured portrait of the author by C. H. Jeens, after Maclise, crushed green morocco extra, g. t. other edges uncut, inside line borders, by Wood, fine copy* 1838

163 [Dickens (C.)] Oliver Twist, or The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. *brilliant impressions of the plates by George Cruikshank, a few very slight stains, original brown cloth, uncut, a fine copy* *Bentley*, 1838

164 Dickens (C.) Adventures of Oliver Twist, *illustrated with* 26 *water-colour drawings by George Cruikshank, half morocco and pictorial boards, uncut, imp. 8vo*, 1895—Hooper (MRS. George) Prince Pertinax, 26 *illustrations, half calf, g. e. oblong* *Field & Tuer, n. d.* (2)

165 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *complete in* 19 *original parts, with advertisements, illustrations by "Phiz" [H. K. Browne], and portrait, slight stain on* 2 *plates, otherwise fine copy*
Chapman & Hall, 1838-9

166 [DICKENS (C.)] SKETCHES BY "BOZ," THE FIRST 8VO EDITION, IN 20 PARTS, *with the wrappers and advertisements, 40 illustrations by George Cruikshank, folding cloth wrapper, the whole enclosed in a red morocco drop case*
Chapman & Hall, 1839

167 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *complete in the original 20 parts (comprising the 88 numbers), illustrations by G. Cattermole and H. K. Browne*
ib. 1840-1

168 Dickens (C.). Sibson (T.) Illustrations of Master Humphrey's Clock, *complete in 18 nos. in wrappers, as issued, 70 plates, a few slight stains, cloth cover with ties* *Robert Tyas*, 1842

169 Dickens (C.) The Pic-Nic Papers, by various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. *illustrations by George Cruikshank, "Phiz" [H. K. Browne], and others, original green cloth, uncut* *H. Colburn*, 1841

170 Dickens (C.) American Notes for General Circulation, FIRST EDITION, 2 vol. 1842—Pictures from Italy, FIRST EDITION, *with vignette illustrations by S. Palmer*, 1846 3

171 Dickens (C.) A Christmas Carol, in Prose, being a Ghost Story of Christmas, *illustrated with 4 full-page coloured engravings and other illustrations by John Leech (one plate very slightly foxed), the earliest issue of the* FIRST EDITION, *i.e. with "Stave I," which was afterwards altered to "Stave One," and the end-papers are green, original pictorial cloth gilt, g. e. as issued* 1843

172 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *illustrations by "Phiz," in the original 19/20 parts, with all the wrappers and advertisements, in 2 half green morocco cases, with Dickens' crest on the back, a few very slight stains, otherwise fine copy* 1844

173 Dickens (C.) The Chimes, a Goblin Story, *with full-page and other illustrations by Maclise, Leech and Stanfield, first issue of the* FIRST EDITION, *with publisher's name within engraved portion of the title, original cloth, g. e.* 1845 ; The Battle of Life, a Love Story, *with full-page and other illustrations by Maclise, Stanfield, Leech and Doyle, first issue of the* FIRST EDITION, *with the words "A Love Story" in a simple scroll on the title-page, and having the name and address of the publishers printed underneath, original cloth. g. e.* 1846 (2)

174 Dickens (C.) The Cricket on the Hearth, FIRST EDITION, *with full-page and other illustrations by Maclise, Stanfield, Leech and Doyle, original cloth, g. e.* 1846 ; The Haunted Man, and the Ghost's Bargain, FIRST EDITION, *with full-page and other illustrations by Stanfield, Tenniel, Leech and Stone, original cloth, g. e.* 1848 (2)

175 Dickens (C.) The Cricket on the Hearth, 1846 ; The Haunted Man, 1848, *both* FIRST EDITIONS, *as preceding, but with covers a little frayed* (2)

176 Dickens (C.) Adventures of Oliver Twist, new edition, revised and corrected, *complete in the* 10 *original parts, with wrappers as issued, illustrations by George Cruikshank* *Bradbury & Evans*, 1846

177 Dickens (C.) Dombey and Son, FIRST EDITION, *complete in the* 19/20 *original parts, with advertisements, illustrations by "Phiz"* [*H. K. Browne*] *ib.* 1846-8

178 Dickens (C.) Personal History of David Copperfield. FIRST EDITION, *in the* 19/20 *original parts, with wrappers and advertisements, illustrations by H. K. Browne* *ib.* 1850

179 Dickens (C.) Christmas Numbers of Household Words and All the Year Round, *complete set from* 1850 *to* 1867, 18 *nos. sewn as published, uncut* *a parcel*

180 Dickens (C.) A Curious Dance round a Curious Tree, 19 pp. *with the concluding lines in thick type, original mauve wrappers, no title* *n. d.* [1852]

181 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *frontispieces by W. Topham, name on* 2 *half-titles, original cloth, m. e.* *sq.* 12*mo.* *Bradbury & Evans*, 1852-4

182 DICKENS (C.) TO BE READ AT DUSK, 20 pp. *including title sheets, in a watered silk cover, the whole enclosed in a crushed green morocco drop case, by Wood* 1852

*** Reprinted from the "Keepsake," 1852, by G. Barclay, Castle Street, Leicester Square.

QUARTO.

183 Addison (Joseph) Works, 4 vol. *portrait, plates and a few ll. a little stained, calf (rebacked with roan)* *Birmingham, John Baskerville*, 1761

184 Ackermann's History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, 2 vol. *portrait, map, and* 80 *finely coloured engravings from drawings by Pugin, Mackenzie and others, half morocco extra, g. t.* 1812

185 Ackermann's History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol. *with* 114 *finely coloured engravings after Pugin, Mackenzie and others, including Interiors, Costume, and Portraits of the Founders, half red morocco extra, g. t.* 1815

186 Ackermann's Cambridge University : History of its Colleges, Halls and Public Buildings, *portrait, and* 95 *finely coloured*

LOT 186—*continued.*

engravings after Pugin, Nash and others, including Interiors, Costumes, and Portraits of Founders, half morocco extra, g. t. 1815

187 Ackermann's History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, 48 *finely coloured plates after Pugin, Westall and others, half red morocco extra, g. t.* 1816

*** *The above four Lots are uniformly bound, and, apart from slight defects noted, are in fine state.*

188 Ackermann's Microcosm of London, 3 vol. *with* 104 *coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, a few ll. in vol. I foxed, and some ll. stained by set-off from plates, half red morocco, g. t. (dull)* *n. d.*

189 Alken (H.) Scraps from the Sketch Book of Henry Alken, engraved by Himself, 42 *plates, half red morocco extra, g. e.* *M'Lean*, 1821

190 ALKEN (H.) ILLUSTRATIONS TO POPULAR SONGS, *frontispiece and upwards of* 170 *humorous designs in colours engraved upon* 43 *plates, half roan, lettered on side, as issued* *oblong. ib.* 1826

191 Anacreon, with Thomas Stanley's Translation, edited by A. H. Bullen, *Japanese vellum, plates by J. R. Weguelin, original cloth* *sm. 4to.* 1893

192 Ariosto (L.) Roland Furieux, Poëme Héroïque traduction nouvelle par M. d'Ussieux, *portrait and engravings after Moreau and Cochin, unlettered proofs, a few ll. stained and frayed, and a sheet misplaced in vol. III, contemporary tree-calf extra, m. e.* *sm. 4to. Paris*, 1775-83

193 Audsley (G. A.) Ornamental Arts of Japan, 2 vol. *plain and coloured plates hinged on guards, new red morocco, bands, g. t.* 1882-4

194 Badminton Library of Sports and Pastimes, 28 vol. COMPLETE SET ON LARGE PAPER (250 *copies printed*), *illustrations, original half roan, g. t.* 1885-96

195 [Barker (M. H.)] Greenwich Hospital: a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man. By an Old Sailor, with Illustrations by George Cruikshank, 12 *coloured plates and a plain set, and woodcuts, half morocco extra, g. t. other edges uncut* *James Robins & Co.* 1826

196 Basan (F.) Collection de cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, *first issue of the* FIRST EDITION, *plates by Alexander*

LOT 196—*continued.*

Colibert, Dambrun, Halbou and others, red straight-grained morocco, g. e. (dull) *Paris*, 1781

*** With the printed title, dedication, and 22 pp. of text wanted in later issues of the first edition.

197 Basan (P. F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, 123 *plates by De Launay, Massard, etc. contemporary calf extra, g. e.* *Paris*, 1771

198 Brayley (E. W.) Historical and descriptive Accounts of the Theatres of London, *plans and* 14 *coloured plates by D. Havell, original boards* 1826

199 Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol. LARGE PAPER, *plates on india paper, red morocco, g. e. gold line borders* 1828

200 Broughton (T. D.) Letters written in a Mahratta Camp, 10 *coloured plates, title and a few ll. slightly stained, half calf, s. e.* 1813

201 BUSBY (T. L.) COSTUME OF THE LOWER ORDERS OF LONDON, design'd and engrav'd from Nature, *a pictorial title and* 20 *coloured plates (only), crushed crimson morocco extra, g. t. frame gilt sides with corner fleurons, inside dentelles, by Root* *sm. 4to.* *Baldwin* (1819-20)

202 Byron (Lord). Les Dames de Byron ; or, Portraits of the Principal Female Characters in Lord Byron's Poems, *coloured plates, original red morocco extra, g. e. a fine copy* *Charles Tilt*, 1837

203 Caldecott (R.) Picture Book, *coloured plates, pictorial cloth, Routledge, n. d.*—Gallery of Comicalities, embracing humorous sketches by R. and George Cruikshank, Seymour and others, *boards, Hindley, n. d.*—Phil May's Winter Annual, 1892-6, and Summer Annual, 1892, *wrappers as issued* (8)

204 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, corregida por la Real Academia Española, 4 vol. *plates by Joseph del Castillo, blind stamp on two titles, old calf, s. e. gold borders* *Madrid*, 1780

205 Cervantes (M. de) Les Principales Aventures de l'admirable Don Quichote, 31 *plates after Boucher, Cochin and others, by Coypel, Picart and others, original impressions, polished calf extra, r. e.* *La Haie*, 1746

206 Champfleury. Contes Choisies : Les Trouvailles de Monsieur Bretoncel ; La Sonnette de Monsieur Berloquin ; Monsieur Tringle, *Japanese vellum, portrait in two states, head and tail-pieces in three states, and* 12 *original drawings by Van Muyden, crushed crimson morocco extra, g. t. inside dentelles, by Riviere* *Paris*, 1889

207 Chansons de Bilitis (Les), traduites du Grec pour la première fois par P. L. *sur papier vélin, with four original full-page and half-page (in the text) water-colour drawings by J. Robaglia, crushed red morocco, g. t. panelled back with inlays, gilt line borders, with tulips inlaid in the centre in three colours, inside dentelles* *Paris*, 1895

208 Chertablon. La Manière de bien preparer à la Mort, par des considérations sur la Cène, la Passion, et la Mort de Jesus-Christ, avec des très-belles Estampes Emblématiques, expliquées par De Chertablon, *frontispiece and* 41 *fine plates*, 2 *ll. repaired, half sheep (rubbed)* *Anvers*, 1700

209 [Collier (John)] The Passions, humorously delineated by Timothy Bobbin, with Poetical Descriptions, *portrait and* 26 *coloured plates, morocco, g. e. blind tooled sides* *Orme*, 1810

210 Concannen (E.) A New Matrimonial Ladder, 20 *illustrations designed by Onwhyn, engraved by Charles Hunt (coloured), half crushed brown morocco extra, g. e.* *Read & Co. n. d.*

211 Costumes. Jeffrey's Collection of the Dresses of different Nations, 2 vol. 238 *(only) coloured plates, calf* 1757

212 Costume. Picturesque Representations of the Dress and Manners of the English, LARGE PAPER, 50 *coloured plates*, 2 *plates stained and* 2 *ll. slightly stained, half cloth* *Murray*, 1814

213 Costume. Representations of Dresses, Morals and Customs in Holland at the beginning of the 19th Century, *coloured frontispiece and* 20 *coloured plates, calf extra, m. e.* *Amsterdam, printed for E. Maaskamp*, 1806

214 Cruikshank (G.) Phrenological Illustrations, or an Artist's View of the Craniological System of Doctors Gall and Spurzheim, FIRST EDITION, 6 *plates*, COLOURED COPY, *crushed brown morocco extra, g. t. gold line borders, inside dentelles, lettered on side, by Morrell (original covers bound in), a fine copy* *oblong.* 1826

215 Cruikshank (Robert) Bacchus and the Tee-Totallers, by Rumfusticus Bibulus, Esq. 6 *coloured plates by R. Cruikshank, original cloth* *Sherwood, Gilbert and Piper*, 1841

216 Daniell (T. and W.) A Picturesque Voyage to India by way of China, 49 *plates (only, should be* 50), *coloured plates, hinged on guards, with descriptions, new half red morocco, g. t.* *Longman*, 1810

217 David (F. A.) Antiquités d'Herculanum, 12 vol. 1780-1803; Histoire d'Angleterre, 3 vol. in 2, 1784-1800; Antiquités, Etrusques, Grecques et Romains, 5 vol. 1787; Histoire de France, 5 vol. 1787-96; Museum de Florence, 8 vol. 1787-1802; Histoire de Russie, 3 vol. 1797-1806; together 36 vol. in 35, *plates, margins of some vol. stained and some plates*

LOT 217—*continued.*
and ll. a little foxed, French calf, s. e. uniform (some vol. a little rubbed) (35)

218 David (F. A.) Histoire d'Angleterre représentée par figures accompagnées de Discours, 3 vol. 2 *titles and* 111 *plates by David after Binet, Gois, Monnet, and others, original boards* *Paris*, 1784-1800

219 Delille (J.) L'Imagination, Poëme, 2 vol. in 1, *plates after Le Barbier, half morocco, s. e. (dull), Paris*, 1806—Sheridan (R. B.) The Rivals, *plain and coloured plates by F. M. Gregory, original cloth, g. t. n. d.* (2)

220 Des Murs (O.) Iconographie Ornithologique. Nouveau Recueil Général de Planches Peintes d'Oiseaux, 72 *coloured plates, 6 ll. at the front foxed, and a few others slightly foxed, red morocco extra, g. t.* *Paris*, 1849

221 Dickens (Charles). Coveny (C.) Twenty Scenes from the Works of Dickens, designed and etched by Christopher Coveny, *with a plate on india paper showing variations in the design, together* 21 *plates and a pictorial title crowded with Dickens' characters, half morocco, g. t.* *Sydney*, 1883

222 Dickens (C.) Eighteen coloured illustrations to Pickwick, by "Kyd," *on Whatman paper, c.* 1899, 14 *plain plates with descriptions, etc.* *(a parcel)*

223 Dickens (C.) The Pickwick Papers, 32 *extra illustrations by T. Onwhyn, india proofs, cloth portfolio with ties* *George Allen, n. d.*

224 Doyle (J. E.) A Chronicle of England, B.C. 55–A.D. 1485, *coloured illustrations in the text, red straight-grained morocco, g. e. gold line sides, inside dentelles* 1864

225 Doyle (J. E.) A Chronicle of England, B.C. 55–A.D. 1485, *coloured illustrations in the text, green morocco extra, g. e.* 1864

226 Doyley (C.) The European in India, from a Collection of Drawings engraved by J. H. Clark and C. Dubourg, 20 *coloured plates, brown morocco, g. e.* 1813

227 Dumas Fils (A.) La Dame aux Camélias, Preface de J. Janin, *illustrations by A. Lynch, half morocco, g. t.* *Paris, n. d.*

228 E[gerton] (M.) Matrimonial Ladder; or, Such Things are, *coloured engraved half title, frontispiece, and title, and* 19 *full-page coloured plates, half green morocco extra, g. t.* *Thomas McLean*, 1825

229 Erasmus (D.) L'Eloge de la Folie, traduit du latin d'Erasme par E. Gueudeville, *illustrated with charming illustrations by Eisen, contemporary morocco extra, gilt edges over marbled edges, a few slight stains, otherwise fine copy* 1751

*** A *large paper* copy of one of the most beautiful books illustrated by Eisen.

230 Evangiles (Les) des Dimanches et Fêtes de l'Année, avec l'Appendice, 2 vol. *vol. I printed within illuminated borders, with miniatures after ancient MSS. and numerous other illustrations, vol. II plain illustrations only, half red morocco*
Paris, L. Curmer, 1864

231 Fabre (Ferdinand) Xavière, illustré par Boutet de Monvel, *plates, half brown morocco, g. t. panelled gilt back, by Riviere*
ib. Boussod, 1890

232 Farmer (John S.) Musa Pedestris : Three Centuries of Canting Songs and Slang Rhymes, 1536-1896 ; Vocabula Amatoria : A French-English Glossary ; *both original boards, privately printed*, 1896 (2)

FOLIO.

233 Adventure of Hunch-Back and the Stories connected with it, *plates on india paper, engraved by W. Daniell, after R. Smirke, corners stained, russia, g. e. (one back off)*, 1814—Morin (L.) French Illustrators, 5 parts, *loose in boards, plain and coloured plates*, 1893—Illustrations of the Pilgrims of the Rhine, 27 *plates, in portfolio, n. d.* (3)

234 Ali Pacha. Historical Portraiture of leading events in the Life of Ali Pacha, Vizier of Epirus, 6 *coloured plates drawn by W. Davenport and engraved by G. Hunt, original half cloth and boards (dull)* *M'Lean*, 1823

235 Alken (Henry) National Sports of Great Britain, with descriptions in English and French, first edition, 50 *coloured plates, straight-grained morocco gilt over, g. e. broad ornamental side borders* *ib.* 1821

236 Alken (H.) Symptoms of being Amused, 42 *coloured plates containing* 192 *humorous sketches with descriptions, original half morocco, g. e. with label on side (dull) oblong. ib.* 1822

237 Alken (H.) Specimens of Riding near London, first edition, 18 *coloured plates, original half roan, red label on side*
oblong. ib. 1823

238 Alken (H.) Tutor's Assistant : Involuntary Thoughts and New Symptoms, 26 *coloured plates, original wrappers, with gold lettered label* *oblong. ib.* 1823-4

239 Alken (H.) British Proverbs (*no title*), 6 *coloured plates containing* 29 *humorous sketches, polished calf extra, g. e. gold line borders, inside dentelles, by Riviere, a fine copy*
oblong. ib. 1824

240 Alken (H.) A Few Ideas; being Hints to all would-be Meltonians, 6 *coloured plates, original wrappers* *ib.* 1825

241 Alken (H.) Sporting Notions (*no title*), 36 *coloured plates, original half roan, with gold label on side* (1832-3)

242 Alken (H.) The Right Sort and the Wrong Sort (*no title*), 6 *coloured plates engraved by J. Harris after H. Alken, with descriptions, a few slight stains, half morocco, s. e. lettered on side (a little rubbed)* *oblong. Fores* (1859)

243 Anacreon: Recueil de Compositions, *designs by Girodet, engraved by Chatillion, a few slight stains, boards* *Paris*, 1825

244 Armée Française. Types et Uniformes. L'Armée Française, par Edouard Détaille, texte par Jules Richard, 2 vol. in 16 parts *as issued, coloured plates and other illustrations, portfolio* *ib. Boussod*, 1885-9

245 Aretinus (L.) Istoria Fiorentina, tradocta in lingua tosca da D. Acciaioli, 41 *lines*, 218 *ff.* [*Hain*, *1562], *Vinegia, J. de Rossi* [*Jacobus Rubeus*], 1476, *and bound with it*, Poggius (Jo.) Historia Fiorentina, tradotta in lingua toscana da Jacopo suo figliuolo, 41 *lines*, 115 *ff.* [*Hain*, *13172], *Vinegia, J. de Rossi*, 1476, 2 in 1, *a few MS. marginal notes, a few slight stains, russia gilt, g. e. thick gold line borders*

*** First editions of both works on large paper, rare in this state. Dibdin in describing them in the Spenser catalogue says: "The type and presswork bespeak the master hand of the printer, few offices having put forth more elegant productions than those that bear the name of Jacobus Rubeus."

246 Art. Cent Chefs-d'Œuvre des Collections Françaises et Etrangères, Préface par G. Lafenestre, Poèmes et Proses par L. Roger-Milès, *plates, portfolio* *Paris* (1892)

247 Baes (J.) Tours et Tourelles Historiques de la Belgique, 50 *coloured views, in portfolio* *Bruxelles, n. d.*

248 Beaumont (Ed. de) La Barbe Bleue, et la Belle au Bois Dormant, 40 *illustrations, chiefly in delicate colours, in the text, portfolio, boards as issued, Boussod, Valadon et Cie* *Paris*, 1888

249 Blagdon (F. W.) History of Ancient and Modern India, *coloured plate of "The Native Judges" and 24 large coloured aquatints, with descriptions, morocco, ornamental borders* *oblong folio. Orme*, 1805

250 Belgium. L'Art Ancien à l'Exposition Nationale Belge, publié sous la direction de M. Camille de Roddaz, *plain and coloured plates, boarded red morocco antique, g. t. silk doublure, double dentelles* *Bruxelles et Paris*, 1872

251 Bürgher (G. A.) Leonora, translated by W. R. Spencer, with designs by Lady Diana Beauclerc, 5 *plates engraved by Bartolozzi and Harding, and 4 vignettes by Bartolozzi, a few slight stains, straight-grained red morocco, g. e.* 1796

252 Boydell (J. J.) History of the River Thames, 2 vol. *maps and 76 coloured plates, half russia, m. e. (joints cracked)* *W. Bulmer & Co.* 1794-6

253 BOYDELL'S PICTURESQUE SCENERY OF NORWAY, from drawings from J. W. Edy, 2 vol. in 1, LARGE PAPER, 80 *coloured plates, half crimson morocco, g. t. panelled gilt back, by Riviere, a fine copy* *Hurst, Robinson & Co.* 1820

254 Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain in 1808 and 1809, *coloured plates, half morocco, g. e.* *John Booth, n. d.*

255 British (The) Classics Burlesqued, by Joe Lisle the celebrated Punster (*no title*), 8 *coloured plates* (*only, should be* 12), *hinged on guards, two slightly stained, polished calf extra, g. t. rare* *Tregear, c.* 1830

256 CARDERERA (VALENTIN) ICONOGRAFIA ESPANOLA, coleccion de Retratos, Estatuas, Mausoléos, y domas Monumentos inéditos, de Reyes, Reinas, grandes Capitaines, escritores, etc. desde el siglo XI hasta el XVII, copiados de los originales ; con texto biografico y descriptivo *en Español y Francés*, 2 vol. 92 *fine plates taken from original Paintings and Sepulchral Monuments, nine of which are beautifully illuminated in gold and colours, half Spanish calf extra, g. t. roy. folio.* *Madrid*, 1855-64

257 Caricature. Het Groote Tafereel der Dwaasheid, Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbel en Windnegotie, in Vrankoyk, Engeland, en de Nederlanden, gepleegt in den Jaare M.D.CCXX, 81 *plates* (*some folding*), *calf* 1720

258 Carnicero (A.) Coleccion de las Principales Suertes de una corrida de Toros, *engraved coloured title and* 12 *coloured plates, polished calf extra, gold line borders, inside dentelles, by Riviere, fine copy* *oblong. Madrid*, 1790

259 Cassas (L. F.) Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Ægypte, 2 vol. (*no title*), *numerous plates, a few ll. of text discoloured, Paris*, 1799—Cassas (L. F.) et Joseph Lavallée : Voyage pittoresque et historique de l'Istrie et de la Dalmatie, *plates, ib.* 1802 ; together 3 vol. *half roan uniform* (3)

260 Cérémonies et Costumes Religieuses de Tous les Peuples, avec Les Superstitions Anciennes et Modernes, *plates* (*some folding*), *by B. Picart*, 11 vol. in 7, *red morocco extra, g. e. gold line borders, inside dentelles, by Mackenzie* *Amsterdam*, 1723-46

261 Chamberlain (Lieut.) Views and Costumes of the City and Neighbourhood of Rio de Janeiro, Brazil, from Drawings by Lieutenant Chamberlain, R.A. during 1819-20, with descriptive explanations, 36 *coloured plates* (5 *folding*) *engraved by H. Alken and others, half morocco, g. t. slightly rubbed, otherwise a fine copy* *M'Lean*, 1822

262 China. Les Batailes de la Chine (*no title*), 16 *fine folding plates* (20 *by* 35 *in.*) *on guards, after C. N. Cochin, engraved by Choffard, Les Bas and others, crushed half brown morocco, g. t. panelled back* (*slightly rubbed*) *Paris, c.* 1770

263 Church (A. J.) The Laureate's Country, *portrait, plates on india paper by Edward Hull, vellum, uncut*, 1891—Chapman (J. K.) The Court Record and Royal Dramatic Record, *illustrations by Finden, morocco gilt, g. e. n. d.*—Ingoldsby (T.) Misadventures at Margate, *coloured illustrations by E. M. Jessop, boards* (*loose*), *n. d.* (3)

264 Cinderella and the Two Gifts, 33 *illustrations drawn by Edouard de Beaumont reproduced in facsimile, crushed brown morocco, g. t. with design of a slipper within a floral wreath on side, inside panels with gold borders and corner fleurons* *Paris, Boussod, Valadon et Cie.* 1886

265 Coloured Illustrations. A Selection of Fac-similes of Water-Colour Drawings from the Works of the most distinguished British Artists, 12 *coloured plates* (20 *by* 15 *in.*) *after Prout, Collinson, Nicholson and others, with descriptive text, original boards* (*back strip off*), *uncut, with printed label, a fine copy* *Bowyer & Parkes*, 1828

266 Coloured Illustrations. Nautical Dictionary (*no title*), 6 *coloured plates containing* 47 *humorous sketches, polished calf extra, g. e. ornamental gold borders, inside dentelles, by Riviere* *oblong. Charles Tilt*, 1829

267 Coloured Illustrations. Old Ways and New Ways (*no title*), 6 *coloured plates containing about* 70 *humorous sketches, polished calf extra, g. e. ornamental gold borders, inside dentelles, by Riviere* *oblong. ib. n. d.*

268 Costume. Italian Scenery: representing the Manners, Customs and Amusements of Italy, Thirty-two coloured Plates by James Godby from Original Drawings by Van Lerberghi, the Narrative by M. Buonainti, *original dark red morocco extra, g. e. broad gold borders, fine copy* *M'Lean*, 1823

269 Costume of the Netherlands: Thirty coloured Engravings after drawings by Miss Semple, with descriptions in English and French, *original half roan* *Ackermann*, 1817

270 Cousin (C.) Racontars Illustrés d'un Vieux Collectionneur, *Japanese vellum, plain and coloured plates, comprising facsimiles of Bindings, Autographs, Porcelain, etc. half dark green morocco, g. t.* *Paris*, 1887

271 Crane (Walter) The First of May, *india proof plates* (*one of* 300, *two signed*), *brown morocco, g. e. gold line borders, inside panels* 1881

272 Crane (W.) Eight Illustrations to Shakespeare, designed by Walter Crane, *india paper with mounts, sheets, enclosed in an ornamental cloth box*, 1893—The Book of Wedding Days, *frontispiece and border designs, designs in silver on front cover, original cloth*, 1889 (2)

273 Cries of London, 8 (*only*) *coloured plates after Rowlandson, by Merke, neatly mounted, with gold line borders and hinged on guards, half brown morocco, g. e.* *Ackermann*, 1799

274 Cruikshank (G.) Phrenological Illustrations, or an Artist's View of the Craniological System of Doctors Gall and Spurzheim, FIRST EDITION, 6 *plates on guards*, COLOURED COPY, *morocco extra, gilt back and sides, inlaid, inside dentelles, original covers preserved* *oblong.* 1826

275 Cruikshank (G.) Scraps and Sketches, 4 *parts, with separate titles*, 24 *coloured plates, with several designs on each plate, and one extra full-page plate* (*coloured*): "*Anticipated Effects of the Tailors' Strike,*" *all plates guarded, morocco extra, gilt back and sides, inlaid, inside dentelles, uniform with above* *oblong.* 1828-32

276 Cruikshank (G.) Adventures of Mr. and Mrs. Sandboys at the Great Exhibition (1851), by H. Mayhew, 11 *engravings on Japanese paper by George Cruikshank, cloth portfolio, n. d.* —Scraps and Sketches, 24 *plates by G. C., wrappers, n. d.* —A Re-Issue of Scraps and Sketches, part I (*only*), *coloured plates, boards, Arthur Arnold, n. d.* (3)

277 DANIELL (W.) AND RICHARD AYTON. PICTURESQUE VOYAGE ROUND GREAT BRITAIN IN 1813, 8 vol. in 4, *over* 300 *coloured plates* (*one plain*) *of Coast Scenery, russia gilt extra, g. t. a fine copy* 1814-25

278 Dante Alighieri. L'Enfer, avec les dessins de Gustave Doré, traduction Française de Pier-Angelo Fiorentino, accompagnée du texte Italien, *plates on india paper, half red morocco, g. t.* *Paris*, 1862

279 Décoration Arabe (La): Décors Muraux–Plafonds–Mosaiques. etc. *plates in gold, silver and colours, half morocco* *Paris*, 1885

280 Delille (J.) L'Homme des Champs, ou les Georgiques Françoises, *plates after Guérin, contemporary straight-grained blue morocco, g. e. broad gold borders, by MacNair* (*a little rubbed*) *Strasbourg*, 1802

281 De Sacy (Lemaistre) Le Livre de Ruth, *plates*, 1876 — L'Histoire d'Esther, *plates*, 1880; *both original cloth* (*one a little frayed*), *Paris* (2)

282 Dodwell (E.) Views of Greece: Thirty coloured Plates, *mounted in imitation of drawings, with descriptions, straight-grained morocco extra, broad gold borders, g. t.* *Rodwell & Martin*, 1821

283 Doré (Gustave) London: a Pilgrimage, *plates by Doré and text by Blanchard Jerrold, original cloth* (*frayed*), 1872 — Charlton (J.) Twelve Packs of Hounds, *plain and coloured plates, original cloth, oblong*, 1891 — Storer (J. and H. S.) Delineations of Trinity College, Cambridge, 9 *plates on india paper, with descriptions, wrappers, Cambridge, n. d.* (3)

284 Dumas (Alexandre *fils*) Cas de Rupture, *illustrations in the text by Eugène Courbomi, half red morocco, g. t. by Riviere*
Paris, 1892

285 Eden (Hon. Emily) Portraits of the Princes and People of India, 24 *lithographic plates, coloured and mounted like drawings, with descriptions, morocco, g. e. Dickenson*, 1844

286 Egerton (D. T.) Country *versus* Town: Twelve Plates (coloured) designed and etched by D. T. Egerton, *descriptions under each plate, crushed red morocco, g. t. by Root*
oblong. M'Lean, 1823

287 Europe. Chiese principali d'Europa, 2 vol. (*one text and one plates*), 100 *plates* (20 *coloured*), *comprising Views, Plans, Elevations and Sections, and the principal Monuments, half morocco, g. e. folio and oblong folio. Milano*, 1755

288 Fans. A Series of Fifty-two Illustrations of Fans (7 *by* 10½ *in.*) *each with elegant design of classical scenes, pastoral scenes, allegorical subjects, etc. worked off on satin, the whole inlaid in sunk mounts, with guards, dark green bevelled morocco extra, g. e. gold line borders, lettered on side*
oblong folio. 1880

*** From the Collection of Old Fans of Mr. R. Walker, Uppington, Berkshire.

289 Fletcher (W. Y.) English Bookbindings in the British Museum, 63 *facsimiles in gold and colours by W. Griggs, original cloth, g. t.* 1895

290 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 *facsimiles in gold and colours by W. Griggs, original cloth, g. t.* 1896

SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 291.

ICKENS (Charles) Bleak House, FIRST EDITION, *complete in the* 20 *in* 19 *original parts, with advertisements as issued, illustrations by H. K. Browne*
Bradbury and Evans, 1853

292 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original cloth, enclosed in a half morocco slip case, lined with silk, a fine unopened copy* *ib.* 1854

293 Dickens (C.) Little Dorrit, FIRST EDITION, *complete in the* 20 *in* 19 *original parts, with advertisements, illustrations by H. K. Browne* *ib.* 1856-7

294 Dickens (C.) The Poor Traveller, etc. 1858—Story of Little Dombey, *name on title*, 1858 — Hunted Down, *Camden Hotten, n. d.; all green wrappers as issued*—Mudfog Papers, etc. *original cloth*, 1880 (4)

295 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *complete in the* 8 *original numbers, with advertisements, illustrations by H. K. Browne* *Chapman and Hall*, 1859

296 Dickens (C.) Great Expectations, FIRST EDITION, 3 vol. *ex-library copy, a little thumbed, original cloth, a little frayed and loose in covers* 1861

297 Dickens (C.). Pailthorpe (F. W.). A Set of 21 Coloured Plates (including title) being illustrations to Great Expectations, *original boards* *Robson and Kerslake*, 1885

298 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *original cloth (dull)* 1861

299 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *in* 19/20 *original parts, with wrappers and advertisements, illustrations by Marcus Stone, one cover stained, otherwise fine copy*
Chapman and Hall, 1865

300 [Dickens (C.)] George Silverman's Explanation (*The three nos. of the Atlantic Monthly, containing the First Issue*), *original wrappers, Boston*, 1868 *a parcel*

301 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the 6 original parts in the wrappers, with advertisements, portrait and 12 illustrations by S. L. Fildes, fine copy*
Chapman and Hall, 1870

302 Dickens (C.) Is She his Wife? or, Something Singular: a Comic Burletta in one Act. *Play-bill dated April 6th, 1837, wherein the play is advertised "Written by Boz" (slightly defective), and an illustration and a duplicate (coloured) by Pailthorpe inserted, original cloth*
24mo. Boston: James R. Osgood, 1877

303 Dickens (C.) Mr. Nightingale's Diary, a Farce in one Act, *an illustration and a duplicate (coloured) by Pailthorpe inserted, original cloth* *24mo. ib.* 1877

*** A reprint of the exceedingly scarce pamphlet of 1851, a copy of which is in the South Kensington Museum.

304 Dickens (C.) Mrs. Gamp with the Strolling Players, an unfinished Sketch, *portrait and two unpublished illustrations by F. W. Pailthorpe, privately printed (85 copies done), parchment, uncut* *New York*, 1899

*** Printed for Mr. Lowell M. Palmer, a New York collector, who purchased the original MS. at the Wright sale. The history of the MS. is told in the Introduction.

305 Dickens (C.) Illustrations to the People's Edition of his Works: —Dombey and Son, 8 *full-page portraits by H. K. Browne, original wrappers*, 1848—Dombey and Son, 4 *portraits by H. K. Browne, original wrappers*, 1848—Pickwick Club, 6 *plates by "Phiz" [H. K. Browne], no wrappers a parcel*

306 Dickens (C.) Illustrations to the People's Edition of his Works: —Pickwick Club, 6 *plates by "Phiz" [H. K. Browne], n. d.* —Barnaby Rudge, 4 *portraits by E. Finden, n. d.*—Old Curiosity Shop, 4 *plates by "Phiz,"* 1848—Nicholas Nickleby, 3 *portraits by E. Finden*, 1848—Barnaby Rudge, 4 *plates by H. K. Browne and R. Young*, 1848; *all in the original wrappers as issued, Chapman and Hall (except the first, published by Darton and Clark)* *a parcel*

307 Dickens (C.) THIRTY-FIVE ILLUSTRATIONS TO THE WORKS OF CHARLES DICKENS, BY F. BARNARD AND C. GREEN, *proofs on india paper, inlaid, MS. title in red and green, crushed green morocco, g. e. panelled back, gold line borders with ornamental centre panels, broad inside borders with silk end-papers, enclosed in an open cloth case*

308 Dickens (C.) Twenty-two engraved Titles to various Works with vignettes on each, by "Phiz" [H. K. Browne], *one slightly foxed, otherwise fine state, interleaved, half morocco, g. t.* *n. d. c.* 1856-60

309 Dickens (C.). Crowquill (Alfred) Pictures picked from the Pickwick Papers, *numerous sketches on 40 coloured plates, including title, cut down to the size of Pickwick Papers, illustrated covers (loose)* *n. d.*

310 Dickens (C.). Darley (Felix o. c.) Fifty-four Illustrations to the Works of Charles Dickens, with a Portrait ($6\frac{3}{4}$ *by* $4\frac{1}{4}$ *in.*) *New York*: *Hurd and Houghton*, *c.* 1871 *a parcel*

311 Dickens (C.) Darley (Felix o. c.) Character Sketches from Dickens, 13 *plates in photogravure on Japanese vellum, cloth portfolio* *Boston*, 1892

312 Dickens (C.). Overs (John) Evenings of a Working Man, with a Preface relative to the Author by Charles Dickens, *title in red and blue, original cloth, g. e.* *T. C. Newby*, 1844

313 Dickens (C.) Cheque for £220, dated Thirteenth June, 1862, payable to Wilkie Collins, Esquire, and endorsed by him

314 DICKENS (C.) AND WILKIE COLLINS. NO THOROUGHFARE: A Drama in Five Acts (altered from the Christmas Story, for Performance on the Stage), *original wrappers*
Published at the office of All the Year Round, 26, *Wellington St.* 1867

*** Presentation copy from Wilkie Collins. On the left side of "Persons of the Drama" the cast for Gad's Hill is given, and on the right the cast for the Adelphi, both in MS. Pages 26-29 and 50-54 are scored and a few MS. notes added by Wilkie Collins.

315 Diderot (D.) Les Bijoux Indiscrets, Notice et Notes par J. Assézat, *Paris*, 1885—Sinistravi (Father) Demoniality, *ib.* 1879—Riquetti (H. G.) Le Rideau Levé ou l'Education de Laure, 2 vol. 1872—Crébillon fils: La Nuit et le moment, *Paris*, 1879—Les Curiosités de la Flagellation, 2 vol. in 1, 1891—Le Canonisation de Jeanne, *Albany*, *U.S.A.* 1893—Le Roman de Violette œuvre posthume d'une Célébrité Masquée, *Lisbonne*, 1870; and others; *all half calf uniform, s. e.* (12)

316 Doctor Comicus; or, The Frolics of Fortune, *engraved title (coloured) and* 14 *plates*, 12 *of which are coloured, one plain plate slightly repaired, new half calf, g. t.*
John Bennett, n. d.

317 [Dodgson (C. L.)] Alice's Adventures in Wonderland, FIRST EDITION, 42 *illustrations by John Tenniel, crushed purple morocco, g. e. floral design on back and sides, inside panels with floral corner ornaments, watered silk end-papers, covers bound in, loose linen covers, lettered, enclosed in an open cloth case, by Wood* 1866

318 [Dodgson (C. L.)] Phantasmagoria and other Poems, FIRST EDITION, *crushed purple morocco, g. e. side borders of leaves and roses with a rose and four circles of leaves in the centre, inside panels with a rose and leaves at each corner, watered silk end-papers, covers bound in, loose linen covers, lettered, enclosed in an open cloth case, by Wood* 1869

319 [Dodgson (C. L.)] Through the Looking Glass, and what Alice found there, FIRST EDITION, 50 *illustrations by John Tenniel, crushed brown morocco, g. e. panelled back, gold line*

LOT 319—*continued.*

borders and centre inlays in three colours, representing the "Red King" (front cover) and the "Red Queen" (back cover), inside gold line borders, by De Sauty 1872

320 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, 50 *illustrations by John Tenniel, washed throughout, bound same style as No.* 317, *with floral designs slightly varied, with cloth case* 1872

321 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, 9 *illustrations by Henry Holiday, crushed purple morocco, g. e. floral border designs, inside panels with floral corners, watered silk end-papers, covers bound in, loose linen cover, lettered, enclosed in an open cloth case, by Wood* 1876

322 [Dodsley (Robert)] The Œconomy of Human Life, translated from an Indian Manuscript, LARGE PAPER, *vignettes by Harding (fine impressions), margins of 2 ll. very slightly repaired, crushed green morocco extra, g. t. inside dentelles, by Riviere* 1795

gol extra

323 [DORAT (C. J.)] LES BAISERS, précédés du Mois de Mai, poëme, *Dutch paper, title in red and black, engraved frontispiece (margined) and one plate after Eisen, fleuron on title,* 22 *head and* 22 *tail-pieces, all after Eisen (except two tail-pieces after Marillier), by Aliamet, Baquoy, and others, crushed crimson morocco extra, g. e. gold line borders, inside dentelles, by Riviere, a fine copy* *à La Haye,* 1770

324 [Dorat (C. J.)] Les Baisers, précédés du Mois de Mai, poëme, *plates and vignettes after Eisen, citron morocco extra, g. e. ornamental borders, inside dentelles* *ib.* 1770

325 [D'Oyly (Sir Charles)] Tom Raw, the Griffin, FIRST EDITION, 25 *coloured plates by the author, polished mottled calf extra, g. e. line border with corner ornaments, inside panels, by Tout* *Ackermann,* 1828

326 Droz (Gustave) Monsieur, Madame & Bébé, *portrait, illustrations by Edmond Morin, crushed half brown morocco, g. t. covers bound in* *Paris,* 1878

327 Dumas (A.) Celebrated Crimes; translated by I. G. Burnham, 8 vol. *Imperial Japan Library Edition,* 100 *copies, photogravure plates after De Los Rios, Prudhomme, Waagrez, etc. in two states, original silk* *H. S. Nichols,* 1895

328 [Du Rosoi (B. F.)] Les Sens, Poëme en Six Chants, *plates and vignettes by Longueil, after Eisen and Wille, Londres (Paris),* 1766; [Dorat (C. J.)] Irza et Marsis, *plates and vignettes after Eisen, La Haye,* 1769, 2 in 1, *red morocco extra, g. e. ornamental borders, inside dentelles*

329 Egan (Pierce) Boxiana, both series, 5 vol. *engraved title to vol. I, portraits, polished calf extra, g. e. line gilt borders, inside dentelles by Tout, fine copy*
Sherwood, Neely & Jones, 1818-29

330 EGAN (P.) LIFE IN LONDON, FIRST EDITION, *in the original parts as issued, and including the leaf of Egan's Address to the Subscribers, "The Author in Distress," 36 coloured plates by I. R. and George Cruikshank, watered silk folding cover, the whole enclosed in a crimson levant morocco drop case, emblematically tooled, fine copy*
Sherwood, Neely & Jones, 1821

331 Egan (P.) Life in London, second edition, *coloured plates by I. R. and George Cruikshank, front section loose, lower margin of first 5 ll. slightly wormed, calf (broken)*
Sherwood, Neely & Jones, 1822

332 Egan (P.) Sporting Anecdotes, Original and Selected, 3 *coloured plates (one folded) by I. R. and R. Cruikshank, polished calf extra, g. t. other edges uncut, inside dentelles by Riviere*
Sherwood, Jones & Co. 1825

333 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, 27 *coloured plates by T. Lane, russia extra, s. e. (very slightly rubbed), fine copy* *C. S. Arnold*, 1825

334 EGAN (P.) ANECDOTES OF THE TURF, THE CHASE, THE RING, AND THE STAGE, 13 *coloured plates by T. Lane, original boards* 1827

335 EGAN (P.) FINISH TO THE ADVENTURES OF TOM, JERRY, AND LOGIC, 36 *coloured plates by Robert Cruikshank, title torn and backed, half calf* 1830

336 Egan (P.) The Show Folks, *plates by T. Lane (3 slightly foxed). half calf*, 1831—Tom Crib's Memorial to Congress, by One of the Fancy, *original boards*, 1819—Jokeby, a Burlesque, *coloured frontispiece, original boards*, 1813—Little (Thomas) Poetical Works. *original boards*, 1822; and others (12)

337 Elzevir Press. Curtius, 1653; Sallustius, 1634; Cæsarus, 1635; Plinius, 3 vol. 1635; Erasmus, 2 vol. 1636; Florus, 1638; Paterculus, 1639; Plinius, 1640; Sulpitius, 1643; Seneca, 3 vol. 1649; Rei Venaticæ, 1653; Gellius, 1666; 17 vol. in all, *uniformly bound in red morocco, g. e. richly tooled backs; from the Library of James St. Aubyn, with his ex-libris in each volume*

338 Elzevir Press. Novum Testamentum, *half morocco, g. e.* 1641—Terentius, *half morocco, g. e.* 1645—Seneca, 4 vol. *red morocco extra, g. e. inside dentelles by Tout, fine copy; from the Hopetoun library*, 1658—Livius, *red morocco extra, g. e.* 1678—Horatius, *Marquis of Romana's copy, morocco extra, g. e. (slightly rubbed)*, 1676 (8)

339 Essay on the Art of Ingeniously Tormenting, *coloured plates (one folding) by Rowlandson, after Woodward, half brown morocco extra, inlaid back, fancy silk sides, joints, g. t. uncut* 1808

340 Fancy (The), or True Sportsman's Guide: being Authentic Memoirs of Leading Pugilists, by an Operator, 2 vol. *coloured*

LOT 340—*continued.*

engraved titles, portraits and plates, polished calf extra, g. e. inside dentelles (some covers bound in) by Riviere, a fine copy 1826

341 Fashion and Folly. Twenty-three (?24) *coloured plates, attributed to W. Heath, with descriptive verses at foot of each plate, no title, original half morocco, lettered on side oblong. W. Sams, n. d.*

342 Favre (M. de) Les Quatres Heures de la Toilette des Dames, *frontispiece, vignette, 4 plates and 4 tail-pieces, after Leclerc, by Lagrand and others, contemporary French calf, m. e.* *Paris,* 1779

343 Ferrario (G.) Storia ed Analisi degli Romanzi di Cavalleria e dei Poemi Romanzeschi d'Italia con dissertazioni-Appendici, Bibliografia dei Romanzi e Poemi Romanzeschi d'Italia [by Count Melzi], 4 vol. LARGE PAPER, 25 *copies only so done, with double set of plates, plain and coloured, upper margins of vol. I a little stained, half red crushed morocco extra, g. t. by Riviere* *Milano,* 1828-9

344 Feuillet (Octave) Monsieur de Camors, FIRST EDITION, *presentation copy to Madame Nodier in the autograph of the author, half green morocco, g. t. wrappers bound in, by Pagnant* *Paris,* 1867

345 Feuillet (O.) Monsieur de Camors, *papier du Japon, plates in two states, half morocco, g. t.* *ib.* 1885

346 Fights for the Championship, and Celebrated Prize Battles, by the Editor of Bell's Life in London, *half red calf, g. t.* *Bell's Life Office,* 1855

347 Flaubert (Gustave) Herodias, compositions de G. Rochegrosse, *papier vélin,* gravées à l'eau par Champollion, *plates in two states, crimson morocco plain, g. e. with a doublure of green morocco, borders inlaid with red and green, marbled end papers lined with silk, by Raparlier* *Paris,* 1892

348 Florian (M. de) Estelle Roman Pastoral, *plates, contemporary red morocco extra, g. e. Paris,* 1788—Erasmus (D.) L'Éloge de la Folie, *plates, calf (broken), Amsterdam,* 1731—Quatre Petits Poemes Libertins, *frontispieces, half morocco,* 1864 (3)

349 Français (Les) peints par Eux-mêmes, 5 vol.; Encyclopédie Morale au dix-neuvième Siècle, Province, 3 vol.; Le Prisme, 1 vol.; together 9 vol. *coloured plates, a few ll. foxed, half roan extra, m. e.* *Paris,* 1840-2

350 Frith (W. P.) John Leech: His Life and Work, 2 vol. *illustrations, and extra illustrated by the insertion of 95 plates (some inlaid), 34 of which are coloured by F. Pailthorpe, mauve levant morocco extra, g. t. gilt line border with ornamental corners, inside line border* 1891

351 Gautier (T.) Le Capitaine Fracasse, *illustrations by Gustave Doré, half morocco gilt, g. t.* *Paris,* 1866

352 Gavarni. Œuvres Choisies, 4 vol. in 2, *humorous illustrations, half red morocco, g. t.* *Paris*, 1846-8

353 Gell (Sir William) Pompeiana: Topography, Edifices and Ornaments of Pompeii, 2 vol. LARGE PAPER, *plates (some coloured) and vignettes on india paper, new half red morocco, g. t.* *imp. 8vo.* 1832

354 [Gerard (L'Abbé)] Le Comte de Valmont ou les égaremens de la Raison, *plates after Moreau, proofs before letters*, 6 vol. *calf extra* *Paris*, 1807

355 Gessner (Salomon) Œuvres, 4 vol. *portraits, and numerous fine plates after Moreau, red morocco, g. t.* *ib.* 1795

356 Ghost-Stories: collected with a particular view to counteract the vulgar belief in Ghosts and Apparitions, 6 *coloured plates, original cloth, uncut* *Ackermann*, 1823

357 Giovanni (Ser.) The Pecorone, translated by W. G. Waters, *illustrations by E. R. Hughes, original cloth* *imp. 8vo.* 1897

358 Goldsmith (Oliver) The Vicar of Wakefield, 24 *coloured plates by T. Rowlandson, one plate cut down, a few stains, and thumbed throughout, diced calf extra, s. e.* *Ackermann*, 1817

359 Goldsmith (O.) Vicar of Wakefield, 32 *illustrations by William Mulready, original cloth, Van Voorst*, 1843—Illustrations to The Reliques of Father Prout: Vignettes drawn and etched by Daniel Maclise, *original cloth*, 1836—The Irving Offering, *plates, New York*, 1851 (3)

360 Grandville (J. J.) Scènes de la Vie Privée et Publique des Animaux, *vignettes par Grandville*, 2 vol, *half red morocco, g. t.* *imp. 8vo.* *Paris*, 1842

361 Grandville (J. J.) Les Étoiles, texte par Méry; Astronomies des Dames par Le Comte Fœlix, 2 vol. in 1, *coloured plates, half morocco, g. t.* *ib.* 1858

362 Grandville (J. J.) Les Fleurs Animées, introductions par Alph. Karr, texte par Taxile Delord, 2 vol. *coloured plates, half morocco, g. e.* *ib. n. d.*

363 Greenaway (Kate) Almanacks, 1883 to 1894 (with duplicate for 1885 in cream boards), and The Almanack and Diary, 1897; together 14 vol. *original covers, fine state throughout* (14)

*** Very scarce. The Almanacks began in 1883 and ended in 1895, the above therefore wants 1895 to make a complete set. *The Almanack and Diary*, 1897, was issued in a different form by another publisher.

364 Greenaway (K.) Language of Flowers, *coloured illustrations, pictorial boards, n. d.*: Mother Goose, *coloured illustrations, original cloth, n. d.*; *both George Routledge* (2)

365 Greenaway (K.) Taylor (Jane and Ann) Little Ann, and other Poems, *coloured illustrations by Kate Greenaway, pictorial boards, Routledge, n. d.*; The April Baby's Book

LOT 365—*continued.*

of Tunes, by the Author of "Elizabeth and her German Garden," *coloured illustrations by Kate Greenaway, original cloth, oblong,* 1900 (2)

366 Gresset (J. B. L.) Œuvres, 2 vol. *portrait and plates after Moreau, a few slight stains, polished calf, m. e.* 1811

367 Grimm (M. M.) German Popular Stories, FIRST EDITION, THIRD ISSUE, 2 vol. *illustrations by Cruikshank, plates in vol. I printed in brown, crushed red morocco extra, g. e. gold line border, with floral corner ornaments, inside panels by Root C. Baldwyn and J. Robins,* 1823-6

368 Guéranger (Dom) Sainte Cécile et la Société Romaine, *coloured frontispiece and other illustrations, a few ll. slightly foxed, half morocco gilt, g. e.* *Paris,* 1874

369 Hamilton (A.) Mémoires du Comte de Grammont, 2 vol. *portraits, dark blue straight-grained morocco extra, g. e.* 1811

370 Harrison (W. H.) The Humorist, 50 *engravings after T. Rowlandson, morocco, Ackerman,* 1831—More Hints on Etiquette, *with cuts by George Cruikshank, limp cloth, Tilt,* 1838—Frostiana : history of the Thames in a frozen state, *original boards, printed and published on the Ice on the River Thames, Feby. 5th,* 1814, *by G. Davis* (3)

371 HASSELL (J.) PICTURESQUE RIDES AND WALKS, with excursions by Water, 30 miles round the British Metropolis, 2 vol. LARGE PAPER, *crimson crushed morocco plain, g. t. inside dentelles, by Riviere, fine copy* 1817-8

372 Hassell (J.) Tour of the Grand Junction, with a description of the parts of Middlesex, Hertfordshire, Buckingham, etc. 24 *coloured plates, russia gilt, g. e.* 1819

373 Havell (R.) A Panorama of London, 14 *ft. by* 3 *in.*, a coloured view of London from Westminster to the Tower, *in a box* *Havell & Co.* 1824

374 Hayley (W.) Triumphs of Temper : a Poem, *presentation copy, coloured plates, engraved by Blake, half calf (rebacked)* *Chichester,* 1803

375 Heath (W.) The Life of a Soldier, a Narrative and Descriptive Poem, 18 *coloured plates by William Heath, polished calf extra, tooled back, g. e. by Riviere, fine copy* *W. Sams,* 1823

376 Henriot : L'Année Parisienne, texte et dessins par Henriot, *illustrations, presentation copy in the autograph of the author and an original water-colour on half-title, green morocco, g. t. floral back, and sides covered with floral sprays inlaid in red, inside panelled borders, covers as end papers, with silk linings by De Sauty* *Paris,* 1894

377 Herodiani Historiæ, Graece, *ruled in red, straight-grained red morocco, g. e. fine copy,* 16*mo, Basil. J. Valderus, n. d.*—Eutropii Breviarium Historiæ Romanæ, *frontispiece after*

LOT 377—*continued.*

Eisen, pretty vignettes, contemporary red morocco, g. e. gold line borders, 12*mo, Paris. J. Barbou,* 1754 (2)

378 Hogarth (W.) Works, with some Account of his Life by T. Clerk, 2 vol. *plates* (2 *repaired*), *a few slight stains, half calf, s. e.* (*rubbed*), 1821—Turner (J. M. W.) The Rivers of France, *plates, half calf, g. t.* 1837 (3)

379 Holbein (Hans) The Dance of Death, from original designs of H. Holbein, 2 *portraits, and* 31 *coloured plates by W. Hollar, red morocco extra, g. e.* 1816—Holbein (H.) The Dance of Death, another copy, *wanting coloured frontispiece, dark blue morocco extra, g. e.* 1816 (2)

380 Hollar's Courtezans, *a series of* 10 *portraits by Hollar, with remarks in the corners, half roan, n. d.*—Théâtre des Nains, *a series of* 58 *copper-plate caricatures after I. van Sasse, vellum, Amsterdam, c.* 1720 (2)

381 Homer: Iliade (et l'Odysse) traduite en François, avec des Remarques, par Madame Dacier, 6 vol. *plates after A. Coypel and B. Picart, contemporary red morocco, g. e.* *Paris,* 1711-16

382 Homerus: L'Iliade, traduction nouvelle, 3 vol. *plates after C. N. Cochin, French mottled calf gilt, g. e.* *ib.* 1776

383 Hugo (Victor) L'Art d'être Grand-Père, 3 parts, *papier du Japon, with* 18 *original drawings, mostly water-colours, on the margins, etc. one leaf torn and repaired, wrappers* *ib. n. d.*

384 [Hurtado de Mendoza (D.)] Aventures et Espiegleries de Lazarillo de Tormes, 2 vol. LARGE PAPER, *plates by N. Ransonette, designed for this edition, no plates mutilated, red morocco extra, g. e. inside dentelles* *ib.* 1801

385 Jacob (P. L.) Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne, *portrait, half red morocco, g. t. Paris,* 1875—Bibliographie Clerico-Galante, *half cloth, ib.* 1879—Dictionnaire Érotique moderne, *half calf,* 1875 (3)

386 Janin (J.) L'Ane Mort, *with portrait and numerous illustrations by Tony Johannot, plates and a few ll. a little stained, calf* (*rubbed*), *Paris,* 1842—Thomson (James) The Seasons, with Notes by P. Stockdale, *portrait, illustrations after Stothard and Singleton, half calf, green edges,* 1793—Hogarth (W.) The Analysis of Beauty, *portrait of F. Grose, calf* (*rubbed*), *Bagster, n. d.*; and others (5)

387 JEANNE D'ARC. Sepet (M.) Jeanne d'Arc, *one of* 15 *copies printed on "papier de Chine," numerous plates,* INDIA PROOFS BEFORE LETTERS, *crushed blue morocco extra, g. e. gold line borders with floreate borders, inside dentelles, in an open case, by Pagnant, in fine state* *Tours,* 1885

*** Artist's own copy, who has inserted an original water-colour drawing of the Maid of Orleans, most artistically executed, as well as his own "Artist's Proofs."

388 Jerrold (B.) Life of George Cruikshank, 2 vol. *illustrations, and about* 100 *extra plates by Pailthorpe, including a number coloured and inlaid, mauve crushed levant morocco extra, g. t. line borders with fleurons, inside gilt borders* (*covers bound in*), *by Wood* 1882

389 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *frontispiece by Leech* (*name erased from back*), *half green morocco, g. t. Punch Office*, 1846—A[kerman] (J. Y.) Tales of other Days, *woodcuts by George Cruikshank, a few slight stains, half cloth, Wilson*, 1830—[Moggridge (George)] Sergeant Bell and his Raree-Show, *frontispiece, and vignettes by Cruikshank and others, original cloth, Tegg*, 1839 (3)

390 [Johnson (C.)] Chrysal; or, The Adventures of a Guinea, By An Adept, new edition, 3 vol. LARGE PAPER, *coloured plates, dark brown crushed morocco extra, g. e. by Root, fine copy* *M'Lean*, 1821

391 Jordan (Mrs.) Public and Private Life of that celebrated Actress Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan, *coloured portraits of the Fitzclarence Family, and other portraits inserted, a few plates slightly stained, brown morocco, g. t.* *J. Duncombe, c.* 1830

392 Kelmscott Press. Tale of the Emperor Constans, and of Over Sea, done into English by William Morris, *red and black, with borders and initials, boards, uncut* 12*mo.* 30*th of August*, 1894

393 Kipling (Rudyard) Barrack-Room Ballads, 1892; The Seven Seas, 1896; *both* FIRST EDITIONS, *original buckram, g. t. uncut* (2)

394 Kosewitz (W. F. von) Eccentric Tales, FIRST EDITION, 20 *coloured plates by George Cruikshank, after A. Crowquill, original cloth, uncut* *James Robins*, 1827

395 La Bruyère (Jean de) Les Caractères, avec dix-huit gravures à l'eau-forte par V. Foulquier, *half green morocco extra, g. e. Tours*, 1867—Droz (G.) Monsieur, Madame et Bébé, édition illustrée par Edmond Morin, d'un portrait par L. Flameng, *red morocco extra, g. e. blind and gilt line borders on sides, Paris*, 1878 (2)

396 Lacroix (Paul) XVIIe Siècle: Lettres, Sciences et Arts, France, 1590-1700, 17 *chromo-lithographic plates and* 300 *illustrations, crushed crimson morocco, g. e. panelled gilt back, inside dentelles* *imp.* 8*vo. Paris*, 1882

397 LA FONTAINE (JEAN DE) CONTES ET NOUVELLES EN VERS (Édition exécutée aux Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol. *portraits of La Fontaine and Eisen by Fiquet*, 80 *plates by Eisen, those of the "Cas de Conscience" and "Diable de Papefiguière" being découvertes, vignettes by Choffard, contemporary French morocco extra, g. e. gilt line borders* *Amsterdam*, 1762

398 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *plates, sheepskin (rubbed)*, 1777—La Fontaine (J. de) Another edition, 2 in 1, *copper-plate illustrations, writing on title, a few slight stains, calf extra, g. e. (broken), Amsterdam*, 1685 (3)

399 La Fontaine (J. de) Contes et Nouvelles en vers, *portrait and vignettes (not signed), contemporary French calf extra, r. e.* 16*mo.* (*A Londres*), 1778

400 La Fontaine (J. de) Contes, *papier de Chine, plates (in two states) after de Beaumont, half blue morocco, g. t. Paris*, 1885—Le Sage (A. R.) Le Diable Boiteux, *papier de Chine, plates (in two states) after Lalauze, half brown calf, g. t. ib.* 1880 (2)

401 La Fontaine (J. de) Tales : imitated in English Verse, 2 vol. *plates, half olive morocco, g. t.* 1814, *reprint n. d.*

402 La Fontaine (J. de) Fables Choisies, mises en vers, 2 vol. *numerous coloured plates, old tree-calf, g. e. (a little rubbed), à Bouillon, aux Dépens de la Société Typographique* 1776

403 La Fontaine (J. de) Fables, 2 vol. in 1, *portrait and plates (in duplicate), half dark blue morocco, g. t. Paris*, 1885—Montesquieu (C.) Lettres Persanes, 2 vol. in 1, *portrait and plates (in duplicate), half red morocco, t. g. ib.* 1886 (2)

404 La Fontaine (J. de) Les Amours de Psyche et de Cupidon avec le Poëme d'Adonis, 2 vol. *portrait, 8 plates, proofs before letters (slightly discoloured), contemporary red morocco, g. e. Paris*, 1797

405 Lamartine (A. de) Jocelyn Épisode, *papier de chine, portrait, plates (in two states), after De Besnard, half blue morocco, g. t. wrappers bound in, Paris*, 1885—Chansons Populaires de Gustave Nadaud, 2 vol. *papier de chine, plates (in two states) after Morin, half green morocco, g. t. ib.* 1879 (3)

406 Leech (John) The Comic Latin Grammar, *polished calf extra, g. t. inside dentelles, covers bound in, by Riviere, Tilt*, 1840 —The Comic English Grammar, *a few fore-edges slightly discoloured, green polished calf extra, g. t. inside dentelles, by Zaehnsdorf, Bentley*, 1840 ; *both* FIRST EDITIONS, *with illustrations by John Leech* (2)

407 Legay. Églai ou Amour et Plaisir, 4 vol. in 2, *frontispieces, half calf, g. t. Bruxelles*, 1883 — Le Portier des Chartreux ou Mémoires de Saturin, *half calf, g. t. floral gilt back, Rotterdam*, 1893 — Houssaye (A.) Les Aventures Galantes de Margot, *portrait, one leaf repaired, half cloth, Paris*, 1837 (4)

408 Le Sage (A. R.) Adventures of Gil Blas, translated by M. Smart, 4 vol. 100 *coloured plates, crushed red morocco extra, g. t. gilt line borders, inside gilt line borders, by Root, fine copy Richard Phillips*, 1807

409 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. 15 *coloured plates by Clark, mottled calf extra, g. e. inside panels, by Riviere, fine copy M'Lean*, 1819

410 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. 15 *coloured plates by Clark, half straight-grained morocco extra, g. t. fine copy* *M'Lean*, 1819

411 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. in 2, *papier de chine, portrait and plates in duplicate, half brown crushed morocco, g. t.* *Paris*, 1879

412 Lessons on Thrift, published for General Benefit. By a Member of the Save-all Club, *engraved and* 13 *coloured plates* (*plate* 5 *in two states*), *half brown morocco, s. e.* *Thomas Boys*, 1820

413 Levayer de Boutigny (R.) Tarsis et Zélie, 3 vol. *frontispieces and vignettes by Eisen and others, contemporary calf, r. e.* (*rubbed*) *Paris*, 1774

414 [Lever (Charles)] Nuts and Nutcrackers, FIRST EDITION, *illustrations by "Phiz"* [*H. K. Browne*], *polished calf extra, g. e. inside ornamental borders, front cover and back strip bound in* *W. S. Orr*, 1845

415 Lewis (M. G.) The Monk, a Romance, FIRST (London) EDITION 3 vol. *half calf extra, y. e.* 12*mo.* *J. Bell*, 1796

416 Library of Fiction ; or, Family Story-Teller, 2 vol. [containing Two Tales by Charles Dickens], 14 *illustrations by Seymour and others, original cloth, uncut* 1836

417 Libro del Perché (Il), la Pastorella del Marino, la Novella dell' Angelo Gabriello e la Puttana errante di Pietro Aretino, ONE OF TWO COPIES ON VELLUM, *one leaf stained and some upper margins slightly stained, contemporary French morocco, g. e. dentelle borders, by Derome, with his ticket* *à Pe-King, Regnante Kien-Long, nel* XVIII *Secolo* (*Londres*) [1784]

418 Lisle (J.) Joe Lisle's Play upon Words, 40 *coloured plates, half morocco, g. e.* *oblong.* *M'Lean*, 1828

419 L'Isle Merveilleuse, Poëme en trois Chants, *plate, Genève*, 1768 —Flotte (De) L'Hôpital des Fous, traduit de l'Anglois, *plate and vignette after Eisen, Paris*, 1765—Mercier (M.) Lettre de Dulis à son ami, *plate and vignette after Moreau, Amsterdam*, 1768—Dorat : Les Tourterelles de Zelmis, *engraved title, plate, vignette and tail-piece after Eisen, n. d.*—Les Dévirgineurs, et Combabus, contes en vers, 2 *plates after Eisen, Amsterdam*, 1765 ; and others, in 1 vol. *French calf, m. e.*

420 Livre des Têtes de Bois (Le), *papier du Japon, etchings in two states, after Millet and others, 4 original drawings by G. Bigot, and one by A. Ferdinandus, brown morocco, g. t. panelled gilt back, ornamental gold borders, with centre gold line panels, curves and corner fleurons, deep inside dentelles, watered silk linings and marbled end-papers, wrappers bound in* *Paris*, 1883

421 Locker-Lampson (F.) Lyra Elegantiarum, revised and enlarged by Locker-Lampson, *portrait, calf, g. e. stamped on upper side with a design of rose-leaves with a rose in centre, the title in a scroll at the top, inside dentelles (slightly damaged at back)* 1891

422 London. Sinks of London laid open, *coloured folding frontispiece by G. Cruikshank, woodcuts, half roan* 1848

423 Longus. Les Amours Pastorales de Daphnis et de Chloé, traduites par Jacques Amyot, *india paper, illustrations by Lévy (proofs), crushed citron morocco, g. t. gilt panelled back, with centre inlays in blue, inside dentelles* *Paris*, 1872

424 Lory (J. and J.) Picturesque Tour from Geneva to Milan, by way of the Simplon, *plan and 36 coloured plates, with descriptions by F. Shoberl, half red morocco, g. t.* *Ackermann*, 1820

425 Loti (Pierre) Pêcheur d'Islande Roman, *portrait, plates after Jazet, half green morocco extra, g. t. Paris*, 1886—Facéties du Comte De Caylus, avec une Notice bio-bibliographique par Octave Uzanne, *portrait and facsimiles (cut into), half morocco, g. t.* 1879 (2)

426 Louvet de Couvray. Les Amours du Chevalier de Faublas, 4 vol. *plates, some ll. foxed, half calf* *Bruxelles*, 1828

427 Louvet de Couvray: Les Aventures du Chevalier de Faublas, 4 vol. *plates*, 1881; Félicia, 2 vol. 1889—Cuisin (J. P. R.) Les Femmes Entretenues, 2 vol. in 1, *frontispieces*, 1883 — Cœur-Brulant (Vicomtesse) Les Cousines de la Colonelle, 2 vol. in 1, *Lisbonne, n. d.; Bruxelles (except one), half calf uniform, s. e.* (8)

428 Lowndes (W. T.) Bibliographer's Manual of English Literature, edited by H. G. Bohn, 6 vol. *half calf, m. e.* 1864

429 Lucanus. La Pharsale de Lucain, traduite en François par M. Marmontel, 2 vol. *plates after H. Gravelot, calf extra, g. e. by Riviere, Paris*, 1766 — Arnaud (J. B. d') Les Amans Malheureux ou Le Comte de Comminges, *frontispiece, La Haye*, 1767—Lettres d'une Chanoinesse de Lisbonne, *plates after Marillier, ib.* 1771; 2 vol. in 1, *calf, r. e. (a little rubbed)* (3)

430 Lucretius. Di Tito Lucrezio Caro della Natura della close libri sei, tradotti dal Latino in Italiano da Alessandro Marchetto, 2 vol. *plates and vignettes by Eisen, Cochin and others, contemporary red morocco, g. e. (upper cover of vol. I slightly damaged)* *Amsterdam*, 1754

431 Lucretius. De la Nature des Choses, traduction nouvelle avec des Notes par M. La Grange, 2 vol. *plates after H. Gravelot, French calf gilt, r. e. (a little wormed)* *Paris*, 1768

432 Madeira. A History of Madeira, with a Series of Twenty-seven Coloured Engravings illustrating the Costumes, Manners and Occupations of the Inhabitants, *half calf, s. e.* *Ackermann*, 1821

433 Malet (Capt.) Annals of the Road, FIRST EDITION, *coloured plates, original cloth (dull)* 1876

434 Marguerite, Reine de Navarre. Heptameron Français, 3 vol. *engraved titles by Eichler after Dunker, fine plates after Freudenberg, vignettes after Dunker, some of the plates in vol. III with numbers in lower margin, a few ll. slightly discoloured, contemporary French calf extra, r. e.* *Berne*, 1780-1

435 Marguerite, Reine de Navarre. Heptameron Français, 3 vol.; another copy, *a few ll. slightly discoloured, vellum, g. e.* *ib.* 1780-1

436 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait by Cochin, engraved by Saint-Aubin, title (in each vol.) and plates after Gravelot, engrared by Baquoy and others, name and arms on reverse of title, contemporary calf, r. e. (corners damaged a little)* *Paris*, 1765

437 Marmontel (J. F.) Les Incas, ou la Destruction de l'Empire du Pérou, 2 vol. *frontispiece and* 10 *plates after J. M. Moreau, contemporary straight-grained blue morocco extra, g. e. gold line borders* *ib.* 1777

438 Marmontel (J. F.) Les Incas, 2 vol.; another copy, *mottled calf* *ib.* 1777

439 Marot (Clement) Les Œuvres, 2 vol. *margins of 2 ll. slightly stained, contemporary red morocco, g. e. over m. e. gilt backs, gold line borders (slightly rubbed)* 16*mo.* *à La Haye*, 1700

440 Marryat (Capt. F.) The Pirate and the Three Cutters, FIRST EDITION, *portrait, engraved title,* 20 *engravings from drawings by Clarkson Stanfield, binder's boards, uncut* 1836

441 Marryat (Capt. F.) Poor Jack, FIRST EDITION, *illustrations by Clarkson Stanfield, polished calf extra, g. t. inside dentelles, by Riviere* 1840

442 Masuccio (S.) The Novellino, translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes, original cloth, uncut* *imp.* 8*vo.* 1895

443 Mayhew (Henry) 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, FIRST EDITION, *woodcut title, etchings (all folded except one) by George Cruikshank, mounted on linen and hinged,* RED MOROCCO, *tooled floral back, gold line borders with floral corner ornaments, inside panels, specimen wrapper bound in, by Wood* *David Bogue, n. d.*

444 Mayhew (H.) 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, ORIGINAL ISSUE IN 8 PARTS, 10 *etchings* (9 *folding*) *by George Cruikshank, new folding cloth cover, the whole enclosed in a red morocco drop case, by Riviere* *ib. n. d.*

445 Mayhew Brothers. The Greatest Plague of Life, FIRST EDITION, 6 *parts as issued, illustrations by George Cruikshank,* 2 *wrappers slightly repaired, otherwise fine state* *ib. n. d.*

446 Mayhew Brothers. Whom to Marry and how to get Married? FIRST EDITION, *illustrations by George Cruikshank, original 6 parts, wrappers with advertisements as issued, enclosed in a crimson morocco drop case, by Riviere* *ib. n. d.*

447 Mayhew Brothers. The Greatest Plague of Life, *illustrations by George Cruikshank, Bogue, n. d.*—The Image of his Father, *illustrations by "Phiz" [H. K. Browne], some plates a little foxed, presentation copy to C. Kenny from the Publisher, original cloth, H. Hurst,* 1848; *both* FIRST EDITIONS (2)

448 Metastasio (Pietro) Opere, 12 vol. *portrait, plates after Moreau and others, calf, s. e. (a little rubbed)* *Parigi*, 1780-2

449 Miles (E.), with the assistance of Lieutenant L. Miles. An Epitome, historical and statistical, descriptive of the Royal Naval Service of England, 8 *coloured plates of Shipping by N. Fielding, after W. Knell, and* 14 *coloured illustrations of Flags, Pendants and Ensigns, original half roan* *Ackermann*, 1841

450 Miles (H. D.) Pugilistica: being 140 years of the History of British Boxing, 3 vol. *portraits and plates, half red morocco, g. t.* *n. d.*

451 Military. A Collection of Interesting Subjects of Marine Views, Military Parade, Hunting, Coursing, Racing, etc. 54 *coloured plates, inlaid within printed ornamental borders, titles in MS. morocco extra, g. e. (a little rubbed and loose in cover)* *M'Lean, n. d.*

*** The book is lettered "Military Occurrences, etc.," which is a better title than the written one, all the plates being of a military character.

452 Military Costumes. Cook (George) A double Set of First Proof Etchings, *plain and coloured*, consisting of 41 coloured and 35 plain, the coloured ones having autograph descriptions by the engraver, *slight stains on two plates, dark brown crushed morocco, g. t. inside dentelles, by Zaehnsdorf*

*** The plates were done for Goddard's Military Costumes, 1811-12. These proofs were purchased at the sale of George Cooke's works by Mr. T. C. Venables. An autograph letter from the artist's grandson, attached, says:—"I think it may interest you to know that the colouring of the plates was entrusted to the pupils of my grandfather, several of whom afterwards became eminent as Artists and Engravers. Among them I may mention the names of L. Aspland, Thomas Boys, George T. Doo, R.A., J. Finden, William Miller, and my late Father, E. W. Cooke, R.A."

453 Mills (John) Flyers of the Hunt, FIRST EDITION, *coloured plates by John Leech, half polished calf extra, g. t. inside dentelles, by Tout* 1859

454 Mimault (J. F.) Le Nouveau Faublas ou les Aventures de Florbelle, 4 vol. in 2, *frontispieces, stamp marks on half-titles, a few ll. a little stained, half calf extra, g. t. by*

LOT 454—*continued.*

Riviere, Paris, an VII (1799) — Santeuil victime de l'Amour, *frontispiece, some ll. a little frayed, half calf extra, g. t. by Riviere, ib.* 1803

455 Molière (J. P. de) Œuvres avec des Remarques Grammaticales des Avertissemens et des Observations sur chaque pièce per M. Bret, FIRST ISSUE *with the starred pages,* 6 vol. *portrait by Mignard, plates and vignettes after Moreau, contemporary calf extra, g. e. (a little rubbed)* *Paris,* 1773

456 Molière (J. P. de) Molière en Province étude sur sa troupe ambulante suivie de Molière en Voyage Comédie en un acte, en vers par B. Pifteau, *portraits and plates, in two states, sheets, with cover and ties* *ib.* 1879

457 Monnier (Antoine) Eaux-Fortes et Rêves Creux, Sonnets excentriques et Poëmes Étranges, *plates, half blue morocco, g. t. Paris,* 1873—Le Chevalier des Touches par J. Barbey d'Aurevilly, *portrait, duplicate set of plates after Le Blant, half red morocco, g. t. ib.* 1886 (2)

458 Montesquieu (C. S. Baron de) Le Temple de Gnide, nouvelle édition, avec figures gravées par N. Le Mire d'après les dessins de Ch. Eisen, *engraved throughout, small rust-hole (repaired) on p.* 29, *fine impressions of the plates, with portrait and frontispiece, contemporary French calf, g. e. floral panelled back, ornamental gold borders with fleurons* *Paris,* 1772

459 MONTESQUIEU (C. S.) LE TEMPLE DE GNIDE, *the beautiful illustrated edition* (9¼ *by* 6¼ *in.*), *engraved throughout, with frontispiece, engraved title, and* 9 *very beautiful plates by Le Mire, after Eisen, brilliant impressions, very fine copy in blue morocco extra, g. e. gold line borders, inside dentelles, by Chambolle-Duru* *ib.* 1772

*** "Estampes d'une exécution ravissante, comme composition et comme gravure."—*Cohen.*

460 Montorgueil (G.) La Vie des Boulevards Madeleine-Bastille, *papier vélin,* 200 *designs in colours by Pierre Vidal, half green morocco, g. e. panelled back, by Riviere* *imp. 8vo. ib.* 1896

461 Montorgueil (G.) Les Parisiennes du présent, *papier du Japon avec tirage à part sur chine, coloured illustrations by H. Boutet, crushed red morocco, g. t. panelled gilt back, inside dentelles, by Lloyd* *ib.* 1897

462 Moore (Thomas) Lalla Rookh, *numerous illustrations in colour, drawn, reproduced and printed under the supervision of Fred H. Allen, new crimson morocco, g. e. full gilt back, broad ornamental borders* *imp. 8vo.* 1885

463 Moore (T.) Lalla Rookh, *numerous illustrations in colour, drawn, reproduced and printed under the supervision of Fred H. Allen, wrappers, enclosed in a silk portfolio, with ties* *imp. 8vo.* 1885

464 Morris (R.) Panoramic View round Regent's Park, 21 *ft. by* 6 *in., coloured, folded in the original boards (coloured view of Portland Place on front cover) oblong, Ackermann,* 1831

465 Munchausen (Baron) Surprising Adventures of the renowned Baron Munchausen, *coloured plates (one folding) by Rowlandson, half brown morocco gilt, inlays of green and crimson on back, silk sides with flower designs, marbled end-papers* *Tegg,* 1809

466 Musset (Alfred de) Théâtre, avec une introduction par Jules Lemaitre, 4 vol. *portrait, plates by Boilvin, after Delort, in duplicate, half blue crushed morocco, g. t.* *Paris,* 1889

467 Musset (A. de) La Confession d'un Enfant du Siècle, *plates by Abot after Jazet, half calf, Paris,* 1891—Devaux-Mousk (P.) Fleurs du Persil, *one of* 25 *copies on Japan paper, illustrations by Galice, crushed half brown morocco extra, g. t. silk covers bound in, ib.* 1887 (2)

468 Musset (Paul de) Le Dernier Abbé, *papier vélin, plates after Lalauze in two states (one in three states), with an original water-colour drawing by the artist (signed) in front of title, crushed slate morocco, g. e. gilt panelled back, ornamental side borders, inside dentelles, wrappers bound in* *Paris,* 1891

469 Napoleon. Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol. *with two sets of folding plates (one plain and one coloured) by G. Cruikshank, two plates slightly repaired and title of a plain plate a little shaved, dark blue crushed morocco extra, g. e. gilt line borders, inside dentelles, by Riviere* *n. d.*

470 Napoleon. Lacroix (P.) Directoire, Consulat et Empire, 12 *chromo-lithographic plates and* 410 *illustrations, crushed red morocco extra, g. t. by Engel* *imp. 8vo.* *Paris,* 1884

471 Nerval (Gérard de) Les Filles du Feu, *portrait, plates in two states by Le Rat, after designs by Adam, half crimson morocco, g. t.* *ib.* 1888

472 New Bon Ton Magazine, vol. I-VI in 3 (*all published*), 32 *coloured plates, a few ll. a little foxed, half calf (rubbed)* 1818-21

473 [Nogaret (Felix)] Le Fond du Sac, ou Restant des Babioles de M. X***, 2 vol. *frontispiece and* 9 *pretty vignettes, half sheep. A. Venise,* 1780—Nerciat (Andréa de) Le Diable au Corps, Œuvre posthume du très-recommandable Doctor Cazzoné, 2 vol. *cloth, Genève,* 1786—Le je ne sai quoi, par M. C** D* G* P**, 2 vol. *calf, À La Haye,* 1733—Le Cousin de Mahomet, 2 vol. *plates, one leaf repaired, calf, s. e. Constantinople, n. d.* (8)

474 Nouveaux Contes à rire, et Avantures plaisantes, ou Recréations Françoises, 2 vol. *frontispieces (both alike) and vignettes, a few ll. a little stained, green morocco, g. e. Cologne,* 1722—

LOT 474—*continued.*

Lucretius (Titus Carus) De Rerum Natura libri vi, *plates and vignettes after Van Mieris, calf, g. e. Lutetiæ Parisiorum,* 1744 (3)

475 Old Nick et Grandville. Petites Misères de la Vie Humaine, FIRST EDITION, *humorous illustrations by Grandville, half red morocco extra, uncut (wrappers bound in) Paris,* 1843

QUARTO.

476 Farmer (John S.) Merry Songs and Ballads prior to 1800, 5 vol. *original boards, uncut*
sm. 4to. Privately printed, 1897

477 [Fashion and Folly], a series of thirteen (*only*) Coloured Plates attributed to W. Heath, with descriptive Verses at the foot of each plate, *cut round and inlaid, one plate slightly repaired, crimson crushed morocco extra, g. t. frame gilt borders with corner fleurons, inside dentelles, by Root*
sm. oblong 4to. W. Sams, 1822

*** Originally issued in a roll 20 feet long, and form an extra series of plates to "Life in London."

478 Fénélon (F.) Les Avantures de Télémaque fils d'Ulysse, *frontispiece by J. Folkema, after Picart, portrait by Drevet, after Vivien, and 24 plates after Debrie, Dubourg and Picart, 6 pp. of verses at the end, calf extra, r. e.*
Amsterdam, 1734

479 Fénélon (F.) Les Aventures de Télémaque, 2 vol. in 1, 96 *engraved plates by J. B. Tilliard, after C. Monnet, including two engraved titles and 24 large tail-pieces, one plate stained and lower margins of five others slightly stained, contemporary red morocco, g. e. floral gilt back, gold line borders with floral corner ornaments* *Paris,* 1785

480 Fénélon (M. de) Adventures of Telemachus, translated by F. Fitzgerald, *copper-plates, old calf (repaired),* 1792—Thomson (J.) The Seasons, with Life and Essay by Robert Heron, *portrait and plates, calf (rubbed), Perth,* 1793 (2)

481 Fielding (T. H.) and J. Walton: A Picturesque Tour of the English Lakes, 48 *coloured plates, one leaf repaired and 4 ll. stained, half brown morocco, s. e.* *Ackermann,* 1821

482 Flaubert (Gustave) Madame Bovary, *papier du Japon, two sets of plates after Fourié, half red morocco, g. t. full gilt back*
Paris, 1885

483 Flaubert (G.) Madame Bovary; another copy, *papier du Japon, two sets of plates after Fourié, with six extra plates after Boilvin, crimson morocco extra, g. t. gold line borders with monogram in centre, inside dentelles, by Hardy* *ib.* 1885

484 Fontenelle (B. de) Œuvres Diverses, 3 vol. nouvelle édition, *plates and vignettes by B. Picart, old French calf, r. e. (damaged)* *La Haye,* 1728-9

485 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. with Supplement of New South Wales, LARGE PAPER, 110 *coloured plates from drawings by Howitt, Atkinson, Clark and others, half red morocco, g. e. emblematically tooled, by Zaehnsdorf,* FINE COPY *H. R. Young,* 1819

486 Forrest (Lieut.-Col.) Picturesque Tour along the Rivers Ganges and Jumna, in India, 24 *coloured views, a map and vignettes, by T. Sutherland, name on title, calf, m. e. roy. 4to.* 1824

487 Fraser (Sir W.) Coila's Whispers, *etchings, and an illustration by W. M. Thackeray inserted at front, red silk, with arms on side, by Riviere,* 1872—Tennyson (Hallam) Jack and the Bean-Stalk, *illustrated by Randolph Caldecott, original cloth,* 1886 *sm. 4to.* (2)

488 Galérie Electorale de Dusseldorff, ou Catalogue Raisonné et Figuré de ses Tableaux, 30 *plates containing* 365 *engravings of Pictures by Old Masters, a few ll. discoloured and some slightly foxed, morocco extra, g. e. ornamental borders* *oblong 4to. Basle,* 1778

489 Galérie Théatrale: Collection de 144 Portraits, 2 vol. *special copy, coloured plates heightened with gold, engravings in the text, half polished calf, g. t.* *Paris,* 1873

490 Gerning (Baron J. J. von) Picturesque Tour along the Rhine from Mentz to Cologne, translated from the German by J. Black, 24 *large coloured plates from drawings by M. Schuetz, and a map, half morocco, marbled sides* *Ackermann,* 1820

491 Gessner (Salomon) Œuvres, 2 vol. 20 *plates by Gessner, portrait, mounted, loosely inserted, red straight-grained morocco, g. e. ornamental gold borders, watered silk end-paper with gold borders* *Zurich,* 1777

492 Goncourt (J. de) L'Amour au dix-huitième Siècle, *etched frontispiece, half blue crushed morocco, g. t. floral gilt back, by Riviere, Paris,* 1875; and another *sm. 4to.* (2)

493 Greenaway (Kate) A Day in a Child's Life, *coloured illustrations by K. Greenaway, music by Myles B. Foster, pictorial boards, Routledge, n. d.*—Harte (Bret) Queen of the Pirate Isle, *coloured illustrations by K. Greenaway, pictorial buckram, Chatto & Windus, n. d.* (2)

494 Greenaway (Kate). Cresswell (Beatrice F.) The Royal Progress of King Pepito, *coloured illustrations by K. Greenaway, pictorial boards, S.P.C.K. n. d.*—A Day in a Child's Life, *coloured illustrations by K. Greenaway, music by Myles B. Foster, pictorial boards, Routledge, n. d.* (2)

495 Greenaway (Kate) Marigold Garden: Pictures and Rhymes, *coloured illustrations, pictorial boards, Routledge, n. d.*—A Apple Pie, by Kate Greenaway, *coloured illustrations, pictorial boards, oblong, Routledge, n. d.* (2)

496 GRISET (E.) ORIGINAL COLOURED DRAWINGS BY ERNEST GRISET, 29 *mounted or inlaid on single sheets, and* 20 *two-on-a-sheet, mounted or inlaid, together* 49 *drawings, all signed except one, bound in polished calf extra, g. e. inside dentelles, by Riviere*

497 Gyp: Totote, *illustrations, crushed green half morocco, g. t. floral panelled back, by Riviere, Paris, n. d.*—Champsaur (F.) Les Bohémiens: Ballet Lyrique en 4 Actes et 9 Tableaux, *papier du Japon (one of* 25 *copies), illustrations in various tints, crushed pink morocco, g. t. lettered on side, inside panels with ornamental borders, Paris,* 1887
sm. 4to. (2)

498 Hakewill (J.) Picturesque Tour of the Island of Jamaica, from drawings made in 1820-21, 21 *coloured plates, red crushed morocco, g. t. by Zaehnsdorf* *Hurst and Robinson,* 1825

499 Halévy (L.) Criquette, *papier de Hollande, with* 8 *original water-colour drawings by F. Coindre, dark brown morocco, stamped at back and at corners and centre of sides in gold with initials A. P.* [*Alfred Piatz*], *ex-libris of A. P.*
sm. 4to. *Paris,* 1883

500 Halévy (L.) La Famille Cardinal, *frontispiece and portrait, and* 20 *fine water-colour drawings on original covers and in the text by L. Tébegne, De Sta and another, crushed blue morocco plain, g. e. with doublure in crushed red morocco with hexagon tooling à la Padeloup, and marbled end papers*
sm. 4to. *ib.* 1883

501 Herodotus. Histoire d'Hérodote d'Halicarnasse, texte Grec, avec notes critiques, par J. B. Gail, 2 vol. *plates by Boichot in two states, calf, m. e.* *ib.* 1821

502 Hervieu (Paul) Flirt, *plates by Madeleine Lemaire, light-blue crushed morocco, g. t. gilt floral back, by Riviere*
ib. Boussod, 1890

503 Hieroglyphica, oder Werkbeelden der onde Volkeren, *portrait of R. de Hooghe, by Houbraken (margin stained),* 63 *plates after R. de Hooghe, a few ll. slightly stained, calf (rebacked)*
Amsteldam, 1735

504 HISTORIC MILITARY AND NAVAL ANECDOTES of Personal Valour, Bravery, and Incidents which occurred to the Armies of Great Britain in the War terminating with the Battle of Waterloo, 40 *coloured plates by Dubourg, after Atkinson, Clark, Heath and others, calf (rebacked), fine copy*
roy. 4to. *Orme,* 1819

505 Hogarth (W.) Works, from the Original Plates restored by James Heath, with an Essay and Explanation of the Subjects of the Plates by John Nichols, *portrait and two extra plates, half morocco extra, g. e.*
atlas folio. *Baldwin, Cradock & Joy,* 1822

506 [Hole (S. R.)] A Little Tour in Ireland . . . by an Oxonian, FIRST EDITION, *folding frontispiece, coloured and other illustrations by John Leech, mottled calf extra, g. e. inside dentelles, by Riviere & Son (covers bound in), a fine copy* *sm. 4to.* 1859

507 Homère Iliade, traduction par E. Pessonneaux, PAPIER DE HOLLANDE, *plates in two states, proofs, and proofs before letters on Japanese paper, green morocco, with arms on side, uncut, g. t.* *Paris, s. d.*

508 Howitt (Samuel) A New Work of Animals, principally designed from the Fables of Æsop, Gay and Phædrus, 100 *coloured plates (one slightly defective and repaired), an original sepia drawing, signed, loosely inserted, a few slight stains, half blue morocco, g. e.* 1811

509 Hunt (George) Here and There over the Water: being Cullings in a Trip to the Netherlands, by *Omnium Gatherum*, drawn and written by M. E., engraved by Geo. Hunt, 24 *coloured plates, some plates a little thumbed, half roan (broken)* *Published by G. Hunt*, 1825

510 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *coloured frontispiece and illustrations by Charles Keene*, FIRST EDITION, *polished calf extra, g. e. with original covers bound up as a doublé, by Riviere, fine copy* *sm. 4to.* 1866

511 Jeux de Calliope (Les), ou Collection de Poëmes Anglais, Italiens, Allemands et Espagnols, LARGE PAPER, 4 *plates after Gribelin, by Marchand, faint stamp on* 10 *pp., upper margin of one leaf repaired, crushed blue morocco, g. t. centre gold ornament on sides, inside dentelles* *à Londres et à Paris*, 1776

512 KELMSCOTT PRESS. Laudes Beatæ Mariæ Virginis, edited by S. C. Cockerell, *one of* 10 *copies on vellum (the first Kelmscott Press book printed in three colours, black, red and blue), woodcut borders and initial letters, vellum, uncut* *Hammersmith*, 1896

513 Lacroix (Paul) et Ferd. Seré. Le Moyen Âge et la Renaissance, 5 vol. with the extra vol.; together 6 vol. *chromo-lithograph plates and other illustrations, half brown morocco, g. t.* *Paris*, 1848-51

514 La Fontaine (Jean de) FABLES CHOISIES MISES EN VERS, FIRST EDITION, *beautiful vignette engravings by Chauveau, a few very slight thumb marks, otherwise a fine large copy* ($9\frac{1}{8}$ *in. by* $7\frac{1}{8}$ *in.), red morocco, full gilt back, gilt over marble edges, frame sides with ornamental corners, inside dentelles by Trautz-Bauzonnet, rare* *Paris, Denys Thierry*, 1668

515 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 in 1, *portrait (mounted), plates from the designs of Fragonard, wants title to vol. II, and one leaf repaired, half roan, gilt back* *Paris*, 1795

516 La Fontaine (J. de) Contes, avec illustrations de Fragonard, 2 vol. PAPIER VÉLIN, reimpression de l'édition de Didot, 1795, *some plates in two states, red morocco extra, g. t. by Riviere* *ib.* 1883

517 La Fontaine (J. de) A Series of Thirty-eight Plates, *proof impressions on Japanese paper, illustrating the Tales of La Fontaine, after Lancret, Bouchier, Eisen, Pater, and others, cloth cover* *n. d.*

518 La Fontaine (J. de) Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poëme, *inserted portrait, 5 plates after Gerard, plates and a few ll. slightly foxed, red morocco extra, g. e.* *Paris*, 1797

519 Lalauze (A.) A Series of Twenty Etchings, *proofs on Japanese paper, to illustrate Le Sage's Gil Blas* *a parcel*

520 Latrobe (C. I.) Journal of a Visit to South Africa in 1815 and 1816, *map, plans and coloured plates, new half brown morocco, g. t.* 1818

521 London. Lambeth Palace, illustrated by a Series of Views representing its most interesting Antiquities in Buildings, Portraits, Stained Glass, etc. 3 *coloured portraits, and illustrations (one coloured), some slight stains, half calf, Brayley and Herbert*, 1806—Tallis's History and Description of the Crystal Palace, 3 vol. *numerous engravings, morocco extra, g. e. n. d.* (4)

522 London. Modern London, *plates, with the series of* 31 *coloured plates of London Cries, green straight-grained morocco extra, g. t. other edges uncut, inside panels by Riviere, fine copy* *Richard Phillips*, 1805

523 London. Some Illustrations of Olde London as quaintly illustrated, Advertisements, Shope Signs, and curious old Houses of the 18th century, *coloured sketches, half brown morocco, g. t. panelled back* *Privately printed for F. Corniman*, 1894

FOLIO.

524 Flowers of Song, *illuminated title, text within floral borders in gold, silver and colours, boarded green morocco, g. e.* *n. d.*

525 Frankau (Julia) Eighteenth Century Colour Prints, an Essay on Stipple Engravers and their Work in Colours, 52 *illustrations printed in colour from copper-plates, original cloth* 1900

526 Frankau (J.) John Raphael Smith, his Life and Works, a portfolio containing 50 examples of stipple, mezzotints, paintings and drawings, printed in colours and monochrome, 1902 ; An octavo volume, containing a Life of J. R. Smith, with a description of Prints and short Biographies of Persons represented, 1902 ; together 2 vol. *white buckram* (2)

527 Furniss (Harry) Harry Furniss's Royal Academy: "An Artistic Joke," *photogravure plates, original cloth, g. e.* 1888

528 Galerie de Florence et du Palais Pitti, dessinés par M. Wicar, et gravés sous la direction de M. Lacombe, avec les explications par M. Mongez, 4 vol. *the rare original issue "imprimées sur papier-vélin superfin," with brilliant impressions of the frontispiece and* 192 *plates, containing nearly* 400 *engravings after the most celebrated paintings, antique statuary, cameos, gems, bas-reliefs, etc. half roan, uncut (slightly rubbed)* *roy. folio.* *Paris*, 1789-1807

*** An unusually fine copy, with an interesting autograph

LOT 528—*continued.*

note by Labitte in the cover, stating that this was the subscription copy of Morel de Vindé, "pair de France": "En outre il a été examiné avec soin par M. Bénard marchand d'estampes de la Bibliothèque du Roi, qui la trouvé fort beau d'épreuver, et tel qu'on pouvait le désirer," dated Paris, 1828. With book-plate of John Murray, the publisher.

529 Galerie du Palais Royal, gravée d'après les Tableaux des différentes écoles qui la composent, avec un abrégé de la Vie des Peintres, etc. par J. Conché, 192 *plates* (*only*), *French calf, g. e.* (*a little rubbed*) *Paris*, 1786

530 Galerie des Peintres Flamandes, Hollandais, et Allemands, par Le Brun, 3 vol. in 2, *numerous engravings from celebrated pictures, with descriptive text, red morocco extra, g. e. frame gilt sides, inside dentelles, a fine copy* *ib.* 1792-6

531 Gibb (W.) The Royal House of Stuart, illustrated by a series of 40 Plates in Colours, drawn from Relics of the Stuarts, with an Introduction by John Skelton, and descriptive Notes by W. H. St. John Hope, *half morocco, g. e.* 1890

532 Gillray (J.) Works, including the suppressed plates, 2 vol. *portrait*; also Wright and Evans's Descriptive Account of the Same (8*vo*); together 3 vol. *half morocco, g. e.* *n. d. and* 1851

533 Girodet. Sappho, Bion, Moschus. Recueil de Compositions, dessinées par Girodet, avec la traduction en vers par Girodet, et une notice sur la Vie et les Œuvres de Sappho par M. P. A. Coupin, *a few plates slightly foxed, boards, Paris*, 1829—Ingoldsby (T.) The Knight and the Lady, *illustrations by E. M. Jessop, illustrated boards, n. d.* (2)

534 Grands Peintres Français et Étrangers, 2 vol. in 1, *printed on Japanese paper, plates and numerous illustrations in the text, half red morocco, g. t.* *Paris*, 1884

535 Granger. Richardson's Collection of English Portraits to illustrate Granger's Biographical History of England, engraved from rare prints or original pictures, 2 vol. LARGEST PAPER 310 *engraved portraits, guarded, new half brown morocco, g. t.* *c.* 1800

536 Gregorio XVI. Solenne Processione Vaticana del Corpus Domini, diretta da uno di Cerimonieri di Sua Santita Gregorio XVI, *a long sectional roll* (47 *ft. by* 12 *in.*), *mounted on linen, beautifully coloured and heightened in gold, cloth cover, the whole enclosed in a half morocco open case* *Roma*, *c.* 1831

537 Grindlay (Capt. R. M.) Views in India: Scenery, Costume and Architecture, chiefly on the Western Side of India, 2 vol. 36 *large engravings, beautifully coloured from drawings by D. Roberts, C. Stanfield, C. Fielding and others, new half morocco extra, g. e.* *Ackermann and Smith, Elder*, 1826-30

538 Hall (S. C.) The Baronial Halls and Ancient Picturesque Edifices of England, 2 vol. LARGE PAPER, *coloured lithotints and wood engravings, red morocco extra, g. e. fine copy*
H. Sotheran, 1881

539 Hals (F.) Etchings after Frans Hals, by Prof. William Unger, with a Notice of the Life and Works of the Master, by C. Vosmaer, *half morocco atlas portfolio. Leiden*, 1873

540 HARRIS (CAPT. W. C.) PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA, 31 *large coloured plates on guards, and vignettes of heads, skins, etc. new half marone morocco, g. e. one plate very slightly stained, and last leaf repaired and guarded, otherwise a fine copy*
W. Pickering, 1840

541 Hassell (J.) Aqua Pictura: exhibiting the Works of the best modern Water-colour Draftsmen, second edition, 72 *large plates in four stages and outlines, tints and colours, with descriptions, straight-grained red morocco extra, g. e.*
oblong. n. d.

542 [Heath (W.)] Studies from the Stage, or The Vicissitudes of Life, 20 *coloured plates, containing about* 120 *humorous sketches, title stained, and last plate a little discoloured, polished calf extra, g. e. gold line borders, inside dentelles by Riviere oblong. W. Sams*, [1823]

543 Heath (W.) Illustrations of Heraldry, *engraved coloured title (inlaid) and* 6 *coloured plates, containing* 40 *humorous sketches, on guards, imprint on* 2 *plates slightly cut into, polished calf extra, g. e. gold line borders, inside dentelles by Riviere, a fine copy oblong. M'Lean*, 1828

544 Heath (W.) Illustrations of Heraldry, *engraved title with coloured engraving,* 6 *coloured plates depicting* 40 *humorous sketches, original wrappers oblong. M'Lean*, 1829

545 Heath (W.) Search of the Comfortable, 6 *coloured plates depicting* 50 *humorous sketches, original wrappers*
oblong. M'Lean, 1829

546 Heath (H.) Old Ways and New Ways, 6 *coloured plates depicting* 64 *humorous sketches, designed and etched by H. Heath, original wrappers, with design on front*
oblong. C. Tilt, n. d.

547 Holbein (Jean) Recueil de Gravures d'après ses plus Beaux Ouvrages de Jean Holbein publié par C. de Mechel, 4 parts in 1, *portraits of Holbein, his wife, Sir Thomas More, Erasmus, plates: "The Dance of Death," etc. one plate inlaid and one repaired, wants nine etchings by Rembrandt usually found at the end, calf, m. e. (rebacked) Basle*, 1780-90

548 Illustrated Record of important Events in the Annals of Europe during the last four years: a Series of Views of the principal Places, Battles, etc. *coloured plates*, 1816—The Campaign of Waterloo, *plan and coloured plates*, 1816; in 1 vol. *new half levant morocco, g. t. full gilt back R. Bowyer*, 1816

549 Illustrated Record of important Events in the Annals of Europe, 9 *coloured plates (two folding), map and facsimiles, half morocco, s. e.* *R. Bowyer*, 1816

550 Jameson (Mrs.) The Beauties of the Court of King Charles II, LARGE PAPER, *proof plates on india paper, original cloth, uncut* *H. Colburn*, 1833

551 JONES (OWEN) ALHAMBRA: PLANS, ELEVATIONS, SECTIONS, AND DETAILS OF THE ALHAMBRA, 2 vol. LARGE PAPER, *large and elaborate plates, many executed in gold and colours (the copper-plates on india paper), from drawings by Jules Goury and Owen Jones, with descriptive text, half morocco, g. e.* *atlas folio. Published by Owen Jones*, 1842-5

552 Kershaw (Capt.) Nine coloured Views of Rangoon (11 *in. by* 17 *in.), no title or text, new half red morocco, g. e.* *oblong.* *c.* 1815

553 La Fontaine (J. de) Fables Choisies, mises en vers, 4 vol. *frontispiece, containing portrait of La Fontaine, portrait of Oudry, and* 275 *fine plates by Oudry, French calf, g. e. (a little rubbed and corners damaged)* *Paris*, 1755-9

554 La Fontaine (J. de) Fables, 2 vol. *portrait and numerous plates by Gustave Doré, red morocco extra, g. e. broad frame gilt sides with ornamental corners, inside dentelles* *ib.* 1867

555 Lançon (A) Les Trappistes, 10 *etchings, cloth case with ties* *ib.* 1883

556 Landseer (Sir E.) Works, both Series, LIBRARY EDITION, 2 vol. 200 *engravings, proofs before the letters, on india paper, wrappers as issued* *Graves, n. d.*

557 Leech (John) The Fiddle Faddle Fashion Book, edited by the Author of the Comic Latin Grammar, *title (with coloured sketches) and* 4 *coloured plates by John Leech, no text* *Chapman & Hall, n. d.* [1840]. *a parcel*

558 Leigh (Charles) Natural History of Lancashire, Cheshire, and The Peak, in Derbyshire, *portrait by Faithorne, map, plates of arms and other illustrations, half polished calf, y. e.* *Oxford*, 1700

559 Levaillant (F.) Histoire Naturelle des Perroquets, 2 vol. in 1, *coloured plates, margin of one leaf slightly defective and repaired, a few plates and ll. a little foxed, straight-grained morocco extra, g. e. gilt borders (rubbed)* *Paris*, 1801-5

560 Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, 2 vol. *numerous plates coloured by hand (margins of a few plates and ll. a little discoloured), Paris*, 1806—Histoire Naturelle des Promerops, et des Guêpiers, *plates, coloured by hand, a few slight stains, ib.* 1807; together 3 vol. *half red morocco extra, uncut, uniform, two with stamps on each title* (3)

561 Lycett (J.) Views in Australia; or, New South Wales and Van Dieman's Land delineated, *engraved coloured title*, 48 *coloured*

LOT 561—*continued.*

plates, with descriptive letterpress and two maps mounted on linen, one plate slightly stained and one leaf repaired, half green morocco, g. e. full gilt back *oblong.* 1824

562 Lycett (J.) Views in Australia ; or, New South Wales and Van Dieman's Land delineated, *engraved coloured title,* 48 *coloured plates, with descriptive letterpress and two maps, margins of two plates slightly repaired, half green morocco extra, g. e.* *oblong.* 1824

563 MALTON (T.) PICTURESQUE TOUR THROUGH THE CITIES OF LONDON AND WESTMINSTER, 2 vol. in 1, 100 *aquatinta plates, half calf* (*loose in covers*) 1792

564 Malton (J.) A Picturesque and Descriptive View of the City of Dublin : A Series of Views of Dublin Streets and Buildings, etc., with a brief authentic History, *frontispiece of the arms of the City, survey plans and* 25 *coloured plates* (*key-plan uncoloured*), *new half red morocco, g. e. panelled gilt back, fine copy* *oblong folio.* [1794]

565 Maindron (Ernest) Les Affiches Illustrées (1886-1895), 64 *coloured plates and other illustrations, wrappers as issued* *Paris,* 1896

566 Mayer (L.) Views in Egypt, 2 vol. (*vol. I text, vol. II plates*), 48 *coloured plates,* 1801 — Views in Palestine, 24 *coloured plates,* 1804—Vues dans l'Empire Ottoman, 24 *coloured plates,* 1803, 2 vol. (*vol. I text, vol. II plates*) ; together 4 vol. *half russia, s. e. uniform* (4)

567 Mayer (L.) Views in the Ottoman Dominions in Europe in Asia, 71 *coloured plates* (*one folding*) *from original drawings with descriptions, half red crushed morocco, g. t. R. Bowyer,* 1810

568 Médailles sur les Principaux Evénéments du Règne de Louis Le Grand, avec des Explications Historiques, *engraved frontispiece, plates of medals taken on one side only, and Table, all printed within ornamental borders, a few ll. slightly discoloured, name on title, red straight-grained morocco extra, g. e. ornamental side borders* (*very slightly rubbed*) *Paris,* 1702

569 Meissonier Exposition : Galérie Georges Petit, avec Étude de Alex. Dumas, l'Atelier Meissonier et les Collections M. L. Roger Miles, *etchings, half brown morocco, g. t.* *ib.* 1893

570 Meyrick (S. R.) and C. H. Smith. The Costume of the original Inhabitants of the British Island, *coloured frontispiece and* 25 *coloured plates, R. Havell,* 1815—Smith(C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured frontispiece and* 60 *coloured plates, title and* 10 *ll. inlaid, Colnaghi,* 1814 ; *the two bound in red straight-grained morocco extra, g. e. gold and blind tooling on sides, uniform, lettered vol. I and vol. II* (2)

571 Middleton (J. J.) Grecian Remains in Italy: a Description of Cyclopian Walls and of Roman Antiquities, with Topographical and Picturesque Views of Ancient Latum, 23 *plates (three folding) in colours, engraved by Dubourg, red crushed morocco extra, g. t.* *Orme*, 1812

572 Milton (John) Paradise Lost, 2 vol. *illustrated by the series of mezzotint engravings by J. Martin*, 2 vol. *contemporary straight-grained crimson morocco extra, g. e. broad gold borders* *S. Prowett*, 1827

573 Milton (J.) Paradise Lost, *illustrations by John Martin, a few plates a little foxed, half green morocco, g. e.* 1853

574 Milton (J.) Le Paradis Perdu, 2 vol. 12 *coloured plates by Colibert and others, a few slight stains, boards* *Paris*, 1792

575 Musée Français, ou Recueil Complet des Tableaux, Statues, et Bas-Reliefs, publié par Robillard-Peronville et Lorent, 4 vol. —The Discours Historiques, *bound separately* — Le Musée Royal, Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royale, publié par Henri Laurent, 2 vol.; together 7 vol. *fine impressions of the plates, new half red levant morocco, g. e. panelled backs, uniform* *Paris*, 1803-9, 1816-18

576 Musée Royal (Le), Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs, publié par Henri Laurent, 2 vol. *fine impressions of the plates, half morocco, g. e. (a little rubbed)* *ib.* 1816-18

577 Museum Worsleyanum; or, A Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant, 2 vol. in 1, *portrait (foxed) and engravings (some a little foxed), russia, g. e. broad gold borders (re-backed)* 1794

578 Nattes (J. C.) Bath: illustrated by a Series of Views from the Drawings of John Claude Nattes, with descriptions, 30 *coloured plates (including title and vignette at the end), blue crushed morocco, g. t. panelled gilt back, frame gilt side with ornamental corners, deep inside dentelles, by Morell, a fine copy* *W. Miller*, 1806

579 Naval and Military Trophies and Personal Relics of British Heroes: a Series of Water-colour Drawings by W. Gibb, with descriptive notes by R. R. Holmes, *original cloth, g. e. enclosed in an open cardboard case* 1896

THIRD DAY'S SALE.

OCTAVO ET INFRA.

Lot 580.

VID. Les Metamorphoses, traduites en vers, avec des remarques et des notes par M. Desaintange, 4 vol. *portrait, plates after Moreau, Eisen, and Monnet, a few slight stains, russia, m. e. gilt borders* *Paris*, 1808

581 Panoramic Roll, 48 *ft. by* 6½ *in. being* 30 *sheets pasted together and mounted on linen*, a coloured lithographic representation of a long procession of hundreds of men and women from agricultural and rural industries, in gala dress, waggons loaded with produce, and horses dragging implements, etc. *in a circular box* *c.* 1820

582 Pardoe (Miss) Lady Arabella, or the Adventures of a Doll, 4 *coloured illustrations by G. Cruikshank, original cloth, g. e.* *n. d.*

583 Paris. Englishman's Mentor (The): The Picture of the Palais Royal, describing its Spectacles, Gaming Rooms, Coffee Houses, Restaurateurs, etc. *a folding coloured plate by G. Cruikshank, mauve morocco extra, gold line borders, and a panel of straight and curving fillets with ornamental sides and decorative corners partly inlaid in red, inside dentelles with figured silk linings* *William Hone*, 1819

584 [Paris (J. A.)] Philosophy in Sport, FIRST EDITION, 3 vol. *woodcuts by G. Cruikshank, original boards, uncut* 1827

585 Parnasse Satyrique (Le) du Sieur Théophile suivi du Nouveau Parnasse Satyrique, 2 vol. *etched frontispiece, half blue morocco extra, g. t.* 1864

586 Perrault (Charles) Histoires ou Contes du temps passé, avec des Moralités, Nouvelle édition augmentée d'une Nouvelle, à la fin [L'Adroite Princesse par L'Heritier de Villandon], *frontispiece and vignettes after de Sève, brown morocco extra, g. e.* 16*mo.* *La Haye*, 1742

587 Perrault (C.) Contes des Fées, LARGE PAPER, *proof portrait, plates and vignettes, green morocco extra, g. t. ornamental borders, inside dentelles, by Riviere* *Lyon*, 1865

588 Petit Théâtre Lyrique. Les Après Soupers de la Société Petit Théâtre, Lyrique et Moral sur les Aventures du Jour, 6 vol. *the music to the songs engraved, engraved titles and exquisite plates by Martinet, Eisen, and Binet, mottled calf, g. e. (rubbed)* 18*mo.* *Paris*, 1783

589 [Pezay (Le Marquis de)] Zélis au bain, poëme en quatre Chants, *engraved title after Eisen, dated* 1763, 4 *plates after Eisen* —Lettre d'Alcibiade à Glicère, *a plate and vignettes after Eisen*, 1764—L'Heureux Jour, épitre à mon ami, *title, a plate vignette, and tailpiece after Eisen*, 1768 ; and 4 others, *with plates*, in 1 vol. *French calf, m. e.*

590 Philips (F. C.) As in a Looking Glass, *illustrations by G. du Maurier, original cloth*, 1889—Les Étoiles, par J. J. Grandville, texte par Méry, Astronomie des Dames par Le Comte Fœlix, 2 vol. in 1, *coloured portrait of Grandville, and coloured plates, half calf, Paris, n. d.* (2)

591 Phillips (Watts) "M.P." showing how the Honorable Mr. Teddington Locke was *not* returned for the incorruptible Borough of Bribengrab, drawn and etched by Watts Phillips from Notions by Edwd. Grant, *pictorial title (repeated on cover) and* 11 *humorous coloured plates (a little thumbed), original front cover* *oblong.* *Ackermann, n. d.*

592 Piron (D'Alexis) Œuvres complettes, par M. Rigoley de Juvigny, 7 vol. *old calf (rubbed), Paris*, 1776—Piron (D'Alexis) Poésies diverses, *calf*, 1799—Beeverell (J.) Les Délices de la Grande Bretagne et de l'Irlande, 8 vol. *plates and maps (some a little foxed), old calf, r. e. à Leide*, 1707 (16)

593 Polignac (Cardinal de) L'Ant-Lucrece, 2 vol. *head-pieces after Eisen, contemporary red morocco, panelled gilt backs, gilt line borders* *Paris*, 1749

594 Popular Pastimes ; being a selection of Picturesque Representations of the Customs and Amusements of Great Britain, *coloured vignette on title and* 14 *coloured plates by F. P. Stepenoff, olive green morocco extra, g. t. line gilt borders with corner fleurons, inside panels with corner ornaments, by Wood, fine copy* *Sherwood, Neely and Jones*, 1816

595 Prévost (Abbé) Histoire de Manon Lescaut, et du Chevalier des Grieux, 8 *fine plates after Le Fevre by Coigny*, 2 vol. *yellow morocco extra, inside dentelles, g. e. by Pagnant* 12*mo.* *Paris*, 1797

596 Prévost (Abbé) Histoire de Manon Lescaut, et du Chevalier des Grieux, 2 vol. *illustrated with brilliant* PROOFS BEFORE LETTER *impressions of the plates by Le Fevre, red morocco extra, g. e. gold line border and a panel of straight and curved fillets with centre ornaments, inside gold borders, by Riviere, fine copy* 16*mo.* *ib.* 1797

597 Prévost (A. F.) Histoire de Manon Lescaut et du Chevalier des Grieux, *coloured plates by Maurice Leloir and head-pieces, half blue crushed morocco extra, wrappers bound in, by Riviere* *ib.* 1889

598 Quantin Translations : Anacréon, 1882 ; Apollonius de Rhodes, 1882 ; Apulée, 1878 ; Horace, 1883 ; Longus, 1878 ; Lucien, 1881 ; Musée, 1879 ; Ovide, 1879 ; Properce, 1885 ; A. Tatius, 1880 ; Théocrite, 1884 ; Virgile, 1881 ; 12 vol. *illustrations (some plain) in various tints by P. Avril, Méaulle, Besnier, and others, text within coloured borders, morocco, g. e. (various colours), inside panels by Zaehnsdorf, A. Quantin, Paris* (12)

599 Rabelais (F.) Les Œuvres augmentées de la Vie de l'Auteur, et de quelques remarques sur sa Vie, etc. 2 vol. *dark green morocco, g. e. bands, inside dentelles, by Riviere* 16*mo.* 1663

600 Rabelais (F.) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, 2 vol. *plates by L. Chalon, original cloth, uncut* *imp.* 8*vo.* 1892

601 Ralfe (J.) Naval Chronology of Great Britain, 3 vol. *coloured plates, extra illustrated by the insertion of* 60 *portraits, views, etc. half morocco, g. t.* 1820

602 Rawstone (L.) Gamonia ; or, The Art of Preserving Game, 15 *coloured plates by J. T. Rawlins, green morocco, g. e. (slightly rubbed)* *Ackermann*, 1837

603 Real Life in Ireland, By a Real Paddy, FIRST EDITION, LARGE PAPER, *coloured frontispiece and* 18 *coloured plates by H. Alken, W. Heath, and others, crushed red morocco extra, g. t. gilt line borders, inside dentelles by Riviere, fine copy* *Jones & Co.* 1821

604 Real Life in London ; or Rambles and Adventures of Bob Tallyho, Esq. and the Hon. Tom Dashall, exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life, by an Amateur, FIRST EDITION, 2 vol. 32 *coloured plates by Alken, Rowlandson, and others, polished calf extra, g. e. inside dentelles, by Riviere* 1821-2

605 REAL LIFE IN LONDON ; or, The Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, The Hon. Tom Dashall through the Metropolis, By An Amateur, FIRST EDITION, 2 vol. in 56 original parts, 32 *coloured plates as given in contents and* 2 *unmentioned plates,* 34 *plates in all, by Alken, Rowlandson, and others, a few plates very slightly foxed, enclosed in two crimson levant morocco drop cases, emblematically tooled* *Jones & Co.* 1826

606 Recueil des Meilleurs Contes en vers par MM. de La Fontaine, Voltaire, Vergier, etc. 4 vol. *portrait and vignettes, brown morocco, g. e. gold lines and blind borders, ex-libris Pixerecourt et de Claye* 16*mo.* *Londres (Paris)*, 1778

607 Restif de la Bretonne (N. E.) Les Nouveaux Mémoires d'un Homme-de-Qualité, 2 parts in 1, *red morocco, g. e. full gilt back, inside dentelles, by Chambolle-Duru* *à La Haie*, 1774

608 Restif de la Bretonne (N. E.) Le Paysan perverti ou les Dangers de la ville, histoire récente, etc. 8 parts in 4 vol. 84 *plates (including frontispieces) after Binot by Berthet and Le Roy, 2 plates a little cut into, half calf, y. e.* *à la Haie*, 1776

609 Restif de la Bretonne (N. E.) La Paysanne pervertie ou les Dangers de la Ville, etc. 8 parts in 4 vol. 38 *plates (including frontispieces) after Binet by Berthet, and others, a few plates slightly cut into, half calf, y. e.* *ib.* 1784

610 Restif de la Bretonne (N. E.) La Paysanne Pervertie, 8 parts in 4 vol. *frontispieces, Bruxelles*, 1883—Desforges : Les Mille et un Souvenirs, 3 vol. *frontispieces, ib.* 1883, *uniform half calf, s. e.* (7)

611 Restif de la Bretonne (N. E.) Le Quadragenaire ou l'Âge de Renoncer aux Passions, 2 vol. *plates after Baquoy, 4 last ll. in vol. I a little holed, calf* *Genève*, 1777

612 Restif de la Bretonne (N. E.) La Malediction Paternelle, 3 vol. *frontispieces after Binet, by Berthet, half red morocco, g. e. à Leipsick*, 1780—Gay (J.) Analectes du Bibliophile, 3 vol. *vol. II and III stained, half morocco extra, g. t. Turin*, 1876 (6)

613 Restif de la Bretonne (N. E.) Les Contemporaines, First Series, 17 vol.; Second Series, 13 vol.; Third Series, 12 vol.; together 42 vol. *portraits and* 283 *illustrations by Binet, engraved by Berthet, and* 353 *duplicates (some mounted and others inlaid) showing different states of the plates*, also 45 (one folding) of the original designs by Binet, *red crushed morocco, g. e. panelled backs, inside dentelles, by Belz-Niedrée, Imprimé à Leipsick par Buschel, et se trouve à Paris, ches la veuve Duchesne* 1781-5

*** Vol. 1, 5, 9, 13, 14, 17, 18 and 19 are second edition; vol. 16 and 30 apparently want ll. of Notes at end; vol. 7, 20 and 36 have 2 or 3 ll. slightly stained; vol. 13, 15, 16, 18, 21, 23 and 35 have some plates (chiefly duplicates) repaired; vol. 5, 9, 18, 20, 21 (sig. Lxii affecting text a little), 27, 33, 34, 35, 37, 38, 40, 41 and 42, have 2 or 3 defective margins; vol. 5 (sig. Hi, xii and Nvi) has 3 ll. crinkled, showing imperfect printing; vol. 39, sig. B, consists of 11 ll. only (usually 12), but is perfect.

614 Restif de la Bretonne (N. E.) Les Nuits de Paris ou le Spectateur Nocturne, 16 vol. in 8, 18 *fine plates after Binet, not signed, crushed salmon morocco extra, g. e. over m. e. inside dentelles, by Chambolle-Duru, a fine copy*
A Londres et Paris, 1788-94

*** The 15th part has a title, "La Semaine Nocture, Sept Nuits de Paris, etc. à Paris, 1790"; the 16th part is entitled, "Les Nuits de Paris ou le Spectateur Nocture, tome 18e 6e partie, à Paris, 1794." Parts 1-14 inclusive have a running pagination to 3359 (erroneously marked 2359), and in part 15 the pagination recommences and finishes with the 16th part (1 to 564).

615 [Restif de la Bretonne (E. N.)] Tableau de la Vie ou les Mœurs du Dix-huitième Siècle, 2 vol. 17 *plates after Freudeburg and Moreau, half morocco, à Neuwied sur le Rhin, n. d.*—Les Amours de Cartouche, *frontispiece, half roan*, 1798—Les-Fonds de Société par H. Monnier, *plates, half morocco, n. d.*—[Vadé] La Pipe Cassée, *fleuron on title, and 4 vignettes after Eisen, polished calf, n. d.* (5)

616 Reynardson (C. T. S. Birch) Down the Road, FIRST EDITION, *coloured plates by H. Alken, original cloth* 1875

617 Ritson (Joseph) Robin Hood : a Collection of all the Ancient Poems, Songs and Ballads, LARGE PAPER, *portrait*, 80 *woodcuts by T. Bewick and 9 etchings by A. H. Tournier and E. Buckman (portrait and etchings in duplicate), original satin, g. t.* *imp. 8vo.* 1885

618 Rogers (Samuel) Italy, a Poem, 1830 ; Poems, 1834, *both* FIRST EDITIONS, *with the beautiful illustrations by Stothard and Turner (no portrait), polished calf, g. e. full gilt backs, gilt line borders, inside dentelles, by Riviere, fine copies* (2)

619 ROSCOE (T.) NOVELIST'S LIBRARY, 19 vol. *portraits, and illustrations by George Cruikshank (except Robinson Crusoe), plates in Gil Blas, polished calf, g. t. inside gilt borders* 1831-3

620 [Rosny (A. J.)] L'Optique du jour, ou le Foyer de Montansier, *folding plate after Binet, half cloth, An* VII (1799)—Le Petit Favori ou ce qui plait aux Dames, *engraved throughout*, 12 *plates, red roan, enclosed in a cardboard open case* (16*mo*), *Paris*, 1810—Les Fontaizes de Jericho, *half morocco, Constantinople*, 1740 (*reprint*) ; and others (6)

621 Rousseau (J. J.) La Nouvelle Héloise, 6 vol. in 3, *portrait, plates (in two states) after Hédouin, half green morocco, g. t.* *Paris*, 1889

622 Rowlandson (T.) Remarks on a Tour to North and South Wales in 1797, by Henry Wigstead, *plates by Rowlandson, Pugh, Howitt, etc. aquatinted by I. Hill, boards, uncut* *H. Wigstead*, 1800

623 Rowlandson (T.) Chesterfield Travestie ; or, School for Modern Manners, embellished with ten Caricatures, engraved by Woodward from original Drawings by Rowlandson, *one coloured folding plate and 9 plain plates (one folding), polished calf extra, g. t. other edges uncut, inside dentelles, wrappers (slightly repaired) bound in, by Riviere* *Tegg*, 1808

624 Rowlandson (T.). Stevens (G. A.) Lecture on Heads, with Additions by C. L. Lewes, and Essay on Satire, *humorous coloured folding frontispiece and 24 humorous plates by Rowlandson after Woodward (a little frayed), original boards, uncut, paper label (new strip up back)* 1808

625 ROWLANDSON (T.) Investigation of the Charges brought against the Duke of York by Colonel Wardle, with the Evidence and Remarks of the Members, 1809, 2 vol. *containing* 14 COL-

LOT 625—*continued.*

OURED PORTRAITS (INLAID) BY ROWLANDSON, *including Mrs. Clarke, The Duke, Sir F. Burdett, Col. Wardle, etc. polished calf extra, g. t. inside dentelles, by Riviere* 1809

626 Rowlandson (T.) Twelve humorous coloured Sketches ($2\frac{1}{4}$ *by* $2\frac{3}{4}$ *in.*), *inlaid to* 12*mo, consisting of Introduction, Recreation, Inattention, Adoration, Charity, Fashion, English Travelling, Passion, Attention, French Travelling, Amusement, and Devotion, 2 slightly repaired, polished calf extra, inside dentelles, padded with blanks, by Wood*
n. d. [*c.* 1810]

627 Rowlandson (T.) Poetical Sketches of Scarborough: Twenty-one Engravings [coloured] of humorous subjects from designs by J. Green, second edition, *calf, m. e.* *Ackermann*, 1813

628 Rowlandson (T.) Naples and the Campagna Felice, FIRST EDITION, *engraved title with coloured vignettes, coloured plates by T. Rowlandson, original cloth* 1815

629 Rowlandson. The Military Adventures of Johnny Newcombe [by D. Roberts], 15 *coloured plates by T. Rowlandson, name on title, a little thumbed, half roan* *Martin*, 1815

630 Rowlandson (T.) The Grand Master, or, Adventures of Qui Hi? in Hindostan, A Hudibrastic Poem by Quiz, FIRST EDITION, 28 *coloured engravings, including folding frontispiece and title, by T. Rowlandson, polished calf extra, g. e. gilt line borders with corner ornaments, inside panels, by Tout, fine copy* *Thomas Tegg*, 1816

631 ROWLANDSON (T.) CHARACTERISTIC STUDIES OF THE LOWER ORDERS, intended as a Companion to the new Picture of London, consisting of Fifty-four Plates neatly coloured, *crushed red morocco extra, g. e. gold line borders with fleurons, inside gilt panels, by Worsfold*
12*mo.* *Samuel Leigh*, 18, *Strand*, 1820

632 Roy (Jules) Turenne, sa vie: les Institutions Militaires de son temps, *plans, portraits, illustrations and coloured plates, half morocco gilt, g. e.* *imp.* 8*vo.* *Paris*, 1884

633 Russia. Sketches of Russia, illustrated with 15 [coloured] Engravings, *A Russian National Song set to Music, half green morocco, g. e.* *Ackermann*, 1814

634 [Sade (Le Marquis de)] Aline et Valcour ou le Roman Philosophique, 4 vol. *plates, half calf extra, g. t.* *Bruxelles*, 1883

635 Saint-Pierre (J. H. Bernadin) Paul et Virginie, *frontispiece, portrait, map and plates (on india paper), proofs before letters, a few slight stains, green morocco, g. t. gold line borders with ornamental centre panels* *Paris*, 1858

636 Sallengre (M. de) Histoire de Pierre de Montmaur, 2 vol. *frontispieces and plates by Bleyswik, calf, r. e. (rubbed), La Haye*, 1715—Dorat: Lettre du Comte de Comminges à sa mère, *plates after Eisen, Paris*, 1764—Costard: Lettre de Cain après son crime, à Mehala son épouse, *plates after*

LOT 636—*continued.*

Eisen, Paris, 1765; and others, in 1 vol. *calf*—L'Univers, Poëme en Prose, *plates after Raphael, Poussin, and others, half roan (rubbed), Paris,* 1801 (4)

637 Scarron (P.) Le Roman Comique, 3 vol. *portrait and* 15 *plates by Baquoy, Hubert, and others, after Barbier, calf extra, m. e.* *Paris, an* 4 (1796)

638 Scarron (P.) Le Roman Comique, 2 vol. *portrait and plates (in two states) after Léopold Flameng, half green morocco, g. t. Paris,* 1880—Coppée (F.) Les Vrais Riches, *papier de Japon, illustrations by Gambard and Marold, half green morocco extra, g. t. ib.* 1892 (3)

639 Scott (Sir W.) Letters on Demonology and Witchcraft, FIRST EDITION, *frontispiece, and extra illustrated with two sets of plates (one coloured) by George Cruikshank, blue crushed morocco, g. t. floral gilt back, and gilt line borders, with fleurons, inside panels, by Wood* 12*mo.* 1830

640 Scott (Sir W.) Letters on Demonology and Witchcraft, FIRST EDITION, *frontispiece, and extra illustrated with two sets (one coloured) of plates by George Cruikshank, red straight-grained morocco, g. t. gilt line borders with corner ornaments, inside dentelles* 12*mo.* 1830

641 SCOURGE (THE), OR, MONTHLY EXPOSITOR OF IMPOSTURE AND FOLLY, 12 vol. *a complete set, large folding caricatures by George Cruikshank and others, 7 plates slightly defective, 12 plates a little torn, and last vol. wants title, half calf (a little rubbed except last vol.)* 1811-16

*** The work is generally assumed to be complete in 11 vol., and Reid states that to be the number. Vol. XII in the above set is the first vol. and only one published of a new series of the work entitled "The Scourge and Satirist." Of the six caricatures in this XIIth vol., two are by G. Cruikshank.

642 Seymour (R.) Humorous Sketches, 92 *coloured plates, title and a few plates slightly foxed, morocco extra, g. e. (dull)* 1846

643 Sienkiewicz (H.) Quo Vadis? *édition du Jubilé, portrait and* 23 ORIGINAL WATER-COLOUR DRAWINGS IN THE TEXT *by T. Robagia, signed, olive crushed morocco, bands, g. e. inside gilt line panels with ornamental corners, and marbled end-papers, by Noulhac* *Paris,* 1901

644 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION (7 nos. are second issue), *complete in the* 15 *nos. illustrations by "Phiz" [H. K. Browne], name on letterpress in each part* *Virtue, Hall and Virtue, n. d.*

645 Smith (Albert) The Wassail-Bowl, FIRST EDITION, 2 vol. *illustrations by John Leech, one plate a little foxed, original cloth (dull)* *Bentley,* 1843

646 Smith (Albert) Adventures of Mr. Ledbury, FIRST EDITION, 3 vol. *illustrations by J. Leech, slight stains on a few ll. and two or three plates, otherwise fine copy, original cloth* 1844

647 Smith (A.) The Month: a View of Passing Subjects and Manners, *illustrations by John Leech, calf extra, by Riviere, g. t. original paper covers preserved as end papers* 1851

648 Smollett (T.) Adventures of Roderick Random, 2 vol. *half calf, Edinb.* 1804; Autobiography of Jack Ketch, *portrait, illustrations from designs by Meadows a little thumbed, half calf, g. t.* 1835; Travels and Adventures of Baron Munchausen, 40 *copper-plates, half green morocco,* 1819 (4)

649 Songs. A Collection of Loyal Songs written against the Rump Parliament between the years 1639 and 1661, 2 vol. *mottled calf extra, g. e.* 1731

650 [Sterne (L.)] Sentimental Journey through France and Italy, *coloured plates by Rowlandson, half brown morocco, inlaid back, embroidered silk sides, joints* 1809

651 Sterne (L.). The Beauties of Sterne: comprising humorous and descriptive Tales, Letters, etc. *two coloured caricatures by Rowlandson, after Newton, polished calf extra, inside dentelles, by Riviere* *Tegg,* 1809

652 Straparola (G. F.) The Nights of Straparola, translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes, original cloth, uncut* *imp. 8vo.* 1894

653 SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES, second edition, *with* 15 *coloured illustrations by Henry Alken, wants last leaf, the imprint cut off on one plate and cut into on another, crimson morocco, g. t. emblematically tooled on back and corners of sides, inside panels, covers bound in, by Wood* *R. Ackermann,* 1843

654 [SURTEES (R. S.)] ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured title,* 6 *coloured plates and* 43 *woodcuts by H. Alken, crushed green morocco extra, g. t. gilt line borders, inside dentelles, cover bound in, by Riviere, fine copy* 1846

655 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *in the* 12 *original parts in wrappers as issued, coloured plates and other illustrations by John Leech, a few slight stains and corners of some covers a little repaired* *Bradbury & Evans,* 1853

656 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma!" 1854, *all with illustrations by John Leech, red calf extra, g. t. uniform, reprints* (3)

657 [Surtees (R. S.)] Handley Cross: or, Mr. Jorrocks's Hunt, FIRST EDITION, *in the* 17 *original parts in wrappers as issued, coloured plates and other illustrations by John Leech, title and preliminary ll. a little frayed, a plate and* 2 *ll. slightly repaired, and a few slight stains* *Bradbury & Evans,* 1854

658 Surtees (R. S.) "Ask Mamma!" FIRST EDITION, 13 *original parts, with covers and advertisements as issued, coloured plates by J. Leech, fine state* 1858

659 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *in the* 12/13 *original parts in wrappers as issued, coloured plates and other illustrations by John Leech, engraved coloured title slightly repaired, otherwise fine copy Bradbury & Evans,* 1860

660 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *coloured illustrations by John Leech,* 3 *ll. a little stained, slightly thumbed, binder's cloth* *ib.* 1860

661 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *complete in the* 12 *original numbers, with advertisements, coloured illustrations by John Leech and H. K. Browne, title a little frayed and repaired, a few slight stains and one number thumbed* *ib.* 1864-5

662 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured illustrations by John Leech and H. K. Browne, one plate frayed and repaired, one leaf frayed, a little thumbed, half calf (broken)* *ib.* 1865

663 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured illustrations by J. Leech and H. K. Browne, original cloth* 1865

664 Swift (Jonathan) A Tale of a Tub, with Notes by W. Wotton, *coloured plates, half calf, s. e. (rubbed)* 1811

665 Swift (J.) Voyages de Gulliver, traduction nouvelle et complète par B. H. Gausseron, *coloured illustrations in the text, half red crushed morocco, g. t.* *Paris, n. d.*

666 Tableaux Vivants (Les), ou mes confessions aux Pieds de la Duchesse, *crushed olive morocco, g. e. over m. e. panelled gilt back, broad dentelles in gold on sides, inside dentelles, by Dupré* . 12*mo.* *Privately printed, n. d.*

667 Tassoni (A.) La Secchia Rapita, Poema Eroicomico, 2 vol. *plates after Gravelot, calf, g. e. over m. e.* *Parigi,* 1766

668 Tasso (T.) Jérusalem Délivrée, Poëme, traduit de l'Italien, 2 vol. *portrait, plates after Le Barbier, name on title, half calf (rubbed), Paris,* 1803—Ovidius: Nouvelle traduction des Métamorphoses par M. Fontanelle, 2 vol. *portrait and plates after Zocchi, French calf, m. e. à Lille,* 1767 (4)

669 [Tattersall (G.)] Cracks of the Day, edited by Wildrake, *portraits and plates (one repaired), title and a few plates a little stained, brown morocco, g. e.* *Ackermann, n. d.*

670 Théocrité. Idylles, traduction nouvelle par J. Girard, *etchings after E. Levy, engraved by Champollion, in two states, crushed orange morocco, g. t. floral designs inlaid in blue on back and corners of sides, inside panels with floral borders, by Zaehnsdorf* *Jouaust,* 1888

671 Théophilé (Sieur) Le Parnasse Satyrique, *old straight-grained red morocco, g. e. blind line borders, inside gilt borders, rare* 16*mo.* 1660

The following Collection of the Works of W. M. Thackeray, together with a few books relating to him, uniformly bound in red morocco extra, g. t., gold line borders with leafy ornaments at corners, and inside panels, by Wood, ALL FIRST EDITIONS *(with three minor exceptions), will be offered as One Lot, but if the reserve price be not realised, each Lot will immediately be sold separately, as catalogued. All in fine state unless otherwise described. Sold not subject to return if sold in One Lot.*

SIZES MIXED.

672 Snob (The), vol. I, nos. 4 and 5, fourth edition; vol. I, no. 6, sixth edition, 3 *nos. in all on papers of various tints, uncut, paper covers in a watered silk cover, the whole enclosed in a morocco slip case* *W. H. Smith, Cambridge*, 1829

673 [Thackeray (W. M.)] The Yellowplush Correspondence, Fashionable Fax and Polite Annygoats, by Charles Yellowplush, Esq. *with* 5 *plates by the Author, contributions to "Fraser's Magazine" in* 1837-8, *bound together, crushed sage green morocco, g. t. frame border sides with ornamental corners, inside panels with gilt borders, padded with blanks, by Tout*

674 Comic Almanack for 1839 and 1840 [with contributions by W. M. Thackeray], 2 vol. *illustrations by George Cruikshank, wrappers and advertisements bound in* (2)

675 Paris Sketch Book, by Mr. Titmarsh, 2 vol. *with numerous designs by the Author on copper and wood, covers bound in* *John Macrone*, 1840

676 Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, 2 vol. *copperplate engravings, covers bound in* *Hugh Cunningham*, 1841

677 Second Funeral of Napoleon, and The Chronicle of the Drum, by M. A. Titmarsh, 4 *full-page woodcuts, the first being slightly cut into, one plate a little stained, title and a few ll. a little thumbed, binder's cloth, watered silk wrapper enclosed in a morocco drop case* *ib.* 1841

678 Irish Sketch-Book (The), by Mr. M. A. Titmarsh, 2 vol. *with numerous illustrations by the Author, covers bound in* *Chapman & Hall*, 1843

679 Notes of a Journey from Cornhill to Grand Cairo, by M. A. Titmarsh, *coloured frontispiece and woodcuts, covers and advertisements bound in* *ib.* 1846

680 Mrs. Perkins's Ball, by M. A. Titmarsh, *coloured illustrations by the Author, covers (one a little repaired) bound in, g. e.* (*ib.*), 1847

681 Vanity Fair, *complete in the* 19-20 *original parts, with advertisements, illustrations by the Author, with the figure of the Marquis of Steyne at p.* 336, *the rustic heading to Chapter I,*

THACKERAY'S WORKS—*continued.*

LOT 681—*continued.*

and the advertisement of the Great Hoggarty Diamond, two watered silk covers, the whole enclosed in 2 morocco drop cases, lettered vol. I, vol. II, a fine copy
Bradbury & Evans, 1848

682 Vanity Fair, *illustrations by the Author, rustic heading to Chapter I, the figure of the Marquis of Steyne at p. 336, and, preceding the title, the advertisement of the Great Hoggarty Diamond, specimen wrapper bound in* *ib.* 1848

683 Book of Snobs, *illustrations by the Author, green wrappers (repaired) bound in* *Punch Office*, 1848

684 "Our Street," by Mr. M. A. Titmarsh, *coloured illustrations by the Author, cover and advertisement bound in, g. e.*
Chapman & Hall, 1848

685 Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, *coloured illustrations by the Author, wrappers bound in, g. e.*
ib. 1849

686 History of Samuel Titmarsh and the Great Hoggarty Diamond, *plates by the Author, wrappers (a little stained) bound in*
Bradbury & Evans, 1849

687 History of Pendennis, 2 vol. *illustrations by the Author, specimen wrappers bound in* *ib.* 1849

688 History of Pendennis, 2 vol. *complete in the 23-24 original parts, with advertisements, illustrations by the Author, name on 2 covers, 3 ll. a little foxed (part XII), and p. 96 slightly soiled, 2 watered silk covers, the whole enclosed in 2 morocco drop cases* *ib.* 1849

689 Kickleburys on the Rhine, by Mr. M. A. Titmarsh, *coloured illustrations by the Author, covers and advertisements bound in, g. e.* *Smith, Elder & Co.* 1850

690 Rebecca and Rowena, *coloured illustrations by Richard Doyle, boards bound in, g. e.* *Chapman & Hall*, 1850

691 History of Henry Esmond, Esq. written by Himself, 3 vol. *covers and labels bound in (two labels a little defective)*
Smith, Elder & Co. 1852

692 English Humorist of the Eighteenth Century, *faint blind stamp on title, covers and advertisements bound in* *ib.* 1853

693 Newcomes (The), 2 vol. *complete in the 23-24 original parts, with advertisements, illustrations by Richard Doyle, 3 plates slightly stained, also a few covers, 2 watered silk covers, the whole enclosed in 2 morocco drop cases*
Bradbury & Evans, 1854-5

694 Newcomes (The), 2 vol. *illustrations by Richard Doyle, specimen wrappers bound in* *ib.* 1854-5

695 Ballads, *half-title and title a little short, one leaf repaired, wrappers (one repaired) bound in* *ib.* 1855

THACKERAY'S WORKS—*continued.*

696 Rose and the Ring (The), or The History of Prince Giglio and Prince Bulbo, by Mr. M. A. Titmarsh, *illustrations by the Author, wrappers (repaired) bound in* *Smith, Elder & Co.* 1855

697 Book of Snobs, *wrappers bound in*, 1855; The Fatal Boots, and Cox's Diary, *wrapper bound in, padded with blanks*, 1855; *both Bradbury & Evans* (2)

698 Sketches and Travels in London, *title repaired, wrappers (one repaired) bound in* *Bradbury & Evans*, 1856

699 Burlesques, *wrappers (repaired) bound in*, 1856; Memoirs of Mr. Charles J. Yellowplush, etc. *wrappers (soiled) bound in*, 1856; *both Bradbury & Evans*, 1856 (2)

700 Tremendous Adventures of Major Gahagan, *wrappers (soiled) bound in*, 1856; Little Dinner at Timmins's, and The Bedford-Row Conspiracy, *title and first leaf a little repaired, wrappers (repaired) bound in*, 1856; *both Bradbury & Evans* (2)

701 Novels by Eminent Hands, and Character Sketches, *wrappers (soiled) bound in, Bradbury & Evans*, 1856; Memoirs of Barry Lyndon, Esq. *wrappers (one repaired) bound in, Bradbury & Evans*, 1856 (2)

702 History of Samuel Titmarsh and the Great Hoggarty Diamond, *a few ll. at the end a little discoloured, wrappers (one repaired) bound in, padded with blanks* *Bradbury & Evans*, 1857

703 Fitz-Boodle Papers (The): and Men's Wives, *wrappers (stained) bound in, ib.* 1857—Shabby Genteel Story, *wrappers (repaired) bound in, padded with blanks, ib.* 1857 (2)

704 Virginians (The), 2 vol. *complete in the 24 original parts with advertisements, illustrations by the Author, 8 plates slightly foxed or stained, and a blind stamp on one cover, 2 watered silk covers, the whole enclosed in 2 morocco drop cases ib.* 1859

705 Virginians (The), 2 vol. *illustrations by the Author, specimen wrappers bound in* *ib.* 1859

706 Four Georges (The), *illustrations, a few very slight stains, covers and advertisements bound in* *Smith, Elder & Co.* 1861

707 Lovel the Widower, *illustrations, covers bound in* *ib.* 1861

708 Adventures of Philip, 3 vol. *covers bound in* *ib.* 1862

709 Roundabout Papers, *with illustrations, covers bound in* *ib.* 1863

710 Denis Duval, *covers bound in* *ib.* 1867

711 Thackerayana: Notes and Sketches, *illustrations, covers bound in* *Chatto & Windus*, 1875

712 Orphan of Pimlico, and other Sketches, Fragments and Drawings, with some Notes by Anne I. Thackeray, *duplicate set of sketches (one coloured), front wrapper bound in* *Smith, Elder & Co.* 1876

THACKERAY'S WORKS—*continued.*

713 Etchings while at Cambridge, illustrative of University Life, etc. *double set of* 11 *plates* (*one coloured*), *original wrappers bound in, padded with blanks* *H. Sotheran*, 1878

714 Loose Sketches, an Eastern Adventure, etc. *with a frontispiece by John Leech, covers bound in* *Frank T. Sabin*, 1894

715 Unpublished Verses, with two Original Drawings and Facsimiles of the Original Manuscripts, now printed for the first time, 25 *copies* *W. T. Spencer, June*, 1899

---

716 Addison (C. G.) Damascus and Palmyra, 2 vol. *coloured illustrations attributed to Thackeray, covers bound in* *Bentley*, 1838

717 Bevan (S.) Sand and Canvas (contains, The Three Sailors, with Reminiscences of Michael Angelo Titmarsh at Rome), *coloured plates and woodcuts, covers bound in* *C. Gilpin*, 1849

718 Collection of Letters of W. M. Thackeray, 1847-55, *with portraits and facsimiles, covers bound in* 1887

719 Early and late Papers hitherto uncollected, *portrait, covers bound in* *Boston, Ticknor & Fields*, 1867

720 Essay on the Genius of George Cruikshank, with numerous illustrations of his Works, from *The Westminster Review*, with additional Etchings, *covers bound in* *Henry Hooper*, 1840

721 Extracts from the Writings of W. M. Thackeray, *portrait, covers bound in* *Smith, Elder & Co.* 1881

722 Jerrold (Douglas) Men of Character, 3 vol. *illustrations by W. M. Thackeray* *Henry Colburn*, 1838

723 Marvy (L.) Sketches after English Landscape Painters, with short Notices by W. M. Thackeray, *engravings, with duplicate set of plates coloured* (*one plate a little damaged*) *David Bogue, n. d.* [1854]

724 Meadows (K.) Heads of the People, 2 vol. [with Essays by W. M. Thackeray, L. Hunt, D. Jerrold and S. Lover], *plates, covers bound in* *R. Tyas*, 1840-1

725 Reading a Poem, communicated by Brother C. P. Johnson To the Sette . . . 1st of May, 1891, 321 *copies, frontispiece, wrappers bound in* *Chiswick Press*, 1891

726 Student's Quarter (The), or Paris Five-and-Thirty Years Ago, *coloured illustrations, covers bound in* *Camden Hotten, n. d.*

727 Mr. Thackeray's Writings in "The National Standard" and "Constitutional," to which is added An Elegiac Poem (1864), by Sebastian Evans, *portrait and illustrations, covers bound in* *W. T. Spencer*, 1899

728 Trollope (Anthony) Thackeray (English Men of Letters), *covers bound in*, 1879—Taylor (T.) Thackeray the Humorist and the Man of Letters, *portrait and illustrations, covers and advertisements bound in, Camden Hotten*, 1864 (2)

OCTAVO ET INFRA.

729 Theatrum Tragicum Actorum, et Casuum Tragicorum Londini Publice Celebratorum, 8 *fine portraits (including Charles I and Cromwell), and plate of the Execution, russia, m. e.* *Amst.* 1649

730 Thomson (James) Les Saisons, Poëme, *plates after H. Gravelot and others, vignettes by Chossard, autograph signature of Thos. Campbell on title, a few slight stains, polished calf extra, g. e. gilt line borders, inside dentelles by Tout* *Amsterdam*, 1769

731 Thornton (Alfred) Don Juan, vol. II (*only*), containing his Life in London, *coloured plates (some a little stained and frayed), thumbed, and some ll. stained, half calf*, 1822—Carleton (W.) Tales and Sketches illustrating the Character, Usages, Traditions, Sports and Pastimes of the Irish Peasantry, *illustrations by Phiz [H. K. Browne], thumbed, and plates a little discoloured, original cloth (frayed), Dublin*, 1849 (2)

732 Tibullus: Elegies, traduction par Mirabeau, 3 vol. *portraits and plates after Borel, a few slight stains, contemporary red straight-grained morocco, g. e. (slightly rubbed)* *Tours et Paris*, 1795-6

733 Tour of Doctor Prosody in Search of The Antique and Picturesque, 20 *coloured plates, the first of which is attributed to G. Cruikshank, and* 19 *by C. Williams, half calf, s. e.* *Matthew Iley*, 1821

734 Tournament (The), or Days of Chivalry, 24 *coloured plates (some plates transposed), cloth, uncut; from the Comerford library* *W. Sams*, 1823

735 Trenck (F. Baron de) Mémoires, 3 vol. *portrait and plates (some a little stained), new half morocco, g. e. by De Coverly, Strasbourg*, 1789—Richer (M.) Théâtre du Monde, 4 vol. *plates after Marillier, old calf, r. e. (slightly rubbed), Paris*, 1788 (7)

736 Tressan. Histoire de Gerard de Nevers et de la belle Euriante sa mie, 4 *plates after Moreau, contemporary red morocco, g. e. gilt back, floral chain borders on sides, inside borders, silk linings* *Paris*, 1792

737 TRIALS FOR ADULTERY, or The History of Divorce, being Select Trials at Doctors Commons, 7 vol. *plates, name stamped on title of vol. I, calf* 1779-80

738 Turner (J. M. W.) Annual Tours, FIRST EDITION, 3 vol. LARGE PAPER, 61 *plates of the Scenery of the Seine and Loire, with descriptive letterpress by J. Leitch Ritchie, crushed green morocco, g. e. full gilt backs, gold lines and corner fleurons on sides, inside decorative panels, by Tout, name on two titles, otherwise a fine set* 1833-5

739 Uzanne (Octave) Le Bric-à-brac de l'Amour, 1879—Le Calendrier de Vénus, 1880—Les Surprises du Cœur, 1881; *all with etched frontispieces, half morocco, covers bound in* *Paris* (3)

740 Uzanne (O.) La Gazette de Cythère, *frontispiece, Paris*, 1881 —Les Mœurs Secrètes du XVIIIe Siècle, *frontispiece, ib.* 1883; *a few slight stains in both, half morocco, bands, uniform* (2)

741 Uzanne (O.) L'Eventail, *papier de Japon, coloured illustrations in the text by Paul Avril, illustrated paper wrappers within silk covers with ties, enclosed in an open box Paris*, 1882

742 Uzanne (O.) L'Eventail, *coloured illustrations in the text by Paul Avril, vellum, g. t. ib.* 1882

743 Uzanne (O.) L'Ombrelle–Le Gant–Le Manchon, *illustrations in various delicate tints by Paul Avril, and duplicate illustrations on Japanese vellum, light blue morocco, g. t. full gilt back, with curved inlays in brown, richly tooled hexagonal floral borders on sides with inlays in brown of two horned curves at angles, and an inner border of inlaid horned curves, inside panels, with ornamental borders and original silk covers as doublures, enclosed in an open padded leather case, by Zaehnsdorf ib.* 1883

744 Uzanne (O.) Son Altesse la Femme, *papier de Japon, coloured illustrations after Gervex, Gonzales and others, and other illustrations, boarded vellum, full gilt back, gold inside borders, wrappers preserved ib.* 1885

745 Uzanne (O.) Son Altesse la Femme, *Japanese vellum paper*, 100 *copies printed, coloured and other plates in two states, wrappers, in a silk cover with ties imp. 8vo. ib.* 1885

746 Uzanne (O.) La Française du Siècle: Modes–Mœurs–Usages, *Japanese paper vellum*, 100 *copies printed, illustrations in three states (two coloured) by Lynch, illustrated wrappers and silk cover imp. 8vo. ib.* 1886

747 Uzanne (O.) La Française du Siècle: Modes–Mœurs–Usages, *coloured plates and vignettes by Lynch, half crushed morocco extra, g. t. imp. 8vo. ib.* 1886

748 Uzanne (O.) Physiologie des Quais de Paris du Pont Royal au Pont Sully, *grand papier de Japon*, 6 *designs for cover*, 4 *pp. of MS.*, 16 *original designs by d'Émile Mas (eight refused), original design of frontispiece by Favier and* 3 *proofs etched by Manesse, five states of the title, three different portraits of the author, proofs of nine vignettes, two A. L. s. by Choppin d'Arnouville*, 15 *different pieces, pages of proofs, etc., together with three original drawings (one of the Seine being coloured), blue morocco, g. t. with a representation of a bookstall on a Paris bridge, with a tree on the left, bearing a scroll sign: "Livres Viels et Antiques," inlaid in various colours, inside gilt panels, with monogram of the author at corners and sides, marbled end-papers, by Ch. Meunier ib.* 1887

749 Uzanne (O.) Physiologie des Quais de Paris, du Pont Royal au Pont Sully, *frontispiece by Manesse, and illustrations by É. Mas, half red morocco, g. t. original wrappers bound in ib.* 1893

750 Uzanne (O.) La Femme à Paris : Nos Contemporaines, *Japanese vellum, vignettes (some coloured) and coloured plates by Pierre Vidal, half crushed morocco, g. t. panelled backs, by Riviere (wrappers bound in)* *imp. 8vo.* *Paris*, 1894

751 Vestris (Madame) Memoirs of the Life, Public and Private Adventures of Madame Vestris, *portrait and 6 coloured plates, margin of one leaf slightly defective and another stained, original boards (broken)* *Duncombe, n. d.*

752 Voltaire (F. M. A. de) La Pucelle d'Orléans, Poëme, Divisé en vingt Chants avec des Notes, 2 vol. in 1, *pagination consecutive, engraved title with portrait of Voltaire and 20 folding plates (some slightly torn), contemporary red morocco extra, ornamental side borders (a little rubbed), printed title at page 138 dated* 1765 24*mo*

753 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. in 1, LARGE PAPER, *portraits and 21 plates by Duplessis-Berthault, red crushed morocco extra, gilt over marbled edges, inside borders, fine copy* *à Londres (Paris)*, 1780

754 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. *portrait and 21 plates by Marillier, Monsiau, and others, contemporary red morocco extra, g. e. line gilt borders, inside dentelles (Derome), ex-libris of Gustave Chancel* *Paris, an* VII, 1799

755 Voltaire (F. M. A. de) La Henriade, nouvelle édition, 2 vol. *plates and vignettes after Eisen, one leaf a little stained, French calf, g. e. (a little rubbed)* *Paris*, 1770

756 Voltaire (F. M. A. de) La Henriade, Poëme, avec les Notes et les Variantes, *portrait and fine plates after Moreau, boards, uncut* *ib.* 1805

757 Voltaire (F. M. A. de) Œuvres Poétiques, édition dédiée aux Amateurs de l'Art Typographique, 2 vol. *miniature type, and extra illustrated by the insertion of upwards of 100 portraits and plates, including the series of illustrations by Moreau, dark red crushed morocco, g. t. inside dentelles* *Paris, Jules Didot*, 1828

758 Voltaire (F. M. A. de) Candide ; or, All for the best, translated, LARGE PAPER, *vignettes by Adrien Moreau, with extra set of head-pieces in colours, original silk, with ties* 1898

759 Voyage dans un Grenier par Charles C******, *illustrations (some coloured), half calf, g. t.* *imp. 8vo.* *Paris, Morgand et Fatout*, 1878

760 Wales. Picturesque Description of North Wales, 20 *coloured plates, half red morocco, s. e.* *oblong.* *M'Lean*, 1823

761 Westall (W.) and others. The Mansions of England, 2 vol. 146 *coloured engravings (Ackermann plates), half morocco, g. t.* *M. A. Nattali, n. d.*

762 Westmacott (Charles) Points of Misery, 20 *designs by Robert Cruikshank, name on title, a little stained, half calf*, 1823 —Manby (C. W.) Tom Racquet, 14 *illustrations by Robert Cruikshank, original cloth (dull)*, 1846 (2)

763 [Westmacott (C. M.)] The English Spy: an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, 2 vol. *coloured plates by Robert Cruikshank, and woodcut vignettes, a few plates slightly stained, polished calf, g. e. inside panelled borders, by Tout*
Sherwood Jones & Co. 1825-6

764 Zola (Emile) Une Page d'Amour, 2 vol. *papier de chine, portrait and plates (in two states) from designs by Dantan, half green morocco, g. t. plain* *Paris*, 1884

QUARTO.

765 Longus. Pastoralia, Græce (ex recens. de Coray), *designs of Prudhon and Gerard before letters, morocco extra, g. e. gilt frame sides, with fleurons, inside dentelles* *Paris*, 1802-11

766 Louis XV. Les Campagnes de Louis XV, représentées par des Figures allegoriques, avec une explication historique, *engraved throughout, half morocco* *ib.* 1751

767 Lyell (Robert) The Character of the Russians, and a detailed History of Moscow, *plans, plain and coloured engravings (some folded), half calf gilt, s. e.* 1823

768 Martial Achievements of Great Britain and her Allies from 1799 to 1815, *coloured vignette title and* 51 *coloured plates after W. Heath, fine impressions (a few slight stains), calf (rebacked), m. e.* *J. Jenkins, n. d.*

769 Massillon (J. B.) Petit Carême, *contemporary red morocco, ornamental gold borders, inside border* *Paris, Didot*, 1789

770 Maupassant (Guy de) Pierre et Jean, *containing an original water-colour drawing (signed) by Ernest Duez, numerous beautiful vignettes,* 36 *culs-de-lampe, and* 72 *plates by Ernest Duez and Albert Lynch, light brown morocco, inside panels with gold borders, g. t.* *Paris*, 1888

*** One of the 50 copies printed upon Japanese vellum paper. The illustrations comprise three sets of proofs of the vignettes and culs-de-lampe (tirage à part), and the plates, besides the ordinary suite. The sets of proofs are before all letters remarqué à l'eau-forte, and include (1) a suite en camaïeu on cream satin; (2) a suite en camaïeu on Whatman paper; (3) a suite en bistre on Japanese vellum paper.

771 Mayhew (H.) and G. Cruikshank. The Tooth-Ache, imagined by Horace Mayhew and realized by George Cruikshank, 45 *coloured plates cut round and mounted on* 8 *thick sheets, half yellow morocco, g. t. by Birdsall*
roy. 4to. *D. Bogue*, 86, *Fleet St., n. d.*

772 Mendes (Catulle) Les îles d'Amour, *Whatman paper edition (25 so done), duplicate set of plates by G. Fraipont, together with* 37 *original drawings by Fraipont, mounted (except one) on cardboard, and hinged on guards, green crushed morocco extra, g. t.* *Paris*, 1886

773 Mendes (C.) Les îles d'Amour, *plates after G. Fraipont, half morocco (rubbed), Paris*, 1886—Knight (R. P.) Le Culte de Priape, *plates, wrappers, Bruxelles*, 1883 (2)

774 Mérimée (P.) Carmen, *papier de Japon*, 11 *original water-colour drawings by L. Mauceaux on the margins (some signed), half brown crushed morocco, g. t. with design of leaves and flowers on back, inlaid with variegated coloured leathers, by Champs* *sm. 4to. Paris*, 1884

775 Mirys (S. de) Figures de l'Histoire de la République Romaine, accompagnées d'un Précis historique, première partie, *sur papier vélin, containing frontispiece and* 180 *plates (all published), green morocco extra, g. e. ornamental borders* *Paris, an* VIII (1800)

776 Molière (J. B. P.) Œuvres, 6 vol. *portrait after Coypel, plates after F. Boucher, vignette on titles, and engraved head and tail-pieces, a few ll. stained, French calf, gilt backs, r. e. with the arms of Cardinal Du Bellay stamped on sides* *Paris*, 1734

777 Montgomery (J.) The Abolition of the Slave Trade, 8 *coloured plates after R. Smirke, half roan, s. e.* *R. Bowyer*, 1814

778 Morris (William) Poems by the Way, *red and black, woodcut border and ornamental initials, vellum, uncut, with ties* *sm. 4to. Kelmscott Press, Sept. 24th.* 1891

779 Moscow. Historical Sketch of Moscow, illustrated by 12 Views of different parts of that Imperial City, 12 *coloured plates, original boards, label on sides* *Ackermann*, 1813

780 Moses (H.) Vases from the Collection of Sir Henry Englefield, drawn and engraved by H. Moses, LARGE PAPER, 40 *plates (including title) on india paper, green morocco extra, g. e.* [1819]

781 Mouton (Eugène) Nouvelles, avec le Canot de l'Amiral, *papier de Holland*, 56 *original drawings on the margins by G. Proust, dark brown morocco, stamped at back and centre and corners of sides in gold with initials A. P. [Alfred Piatz]: ex-Libris of A. P.* *sm. 4to. Paris*, 1882

782 Naval Achievements of Great Britain from 1793 to 1817, 54 *coloured plates of naval engagements after paintings by T. Whitcombe, engraved by T. Sutherland and others, russia, m. e. (rebacked)* *J. Jenkins, n. d.*

783 Neale (Adam) Travels through some Parts of Germany, Poland, Moldavia, and Turkey, *coloured plates, half brown crushed morocco, g. t. panelled back* 1818

784 Ovidius. Les Metamorphoses d'Ovide en Latin et en François, de la traduction de l'Abbé Bainer, 4 vol. 140 *plates after Eisen and others, original calf, g. e.* *Paris*, 1767-71

785 Pennell (Joseph and Elizabeth) The Stream of Pleasvre, *Japanese paper* (65 *so done), illustrations, together with an original drawing, crushed morocco, g. e. inside panels* 1891

786 Pictur'd Life; or, The Almanack of Man, *engraved title with coloured vignette, and* 36 *coloured plates* (*unsigned, but presumably by M. Egerton*), *crushed red morocco extra, g. t. gilt line border, tulip design at corners, inside panels* *J. Fuller, c.* 1830

787 Pope (Alexander) The Rape of the Lock, *one of* 25 *copies on Japanese vellum,* 9 *plates by Aubrey Beardsley, vellum, ornamental gilt side* *L. Smithers,* 1896

788 Prévost (L'Abbé Ant. F.) Histoire de Manon Lescaut et Du Chevalier des Grieux, précédée d'une préface par Alexandre Dumas fils, JAPAN PAPER, *two portraits of the Author, two portraits of Dumas by Jules Jacquemart, and* 10 *fine plates by Flameng in duplicate* (*one set before letters*) *fore-edge margin of* 2 *ll. stained, red morocco, g. t. panelled gilt back, inside dentelles, by Riviere* *Paris,* 1875

789 Price (Edward) Norway: Views of Wild Scenery and Journal, 21 *plates in mezzotinto, proofs, new half morocco* 1834

790 [Pugh (E.)] Cambria Depicta: A Tour through North Wales, illustrated with Picturesque Views, LARGE PAPER, *coloured plates, dark red straight-grained morocco extra, g. e. gold line borders, inside gold line borders, by Morell, fine copy* *E. Williams,* 1816

791 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. *with* 100 *richly coloured engravings, facsimiles of original drawings by C. Wild, G. Cattermole, and others, half calf extra, g. e. fine copy* *imp. 4to. A. Dry,* 1819

792 Rabelais (Fr.) Œuvres, avec des Remarques Historiques et Critiques de Le Duchat, 3 vol. nouvelle édition ornée de figures de B. Picart, etc. *portrait, ornamental frontispieces, views, map and plates, one plate and some ll. a little foxed, old calf, r. e.* (*broken*) *Amsterdam, J. F. Bernard,* 1741

793 Racine (J.) Œuvres, 3 vol. *portrait, engraved by J. Daullé, plates* (12) *and vignettes after J. De Seve, engraved by J. Tardieu, Le Mire, and others, margins of* 6 *ll. in vol. 1 defective and repaired, mottled calf, g. e.* *Paris,* 1760

794 Roucher (M.) Les Mois, Poëme, en Douze Chants, 2 vol. *plates after J. M. Moreau and others, with a few extra plates from other editions inserted, half morocco extra, m. e.* *ib.* 1779

795 Rops (Félicien) Catalogue descriptif et analytique de l'œuvre gravé, par E. Ramiro, *papier de Hollande, illustrations* (*two tinted*) *and etchings in two states*—Supplément au Catalogue de l'œuvre de Félicien Rops, par E. Ramiro, *papier de Hollande,* 6 *etchings in colours* (*all of which are pulled in three states*) *and* 36 *fleurons and culs-de-lampe in double state, wrappers* *Paris,* 1894-5

796 ROWLANDSON (T.) LOYAL VOLUNTEERS OF LONDON AND ENVIRONS, INFANTRY AND CAVALRY, *engraved coloured title and* 86 *coloured plates* (*some heightened in gold, designed*

LOT 796—*continued.*
and etched by T. Rowlandson, title frayed and repaired, red morocco extra, g. t. *Ackermann*, 1798-9

797 ROWLANDSON (T.) LE BRUN TRAVESTIED, OR, CARICATURE OF PASSIONS, designed by G. M. Woodward and etched by T. Rowlandson, 20 *coloured plates (including title), red crushed morocco extra, g. t. inside panels, by Wood* *ib.* 1800

798 Sandeau (Jules) Un Début dans la Magistrature, *crushed olive morocco extra, g. e. inside dentelles, wrappers bound in, by Joly, fine copy* *Paris*, 1887

*** One of twenty-five examples on Japan paper, and illustrated with twenty-five beautiful original water-colour drawings by G. de Sta at the beginning and end of the chapters in illustration of the work.

800 Sauvan (M.) Picturesque Tour of the Seine from Paris to the Sea, 24 *coloured plates from drawings by A. Pugin and J. Gendall, and a map, one leaf stained, and one plate slightly foxed, red straight-grained morocco extra, g. e. ornamental borders* *Ackermann*, 1821

801 Smith (J. T.) Antiquities of Westminster, containing 246 engravings (some coloured), and with a Second Vol. containing 62 additional plates, together 2 vol. *half russia* *Bensley and J. T. Smith*, 1807 *and n. d.*

802 Sterne (L.) Voyage Sentimental, suivi des Lettres d'Yorick à Eliza, en Anglais et en Français, nouvelle édition, 2 vol. in 1, 6 *plates after Monsiau, by Patas, and others, a few slight stains, mottled calf, g. t.* *A Paris et à Amsterdam l'an* VII [1799]

803 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates after H. Gravelot, title in vol. I a little stained, French calf extra, r. e.* *Parigi*, 1771

804 Thornhill (R. B.) The Shooting Directory, *coloured portrait and 6 coloured plates, 3 plans and 3 printed folding tables, name on half-title and a few ll. a little stained, emerald green straight-grained morocco, g. e. emblematically tooled, gilt line borders, inside dentelles* 1804

805 Tristram (W. O.) Coaching Days and Coaching Ways, *illustrations by H. Railton and Hugh Thomson, original cloth (frayed)* 1888

806 Ursula. La Légende de Sainte Ursule, 22 *chromo-litho plates by Kellerhoven, heightened with gold, the text printed within woodcut borders, half morocco, g. e.* *Paris, n. d.*

807 USTERI (J. M.) L'AMOUR FILIAL: d'après les dessins de Mr. J. M. Usteri, 9 *charming coloured plates, original impressions, with descriptions, crushed blue morocco, g. e. floral gilt back, gilt line borders, inside dentelles by Riviere, rare* *sm. 4to.* *Zuric, chez Fusli et Compagnie*, 1808

808 Uzanne (Octave) Le Miroir du Monde, Notes et Sensations de la Vie Pittoresque, *grand papier de Japon*, 100 *copies printed, numerous coloured illustrations after Paul Avril, crushed dark green morocco, g. t. full gilt back, gold line borders, with ornamental corners and centres, inside panels with gold borders, by Grieve, enclosed in a morocco open case* *Paris*, 1888

809 Voltaire (F. M. A. de) La Henriade, FIRST EDITION, *frontispiece and engravings (fine impressions), after Troy and others, a few slight stains, calf, s. e. (two corners damaged)* *Londres*, 1728

810 Way (T. R.) Reliques, and Later Reliques: Reliques of Old London Suburbs north of the Thames, with Introductions and Descriptions by H. B. Wheatley, 3 vol. *plates, decorative boards as issued* 1896-8

811 Westall (W.) and Samuel Owen. Picturesque Tour of the River Thames, 24 *coloured views, a map and vignettes*, 4 *ll. a little foxed, half morocco, g. t. panelled back* *Ackermann*, 1828

812 Westminster Election. History of the Westminster Election, containing every material occurrence from April 1st to the final close of the Poll on May 17, 1784, *plates by Rowlandson and Gilray, new half green morocco extra, g. t. other edges uncut* 1784

813 Wilde (Oscar) Salome, a Tragedy in one act [translated by Lord Alfred Douglas], FIRST EDITION, *illustrations by A. Beardsley, original buckram, uncut* *sm. 4to.* 1894

814 Willyams (Rev. Cooper) Voyage up the Mediterranean in H.M.S. Swiftsure, under the command of Admiral Nelson, with a description of the Battle of the Nile, LARGE PAPER, 43 *coloured plates (including arms and plans), new half red morocco, g. t. panelled gilt back, a few slight stains, otherwise fine copy* *J. White*, 1802

815 [Wolcot (John)] Bozzy and Piozzi, or The British Biographers, by Peter Pindar, *frontispiece, Kearsley*, 1786 — Binet (R. P. E.) Abrégé des Vies des principaux Fondateurs des Religions de l'Église, etc. *portraits and plates after C. Galle, title defective, polished calf, g. e.* *sm. 4to.* *Anvers*, 1684

816 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, 100 *coloured plates by I. Cruikshank (some folded), crushed red morocco, g. t. floral designs on back and corners of sides, inside panels by Wood, a fine copy* *Allen & Co.* 1801

FOLIO.

817 Naval Victories of Great Britain, from the Commencement of the War in 1803 to 1816, being a series of coloured Views of Naval Engagements from Drawings by Officers in the Actions represented, 42 *coloured plates (mounted) by T. Sutherland, F. C. Lewis and others, half morocco, g. e.* *W. Lewis, n. d.*

818 Nelson (Lord) Orme's Graphic History of the Life, Exploits, and Death of Horatio Nelson, *portrait and* 15 *engravings* (4 *coloured*); Memoirs, by F. W. Blagdon, *a few slight stains, half buckram, uncut* 1806

819 NEWHOUSE (C. B.) THE ROADSTER'S ALBUM, 16 COLOURED PLATES (*only, should be* 17) INCLUDING TITLE, *one plate stained, others slightly stained and thumbed, original cloth* *Fores*, 1845

820 Ottley (W. Y.) The Italian School of Design, being a Series of Facsimiles of Original Drawings, *half cloth* 1823

821 Paris. Ancien Paris, 300 Etchings by A. P. Martial, 3 vol. *half red morocco, g. t. other edges uncut* 1866

822 Paris Intime, 30 Etchings by A. P. Martial, *China and holland paper*, 60 *so done, half red morocco, g. t.* *Paris*, 1874

823 Perrault (C.) Les Contes, dessins par Gustave Doré, *plates on india paper, half-title and table frayed and repaired, blue morocco, g. e. a large star in centre of sides, and smaller stars covering the whole* *Paris*, 1862

824 Picart (B.) The Temple of the Muses, 60 Plates, with explications and remarks, *name on engraved title, and some plates slightly stained, old calf* (*rebacked*) *Amsterdam*, 1733

825 Pine (J.) The Tapestry Hangings in the House of Lords, representing the several engagements between the English and the Spanish Fleets, *engraved title and map*, 10 *plates of tapestry and* 5 *plates of charts, a map of the Thames, and another of the coast of Cornwall and Devonshire, some slightly stained, half calf* 1739

826 PORTRAITS. PEINTRES DE GALERIE DE FLORENCE, a Collection of 323 (*should be* 324) coloured Portraits, mounted on grey sheets, 3 *portfolios with ties* (*broken*) *v. d.*

827 Prévost (Abbé) History of Manon Lescaut and of the Chevalier des Grieux, *illustrations by Maurice Leloir, original half parchment, g. t.* 1886

828 Price (L.) Interiors and Exteriors of Venice, 26 *lithographs* (*including title*), *coloured and mounted like drawings, loose in atlas portfolio, with descriptions, half morocco* 1843

829 Rabelais (Fr.) Œuvres, avec une Vie de l'Auteur, des notes et un Glossaire, 2 vol. *illustrations de Gustave Doré, crimson morocco extra, g. t. frame gilt sides with fleurons, inside dentelles* *Paris, Garnier Frères*, 1873

830 RACINET (M. A.) LE COSTUME HISTORIQUE, Types Principaux du Vêtement et de la Parure, 6 vol. LARGE PAPER, 300 *plates in colours, gold and silver, and* 200 *in tinted lithography, new half crimson morocco, g. t. panelled backs* *Paris*, 1888

831 Raphael. La Fable de Psyché, figures de Raphael, *red straight-grained morocco extra, g. e. broad gold borders* (*very slightly damaged*) *Paris, Caractères de Henri Didot*

832 Regnier (Matthurin, *le Sieur*) Les Satyres et autres Œuvres, LARGE PAPER, *frontispiece and vignettes, calf extra gilt over marbled edges (slightly damaged)* 1733

833 Rome. Select Collection of Views, and Ruins in Rome and its Vicinity, 62 *coloured plates, half red morocco, s. e. lettered on side (slightly rubbed)* [1797]

834 Rowlandson (T.) The Comforts of Bath, 12 *coloured plates by T. Rowlandson, mounted on thick paper hinged on guards, crimson morocco extra, gold line borders, inside dentelles by Riviere* *Fores*, 1798

835 Royal Gallery of Art, Ancient and Modern. Engravings from the private Collections of Queen Victoria and Prince Albert at Windsor, Buckingham Palace and Osborne, edited by S. C. Hall, 4 vol. in 2, *some plates on india paper, green morocco extra, g. e. broad gold borders, inside dentelles by Hayday (vol. II slightly damaged), fine copy* *Colnaghi & Co. n. d.*

836 St. Petersburg. A Picture of St. Petersburg, represented in a Collection of 20 Views of the City, the Sledges, and the People, *coloured plates by Clark and Dubourg, after Mornay, half roan* *E. Orme* [1815]

837 Sallustius (Caius C.) La Conjuracion de Catilina y la Guerra de Jugurta (con sua vida, etc.), *plates, vignettes and map, contemporary tree-calf, g. e. (a little faulty, Woodhull copy* *Madrid, Ibarra*, 1772

838 Schetky (J. C.) and Lord John Manners. Sketches and Notes of a Cruise in Scotch Waters, 28 *coloured plates (including title), red levant morocco extra, g. t.* *M'Lean*, 1850

839 Schomburgh (R. H.) Twelve Views in the Interior of Guiana, from drawings by C. Bentley, with descriptive letterpress, *map, engraved coloured title and* 12 *coloured plates, half green morocco* *Ackermann*, 1841

840 ROWLANDSON (THOMAS) POLITICAL AND HUMOROUS WORKS, collected by Francis Harvey, comprising over 1000 coloured (chiefly) and plain Caricatures, coloured Views of Public Buildings, Sporting and Fancy Prints, and a few original Drawings, *lightly attached to thick paper and bound in* 14 vol. *half red morocco, g. e.* 1774-1825

*** Contents :—Vol. I. Pencil Portrait of Rowlandson by John Bannister, dated June 4th, 1795—A. L. s. (1 page defective) from Rowlandson to H. Angelo, dated 18th July, 1815—Disappointed Dinner Hunter (original coloured drawing signed, 1812). *Coloured Prints*, published during 1774-84 :—The Village Doctor—Nil Amphlius Opto (2 states) —*Happy could I be with either—Naval Triumph—A Barber's Shop (and in brown)—All Fours—*A New Book of Horses and Carriages—Great Cry and Little Wool—*Convenience of two Doors—Miller's Waggon—The Fall of Dagon—The Loves of the Fox and the Badger —The Times—*Infant Hercules, Billy Lackbeard and Charley Blackbeard—Master Billy Procession to Grocers' Hall—The Drum Major of Sedition (slightly defective)—Hanover Horse and British Lion—*The Parody—*The Devonshire—*Westminster Watchman—Lords of the Bedchamber—The Case is altered (defective)—Every Man has his Hobby Horse—*Rights of the Commons—*Who doubt it—West-

LOT 840. ROWLANDSON'S WORKS—*continued.*

minster Deserter—*The Departure—*For the benefit of the Champion —*Money Lenders—Genius of Holman (2 states)—Coloured Portrait of T. Rowlandson, etc., and others in plain state. 121 *in all.*

Vol. II, 1784-86 :—Two Wash Drawings—The Proposal. *Coloured Prints* :—Nap in the Country, Nap in Town—Mock Turtle—The Defeat of the High and Mighty—*Harmony, Love—The Convocation, by S. Alken, after Rowlandson—*The Doctor dismissing Death (coloured and plain aquatints)—*Essay on the Sublime and Beautiful, The Maiden Speech—Persons and Property Protected—Introduction— —*Intrusion on Study—Jockeyship—An Italian Family—A French Family (aquatint)—Filial Affection—Courtship—Botheration, by S. Alken, after Rowlandson—The Tithe Pig—*The Polish Dwarf—The Branded Bully—Covent Garden Theatre (stained)—Billingsgate Brutes (2 states)—The Jovial Crew, etc., and 34 plain on Dr. Johnson's Tour to the Hebrides, The Putney Disasters (aquatint), etc. 97 *prints in all.*

Vol. III, 1787-9 :—Original Coloured Drawing—A Cleric Preaching. *Coloured Prints* :—The Triumph of Sentiment—*Pindar's Pegasus—Englishmen in November, Frenchmen in November (repaired)—*Liberality and Desire—*Lust and Avarice—The Prospect before us —The Political Hydra—A Touch of the Times—The Word Eater—*Dressing for a Birthday—Domestic Shaving—The Pitt Fall—*Suitable Restrictions—Neddy's Black Box—Chelsea Reach—Bay of Biscay —Irish Ambassadors Extraordinary (3 plates)—*She don't deserve it —*A Sufferer for Decency—A Fresh Breeze—*Visit to the Tombs in Westminster Abbey, Going in State to the House of Peers, etc.—Four Aquatints in brown, after Gainsborough—Etching, The Smithfield Sharpers, by I. K. Sherwin, after Rowlandson, etc. 80 *in all.*

Vol. IV, 1790-8. *Coloured Prints* :—The Tithe Pig—The Duenna and Little Isaac—*Repeal of the Test Act—Who Kills first for a Crown—Waiting for Dinner, At Dinner, After Dinner, Preparing for Supper—Crumbs of Comfort—Whitworth Doctor—The Prospect before us (2)—Chaos is come again—Bardolph Badger'd—An Imperial Stride—Mr. H. Angelo's Fencing Academy (stained)—Six Stages of Mending a Face—The Hypochondriac, after Dunthorne—Ague and Fever, after Dunthorne—The Pavior's Joy—*English Curiosity—Jews at a Luncheon—Village Cavalry practising in a Farm-Land—Bad News upon Change—A Theatrical Candidate—She will be a Soldier, Private Drilling, Soldiers attending Divine Service, An Extraordinary Scene on the Road from London to Portsmouth, Smuggling out (5 coloured aquatints by Schutz, after Rowlandson)—Admiral Nelson recreating with his brave Tars (margins cut)—A Little Tighter—A Little Bigger—An Author and Bookseller, etc. 8 Aquatints in brown, by Alken, after Rowlandson :—Sutton—Reigate—Crawley—Cuckfield —Saloon at the Marine Pavilion—Bathing Machines—The Steine—The Races (no margins), etc. 84 prints, including 4 loosely inserted, and an original coloured drawing : Studious Gluttons, also loosely inserted.

Vol. V, 1798-9. *Coloured Prints* :—14 (only) Hungarian and Highland Broad Sword (6 with margins cut)—Henry Munro—A Series of Borders for Rooms and Halls (some faulty)—The City Hunt (margins cut)—Cits Airing themselves (slightly repaired)—A Fresh Water Salute—Legerdemain, etc. 12 plain prints—The Comforts of Bath, etc. 58 *in all.*

Vol. VI, 1799. *Coloured Prints* :—The Cries of London (8)—Irish Howl—The Guards of the Highland Broad Sword (corner defective) —Procession of a Country Corporation—The Admiral (Nautical Characters)—Horse Accomplishments (12)—A Game of Put—Country Sketches (10, one with margins cut)—Two Cribbage—The Crowe and the Pigeon—The Sailor and Banker—A Bankrupt Cart—High Fun for John Bull (margins cut), etc., and a few plain prints. 54 *in all.*

Vol. VII, 1799-1801. *Coloured Prints* :—Matrimonial Comforts (7)

LOT 840. ROWLANDSON'S WORKS—*continued.*

—Doctor Botherum (repaired)—Hocus Pocus—Humbugging—A Ghost in the Cellar—Hearts for the year 1800 (defective)—A Sulky—A Brace of Public Guardians—Summer Amusement—Road to Maidenhead—A Jew Broker—An Epicure (margins cut)—Single Combat in Moor-Fields—Odd Characters—Public Characters—Fashion—Squires gaping for Guineas—A Woman of Fashion's Journal—Broadsides illustrating the Prayers of Miser, Female Gambler, etc. (7). *Aquatints* :—Hogarthian Novelists (4)—The Brilliants, and several prints in plain state. 74 *in all.*

Vol. VIII, 1802-7. *Coloured Prints* :—*The Monstrous Crow—Special Pleaders in the Courts of Requests (stained)—How to pluck a Goose—A Musical Family (margins cut)—Billiards—Ducking a Scold—The Brave Tars of the Victory—The French Admiral—Melpomene in the Dumps (Mrs. Siddons)—Free Opinions (defective)—Modern Hercules—A Sailor's Marriage—Recovery of a Dormant Title (2 states)—Antiquarian—Raising the Wind—A Cake in danger—A Diving Machine—Butterfly Hunting—The Acquittal—Political Terriers—Royal Fox Hunt—A Nincompoop—John Rosedale, Mariner—*I smell a Rat (margin cut)—A White Sergeant—Comedy in the Country, and Tragedy in London (two states, 2 have margins cut)—Miseries Personal—More Scotchmen—The Rivals—A Mistake at Newmarket—Thomas Simmons—Directions to Footmen—A Couple of Antiquaries—A Tour to the Lakes—More Miseries, etc., and a few in plain state. 84 *in all.*

Vol. IX, 1808. *Coloured Prints* :—A Glee—Accommodation—Caricatures on Napoleon I (4)—Breaking Cover—Get Money, Money still—Doctor Gallipot—Rum Characters—Notice to Quit (repaired)—A Musical Doctor—Tattersall's, and 5 others in same series issued by Ackermann—Title to the Caricature Magazine (repaired)—Title to Miseries of Human Life, and several plates from that work, etc., and a number of small plain prints. 114 *in all.*

Vol. X, 1809. *Coloured Prints* :—The Head of the Family in Good Humour—Launching a Frigate—The Old Woman's Complaint—Mrs. Bundle in a Rage (repaired and mounted)—Dissolution of Partnership—Several Caricatures on Mrs. Clark—The Ass Monkey Club—A Going! a Going ! ! !—A Plan for General Reform—Joint Stock Street (2 states)—The Bull and Mouth—A Glee, etc. 40 *in all.*

Vol. XI, 1810-11. *Coloured Prints* :—The Sign of the Four Alls—Easterly Winds—A Bait for the Kiddies on the North Road—Dying for Love—Peter Plumb's Diary—Love and Dust—A Boxing Match (slightly defective)—Sports at a Country Fair (4, margins of 3 cut)—Spit-Fires—An old Ewe drest Lamb Fashion—Kitchen Stuff—Bath Races—Medical Despatch—After Sweet Meat comes Sour Sauce—Paris Diligence (margins cut)—The Rabbit Merchant—Magdalen College, Oxford—St. Mary's Church and Radclivian Library—College Pranks—Bacon Faced Fellows—A French Dentist (margin cut)—She Stoops to Conquer—The Anatomist—Pastime in Portugal (margins cut)—A Barber's Shop—Accommodation Ladder—Love Laughs at Locksmiths—Hiring a Servant—Modern Antiques—On Tree Hill, Greenwich Park (margins cut), etc. 79 *prints in all.*

Vol. XII, 1812-13. *Coloured Prints* :—Caricature portrait of the Duke of Cumberland—Wet under Foot (2 states)—Catching an Elephant—Land Stores—Miseries of London—Setting out for Margate (margins cut)—The Successful Fortune Hunter—Hackney Assembly—Off she goes (margins cut)—The Learned Scotchman—English Exhibition in Paris—L'Aimable Roué—The Last Gasp—None but the Brave deserve the Fair—Humours of Houndsditch—A Doleful Disaster—Caricatures on Napoleon I (9)—Doctor Syntax—The Glutton—Cobbler's cure for a Scolding Wife—Business and Pleasure—Cracking a Joke ! ! etc. *Aquatint* :—A Brace of Blackguards. 56 *in all.*

Vol. XIII, 1814-15. *Coloured Prints* :—Quarter Day—Kicking up a Breeze—Progress of Gallantry—Crimping a Quaker—Caricatures on

LOT 840. ROWLANDSON'S WORKS—*continued.*

Napoleon I (5)—Irish Jaunting Car—Peace and Plenty—Macassar Oil—Miseries of London, or a Surly Saucy Hackney Coachman—Rural Sports—Portsmouth Point (margins cut)—Four Seasons of Love—Hodge's Explanation of a Hundred Magistrates—Lamentable Case of a Juryman—Neighbourly Refreshment—Hug-mug-gin—Vicar and Moses—A Tell-Tale (mounted)—The Wooden Leg, etc. 46 *in all.*

Vol. XIV, 1816-25. *Coloured Prints* :—Country Scenes (4, no margins)—The Last Jig—Doncaster Fair—Title to Caricature Magazine, Vol. IV—A Smoky House and Scolding Wife—Chemical Lectures—Views in Cornwall, etc. (18)—Mr. Bullock's Exhibition of Laplanders (a little stained)—The Dissecting Room, etc., and loosely inserted, *Three original coloured Sketches* :—A Petitioner, signed, 1790, *gilt mount*—A Parish Clerk—Eh ! that's Grand, signed, 1790, *gilt mount.* 43 *in all.*

*** *Those marked with an asterisk are also in plain state.*

841 Secretan Collection. Catalogue des Tableaux, anciens et modernes, Aquarelles et Dessins, 2 vol. in 1, ÉDITION DE LUXE (300 *so printed on Japanese paper*), *plates, half green levant morocco, g. t. panelled gilt back, by Riviere*
Paris, Boussod, 1889

842 Shakspeare (W.) Dramatic Works, revised by George Steevens, 9 vol. Boydell's edition, *printed in fine large type by Bulmer, a series of* 100 *highly-finished engravings from paintings by Stothard, Westall, Smirke and others, some plates and ll. a little foxed, contemporary straight-grained red morocco extra, g. e.* (*a little rubbed*) 1802

843 Shakespeare (W.) A Midsummer Night's Dreame, illustrated by J. Moyer Smith, *plates on vellum* (25 *so done*), *hinged mounts and each plate signed by the artist, original half morocco, g. t.* *Bernard Quaritch,* 1892

844 Société d'Aquarellistes Françaises : Texte, par les principaux Critiques d'Art, 2 vol. in 8 parts, *plates and vignettes, boards*
Paris, 1883

845 Solvyns (Balt.) Collection of Two Hundred and Fifty Coloured Etchings descriptive of the Manners, Customs and Dresses of the Hindoos, *cut round and mounted, green morocco, g. e. ornamental gilt back with inlays, ornamental gold sides, with inlays of red at each corner and smaller inlays at the sides, inside dentelles, by Mackenzie* (*very slightly rubbed*)
Calcutta, 1799

846 Sonnets et Eaux-Fortes, *plates by Morin, Gérome, Seymour Haden and others, original cloth, uncut* *Paris,* 1869

847 Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures in London, 4 vol. LARGE PAPER, *proofs on india paper, with remarks on each picture by W. Y. Ottley, russia extra, g. e. gold borders on sides*
atlas folio. 1818

848 Statuts de l'Ordre de Saint Esprit, institué à Naples en 1352. MANUSCRIT DU XIVME SIÈCLE, avec une Notice sur la Peinture des Miniatures par M. Le Comte de Viel-Castel, 17 *plates, being a* COMPLETE FACSIMILE OF THE ORIGINAL

LOT 848—*continued.*

MANUSCRIPT, *reproduced in gold and colours, with the large opening miniature of the Crucifixion, the historiated initials, and rich floral and arabesque borders* (45 *pp. of text*), *citron morocco extra, both sides entirely covered by semis of fleur-de-lis, g. e.* *Paris*, 1853

849 Sterne (L.) A Sentimental Journey through France and Italy, *with* 12 *full-page illustrations in photogravure and* 226 *sketches from designs by Maurice Leloir, polished calf extra, g. t. inside dentelles, by Morell* 1885

850 Stosch (P. de) Pierres Antiques Gravées, sur lesquelles les graveurs ont mis leurs noms dessinées et gravées par B. Picart, 70 *plates of gems, a few edges slightly ink-stained, old French calf, g. e.* (*a little damaged*) *Amsterdam*, 1724

851 Tableaux Historiques de la Révolution Française, 2 vol. (*only*), *portraits and plates, wants seven plates and title to vol. II, half roan* *Paris*, 1798

852 Tennyson (Alfred, *Lord*) Idylls of the King, *illustrated by Gustave Doré, portrait, proofs before letters on india paper, green morocco extra, g. e. gold line borders with fleurons, inside dentelles* *Moxon*, 1868

853 Thomas. Un an à Rome et dans ses Environs. Recueil de Dessins Lithographiés, 72 *coloured plates* (*margin of one defective*), *half red morocco extra, g. t.* *Paris*, 1823

854 Thomson (James) The Seasons, *illustrated with engravings by F. Bartolozzi and P. W. Tomkins from original pictures by W. Hamilton, one plate foxed, calf, s. e.* (*broken*) 1797

855 TISSOT (J. J.) LA VIE DE NOTRE SEIGNEUR JÉSUS CHRIST, 2 vol. ORIGINAL FRENCH EDITION, *with the plates in duplicate, in colours and in monochrome, coloured illustrations in the text, silk figured cloth* *Tours*, 1896

856 Turner (J. M. W.) The Seine and the Loire, illustrated by 61 engravings after Turner, with descriptions by M. B. Huish, *plates on india paper, half red morocco extra, g. t.* 1886

857 Uzanne (Octave) et A. Robida. Contes pour les Bibliophiles, *an etching, tinted and coloured plates, half dark green morocco, g. t. wrappers bound in* *Paris*, 1895

858 Virgilius. Bucolica, Georgica et Æneis, *frontispiece and* 22 *fine plates* (*one proof*) *by Gerard and Girodet inserted, contemporary red morocco, g. e. ornamental and line borders with fleurons, inside borders and silk linings* *ib.* 1791

859 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. in 1, *portrait and plates after Marillier, Monnett and others, calf extra, s. e.* (*a little rubbed*) *ib. n. d.* [*c.* 1797]

860 Vuillier (Gaston) Les Iles Oubliées : les Baleares, la Corse et la Sardaigne, *numerous illustrations, half morocco, g. e.* *ib.* 1893

861 Wales. The Northern Cambrian Mountains; or, A Tour through North Wales, 38 *coloured plates engraved from original drawings by Turner, Fielding, Prout and others (one mounted and one slightly repaired), half brown levant morocco extra, g. e. by Riviere* *Thomas Clay, n. d.*

862 Webber (J.) Views in the South Seas from drawings by the late James Webber, draughtsman on board the "Resolution," Capt. James Cooke, 1776-80, with letterpress, 16 *large coloured plates, half roan* *Boydell*, 1808

863 Wedmore (F.) Turner and Ruskin: an Exposition of the Work of Turner from the Writings of Ruskin, 2 vol. 91 *illustrations, original cloth, uncut* 1900

864 WILLIAMSON (CAPT. T.) ORIENTAL FIELD SPORTS: being a complete, detailed and accurate description of the Wild Sports of the East, *coloured frontispiece and* 40 *large coloured plates by Samuel Howitt, new half red morocco, g. e. a fine copy oblong imp. folio.* *Edward Orme*, 1807

865 Wilson (J. W.) Collection de, Exposée dans la Galerie du Cercle Artistique en Littéraire de Bruxelles, *half green morocco, g. t. bands* *Paris*, 1873

866 Woodward (G. M.) Six folding Coloured Plates, *viz.*: Effects of Flattery, Truth, Falsehood, Hope, Disappointment, and Adversity, *etched by I. Cruikshank, after G. M. Woodward, mounted on linen and hinged on guards, two repaired (one slightly), half green morocco extra, g. e.* *Fores*, 1794

867 Yorkshire. The Costume of Yorkshire, 40 *coloured plates after G. Walker, by R. Havell, descriptions in English and French, green morocco extra, g. e. broad gilt borders, fine copy* *T. Bensley*, 1814

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1919.

WA Hammersmith/20/38912 - Hodge

SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF VALUABLE

English and French Printed Books,

CHIEFLY OF THE XVIIIth & XIXth CENTURIES,

THE PROPERTY OF

J. HOLLAMS, Esq.

47, *Victoria Road, Kensington, W.*

Days of Sale.

First Day	Wednesday,	12th March	Lots 1 to 290
Second Day	Thursday,	13th March	Lots 291 to 579
Third Day	Friday,	14th March	Lots 580 to 867

1919.

CATALOGUE

OF VALUABLE

English & French Printed Books

CHIEFLY OF THE XVIIIth & XIXth CENTURIES,

THE PROPERTY OF

J. HOLLAMS, Esq.

47, Victoria Road, Kensington,

COMPRISING

COLLECTIONS OF THE WORKS OF C. DICKENS AND W. M. THACKERAY; BOOKS ILLUSTRATED BY T. BEWICK, KATE GREENAWAY, T. ROWLANDSON, AND GEORGE CRUIKSHANK,

including THE FAIRY LIBRARY; THE HUMORIST; THE SCOURGE, 1811-6; THE BACHELOR'S OWN BOOK, 1844; etc.

ENGLISH BOOKS WITH COLOURED PLATES,

including ACKERMANN'S PUBLICATIONS; A. BURTON'S ADVENTURES OF JOHNNY NEWCOME IN THE NAVY, 1818; T. L. BUSBY'S ILLUSTRATIONS FOR SCRAP-BOOKS, 1825; BOYDELL'S RIVER THAMES, 1794-6, and PICTURESQUE SCENERY OF NORWAY, 1820; DANIELL AND AYTON'S PICTURESQUE VOYAGE ROUND GREAT BRITAIN, 1814-25; etc.

MILITARY, SPORTING AND COSTUME BOOKS,

including APPERLEY'S LIFE OF A SPORTSMAN, 1842; ALKEN'S NATIONAL SPORTS, 1821, and other Works; PIERCE EGAN'S LIFE IN LONDON, 1821, and other Works; HISTORIC MILITARY AND NAVAL ANECDOTES, 1819; THE NOVELS OF R. S. SURTEES; THE ROADSTER'S ALBUM, 1845; etc.

COLOURED AND OTHER PRINTS AFTER THOMAS ROWLANDSON, CARICATURES AND PORTRAITS, etc.

FRENCH ILLUSTRATED BOOKS OF THE XVIIIth CENTURY,

including LA FONTAINE, CONTES, 1762 and 1795; MOLIÈRE, ŒUVRES, 1734 and 1773; MONTESQUIEU, TEMPLE DE GNIDE, 1772; FÉNÉLON, TÉLÉMAQUE, 1734 and 1785; WORKS OF RESTIF DE LA BRETONNE, VOLTAIRE, etc.

Many in Fine Contemporary and Modern Bindings.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 12th of MARCH, 1919, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." *Telephone: Mayfair* 4689.

In sending Commissions please refer to this Catalogue as "DAMOKLES."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

** Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.*

CATALOGUE

OF VALUABLE

English & French Printed Books,

CHIEFLY OF THE XVIIIth & XIXth CENTURIES,

COMPRISING MANY OF THE

FINEST ILLUSTRATED FRENCH BOOKS AND RARE BOOKS WITH COLOURED PLATES,

THE PROPERTY OF

J. HOLLAMS, ESQ.

47, *Victoria Road, Kensington.*

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

A'BECKETT (G. A.) The Comic History of England, 2 vol. 1847-8 ; The Comic History of Rome, *n. d. coloured plates and woodcuts by John Leech, half morocco extra, m. e. uniform ; both* FIRST EDITIONS (3)

2 A'Beckett (G. A.) The Comic Blackstone, revised and extended by A. W. A'Beckett, *and* 10 *coloured plates by Harry Furniss, half blue morocco, g. t. a front wrapper bound in* 1887

3 Académie des Dames ou les Entretiens Galans d'Aloysia, *half blue morocco, g. t. A Cologne, n. d.*—L'Escole des Filles de Mililot, *frontispiece, half red morocco extra, g. t. Bruxelles, n. d.* ; and another (3)

4 ACKERMANN (R.) SELECT VIEWS OF LONDON, with historical and descriptive sketches, 76 *coloured plates by Rowlandson, Pugin and others, one repaired, red morocco, g. e. panelled gilt back, gold line borders, inside dentelles, by Riviere* 1816

5 Adventures of a Post Captain. By a Naval Officer, *coloured plates by Williams, polished calf extra* *n. d.*

6 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *in parts, with wrappers and advertisements, plates by George Cruikshank, in a folded cloth cover and the whole enclosed in a red crushed morocco drop case, by Riviere* 1840

7 Ainsworth (W. H.) Windsor Castle, NEW EDITION, *complete in* 11 *original parts, pictorial wrappers as issued, portrait and illustrations by George Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, new folded cloth cover, the whole enclosed in a crimson morocco drop case, by Riviere* *Henry Colburn*, 1844

8 Alken (Henry) A Touch of the Fine Arts, 12 *coloured plates, original half roan (slightly rubbed)* *McLean*, 1824

9 Alken (H.) The National Sports of Great Britain, 50 *coloured engravings with descriptions, one end paper torn off, original cloth (loose in cover)* *ib.* 1825

10 Alaeddin and the Enchanted Lamp, done into English from the recently discovered Arabic text, by John Payne, *parchment gilt, g. t.* *Villon Society*, 1889

11 Alford (Dean H.) The Riviera, 12 *chromo-lithographic illustrations and numerous woodcuts, half green morocco extra, g. e.* 1870—Pinkerton (R.) Russia, *coloured plates, original half cloth*, 1832 (2)

12 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Vallée des Fêtes de Venus, etc. (avec Héro et Léandre) par M. M - - - C - - [Moutonnet-Clairfons], *plates and vignettes after Eisen, contemporary calf extra, g. e.* *à Paphos et à Sestos*, 1773-4

13 Anstey (C.) The New Bath Guide, *plates by Cruikshank and others, original cloth, with label* *Hurst, Chance*, 1830

14 Anecdotes pour servir à l'Histoire Secrete des Ebugors, *frontispiece, a few ll. a little stained, calf, g. e. (rubbed), a Medoso,* MMMCCCXXXIII—Le Sopha conte moral, 2 vol. in 1 *(no title to vol. II), plates, old calf extra, r. e. à Pekin*, 1749 (2)

15 [Apperley (J. C.)] Memoirs of the Life of the late John Mytton, Esq. second edition, *engraved title and* 18 *coloured plates by H. Alken and T. J. Rawlins, fore-edge margins of* 2 *or* 3 *plates very slightly foxed, polished calf extra, g. e. line borders with corner ornaments, inside panels, original covers bound in, by Tout* *Ackermann*, 1837

16 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, *with* 36 *coloured illustrations by Henry Alken, upper margins of first* 80 *pp. a little discoloured,* 3 *plates mounted, original cloth, g. e. (dull)* *ib.* 1842

17 [Apperley (C. J.)] The Chace, the Turf, and the Road, *engraved title, portrait and plates, tree-calf extra, m. e.* 1870—Blew (W. C. A.) Brighton and its Coaches, *coloured plates, original cloth, g. t.* 1894 (2)

18 ARABIAN NIGHTS' ENTERTAINMENTS, with Supplement, translated with Introduction, Notes, etc. by Sir Richard F. Burton, 16 vol. *original cloth, Benares, printed by the Kamashastra Society for subscribers only* 1885-8

19 Aretino (P.) Les Ragionamenti ou Dialogues, texte Italien et traduction complete, 6 vol. 100 *printed, portrait and etchings, crushed green morocco extra, g. t.* *Paris*, 1882

20 Ariosto (L.) Orlando Furioso, 4 vol. *portrait, plates by Bartolozzi, Choffard, and others, name on title in 2 vol. MS. note on one page in vol. I, a few plates slightly discoloured and some ll. foxed, contemporary red morocco, g. e. (dull)* *Birmingham, G. Baskerville*, 1773

21 Arnaud (Baculard d') Zènothémis, anecdote Marseilloise, *plate, etc. after Eisen, Paris*, 1773—Sargines, Nouvelle, *plate, etc. after Eisen, ib.* 1772—Beaumarchais (Caron de) Eugénie, drame en cinq actes, en prose, 5 *plates after Gravelot, ib.* 1767 ; and another, in 1 vol. *French calf extra, r. e.*—Poésies de Th. Gautier, *caricature, wrappers*, 1873—Bibliographie Anecdotique et Raisonnée de tous les ouvrages d'Andréa de Nerciat, *half cloth*, 1876 (3)

22 Aspin (J.) Naval and Military Exploits which have distinguished the reign of George III, *coloured frontispiece and* 30 (*only*) *coloured oval plates, 3 ll. slightly holed, crushed crimson morocco extra, g. t. line gilt sides with fleurons, inside line borders by Wood* 12*mo.* *Samuel Leigh*, 1820

23 Athenian Society's Publications, COMPLETE SET, 7 vol. *half parchment, uncut, privately printed* 1895-8

24 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, FIRST EDITION, *coloured frontispiece and title, illustrations by Alfred Crowquill, crushed brown morocco, g. e. panelled back with inlays in green, gold line borders, with a figure in the centre on front cover and a figure at corner on back cover, both inlaid in 3 colours from designs in the book, inside gold borders, covers bound in, by De Sauty* *Wm. S. Orr*, 1845

25 Baker (G. W.) Rifle and the Hound in Ceylon, FIRST EDITION, *coloured plates, original cloth*, 1854—Smith (Albert) The Story of Mont Blanc, FIRST EDITION, *coloured frontispiece, and illustrations, original cloth*, 1853 (2)

26 Bakhtyar Nameh ; or, Story of Prince Bakhtyar and the 10 Viziers, *original boards* (*back strip off*), 1801—Thomson (James) The Seasons, with Life by Percival Stockdale, *portrait, plates after Stothard and others, calf* (*broken*), 1793 (2)

27 Balzac (H. de) Petites Misères de la Vie Conjugale, *illustrations by Bertall, half green morocco, g. t. Paris, n. d.*—Lamartine (A. de) Graziella, *plates after Bramtot, engraved by Champollion, half red morocco extra, g. t. by Riviere, ib.* 1886 (2)

28 Barham (Rev. R. H.) The Ingoldsby Legends, or, Mirth and Marvell by Thos. Ingoldsby, *the three series*, 3 vol. *all* FIRST EDITIONS (*vol. I with p.* 236 *blank*), *plates by George Cruikshank, Leech and Buss, polished calf extra, g. e. inside dentelles, fine copy* *Bentley*, 1840, 42 *and* 47

29 [Barker (M. H.)] Jem Blunt, *etched title and illustrations by R. Cruikshank, red crushed morocco extra, g. t. gilt line with corner ornaments on sides* *Willoughby & Co. n. d.*

30 Barrington (G.) History of New South Wales, including Botany Bay, *coloured plates, new mottled calf, s. e.* *M. Jones*, 1802

31 Basile (G.) The Pentamerone, or the Story of Stories, translated by J. E. Taylor, FIRST EDITION, 6 *etchings by G. Cruikshank, original cloth, uncut* *Bogue*, 1848

32 Basile (G.) The Pentamerone, or the Story of Stories, translated by J. E. Taylor, FIRST EDITION, *with two sets of the plates by George Cruikshank* (*coloured and plain*), *original cover bound up at end, citron morocco extra, t. g. inside dentelles, by Riviere* *ib.* 1848

33 Beaumarchais (Caron de) La Folle Journée, ou le Mariage de Figaro, Comédie en cinq actes, en prose, 5 *plates after St. Quentin, by Malapeau and Roy, half green crushed morocco, g. t. full gilt back, by Riviere* *Paris*, 1785

34 [Beresford (Jas.)] The Pleasures of Human Life, FIRST EDITION, *frontispiece, engraved title, and coloured plates by T. Rowlandson, calf extra, g. e. by Riviere* 1807

35 Beresford (J.) The Miseries of Human Life, 2 vol. *folding frontispieces, the series of* 24 *coloured folding plates by J. A. Atkinson inserted, calf extra, g. e. by Riviere* 1807

36 Bernard (P. J.) L'Art d'Aimer et Poésies diverses, 7 *plates after Eisen, French calf, broad gold borders on sides, m. e. Paris*, 1795 — Zacharie : Les Quatre Parties du Jour, Poëme, 4 *plates after Eisen, a few ll. a little stained, calf, g. e.* (*rubbed*), *ib.* 1769 (2)

37 Béroalde de Verville. Le Moyen de Parvenir, 3 vol. (vol. III, Notes and Index), *portrait and vignettes, half morocco, Paris*, 1870-2—Musarum ou la Philosophie des Graces, Poème en trois Chants de Wiland, 4 *plates after St. Quentin, half morocco, Basle*, 1780 (4)

38 Berquin (A.) Idylles et Romances, 2 vol. in 1, *frontispiece by Marillier, fine plates after Marillier*, 6 *ll. of music at end, a few slight stains, French calf, r. e. Paris*, 1775 — [Duclos] Acajou et Zirphile, conte, 9 *plates after Boucher, sheep*, 1744 (2)

39 Berquin (A.) Romances, FIRST EDITION, *engraved title and plates after Marillier, crushed crimson morocco extra, g. e. inside dentelles, by Riviere* *Paris*, 1776

40 Bewick (T.) General History of Quadrupeds, FIRST EDITION, ROYAL PAPER, *woodcuts, crushed green morocco, g. e. full gilt back, gilt line borders, inside dentelles, by Riviere* *Newcastle-upon-Tyne*, 1790

41 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. ROYAL PAPER, *woodcuts, second state of the "Magpie" cut, and with the cut "Before the Bar" as first issued, vol. I one-eighth of an inch narrower than vol. II, crushed green morocco, g. e. full gilt backs, gilt line borders, inside dentelles, by Riviere* *ib.* 1797-1804

42 Bewick (T.) The Fables of Æsop, with designs on wood by Thomas Bewick, FIRST EDITION, ROYAL PAPER, *with the thumb-mark receipt and autograph signature of T. Bewick, crushed green morocco, g. e. full gilt back, gilt line borders, inside dentelles, by Riviere* *ib.* 1818

43 Bewick (T. and J.) Select Fables, FIRST EDITION, THICK IMPERIAL PAPER, *portraits, woodcuts designed and engraved by Thomas and John Bewick and others, crushed green morocco, g. e. full gilt back, gilt line borders, inside dentelles, by Riviere* *ib.* 1820

*** The above four lots are uniformly bound and in fine state.

44 Bibliographica ; Papers on Books, their History and Art, 3 vol. *illustrations and facsimiles, some in gold and colours, brown morocco, bands, g. t.* *imp. 8vo.* 1895-7

45 Binding. Pervigilium Veneris, ex editione Petri Pithoei, cum ejus & Justi Lipsii Notis, *straight-grained red morocco, g. e. gilt back, blind and gold line borders and a gold line panel with corner pointillé ornaments, inside panels with gold line and ornamental borders, by F. Bozerian, Jeune* *Hagæ Comitum*, 1712

46 Blew (W. A. C.) History of Steeple-Chasing, 28 *illustrations chiefly drawn by H. Alken* (12 *coloured*), *half crushed red morocco, g. t.* 1901 — Radcliffe (E. P.) The Noble Science : a few General Ideas on Fox-Hunting, *coloured plates, original cloth*, 1875 (2)

47 Blondel (S.) Le Livre des Fumeurs et des Priseurs, *Japanese paper* (30 *so done*), 113 *illustrations, in two states* (*one coloured*) *and an* ORIGINAL WATER-COLOUR DRAWING *on half-title, by Fraipont, half crimson morocco, g. t.* *Paris*, 1891

48 Boccaccio (Giovanni) Il Decamerone, *straight-grained red morocco, g. e. In Amsterdamo*, 1665—La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *red morocco, g. e. Paris*, 1795 (3)

49 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. *illustrations by J. Louis Chalon, original cloth, uncut* *imp. 8vo.* 1893

50 Boileau Despréaux (N.) Œuvres, 4 vol. *plates by B. Picart, red morocco extra, g. e. gilt line borders, inside dentelles* *La Haye*, 1722

51 Boisard (M.) Fables, FIRST EDITION, 2 vol. *plates (two in duplicate) and vignettes (two in duplicate), after C. Monnet, half red crushed morocco extra, g. e.* *Paris*, 1777

52 Bosa (Eugène) Crieurs et autres Costumes Populaires de Venise, *coloured vignette on title and* 24 *coloured plates, half morocco* *Milan et Venise*, 1835

53 Bouchot (H.) Les Reliures d'Art à la Bibliothèque Nationale, *frontispiece and numerous plates, crushed dark green morocco, panelled gilt back, broad interlaced gold line borders, a doublure of green morocco with ornamental borders, with double border centre panels and corner fleurons, marbled end-papers lined with silk, by Bretault, with his ticket* *Paris*, 1888

54 Bowers (G.) Hollybush Hall, *n. d.*; Hunting in Hard Times, *n. d.*; A Month in the Midlands, *n. d.*; *all with coloured plates, original cloth, g. e.* (3)

55 Bowes (J. L.) Japanese Pottery, with Notes describing the thoughts and subjects employed in its decoration, JAPANESE PAPER, *plain and coloured plates, new half morocco, g. t.* *imp. 8vo.* *Liverpool*, 1890

56 Breton (M.) L'Egypte et la Syrie, 6 vol. *coloured plates, title of vol. I slightly defective, original boards* 12*mo.* *Paris*, 1814

57 Brès (M.) Mythologie des Dames, *coloured vignettes on title and* 9 *coloured plates, half morocco, m. e. fleur-de-lis panelled back* 16*mo.* *Paris, Louis Janet, n. d.*

58 BROUGH (R. B.) LIFE OF SIR JOHN FALSTAFF, FIRST EDITION, *in the original parts as issued, plates by George Cruikshank, some covers very slightly repaired and blind presentation stamp on all parts except two, folded cloth cover, the whole enclosed in a crimson morocco drop case, by Riviere* 1857-8

59 Browne (H. K.) Home Pictures, *engraved coloured title and* 16 *coloured plates drawn and etched by Hablot Knight Browne, one leaf torn, original cloth, g. e. (loose)* *imp. 8vo.* *Cundall & Addy*, 1851

60 Bruce (Carlton) Mirth and Morality: a Collection of Original Tales, *vignettes by George Cruikshank, polished calf extra, g. t.* 1835—The Lady and the Saints, 10 *vignettes by R. Cruikshank, binder's cloth*, 1839 (2)

61 Brumoy (P.) Théâtre des Grecs, avec Remarques par Rochefort et du Theil, 13 vol. *plates after Marillier and others, a few ll. a little stained, and vol. XIII shorter than the rest and stilted, half calf, g. t. by Riviere* *Paris*, 1785-9

62 Brunet (J. C.) Manuel du Libraire, 6 vol. with Supplement, 2 vol. par P. Deschamps et G. Brunet, together 8 vol. *half morocco* *ib.* 1860-5, '78-80

63 Bullen (A. H.) Musa Proterva : Love Poems of the Restoration, 1889—Speculum Amantis : Love-Poems from rare Song-Books and Miscellanies of the 17th century, 1889 ; *both half calf, g. t. uniform, privately printed* (2)

64 [Bunbury (W. H.)] Academy for Grown Horsemen ; and Annals of Horsemanship, FIRST EDITION, *with the coloured plates by T. Rowlandson, wants one plate, binder's boards, uncut* 1809

65 BURTON (ALFRED) ADVENTURES OF JOHNNY NEWCOME IN THE NAVY, *coloured plates by Rowlandson, half calf, s. e.* 1818

66 BUSBY (T. L.) ILLUSTRATIONS FOR SCRAP-BOOKS, 52 (*including title*) *finely coloured humorous plates, crushed crimson morocco, g. t. panelled back, frame gilt borders and corner fleurons, inside dentelles, by Root, rare oblong. J. Royle, King St., Holborn*, 1825

67 Butler (Samuel) Hudibras, with Notes selected from Grey and other Authors, 2 vol. *with coloured plates by I. Clark, mottled calf extra, g. e. inside panels, by Riviere, fine copy M'Lean*, 1819

68 Cambridge. Gradus ad Cantabrigiam. By a Brace of Cantabs, 6 *coloured plates, polished calf extra, inside dentelles, by Riviere*, 1824—Gradus ad Cantabrigiam, another copy, *original half cloth and boards*, 1824 (2)

69 Campbell (Thomas) Poetical Works, FIRST EDITION, *with the vignettes from designs by J. M. W. Turner, bust portrait, polished calf, g. e. full gilt back, gilt line borders, inside dentelles, by Riviere, fine copy* 1837

70 Carey (David) Life in Paris : comprising the Rambles, Sprees, and Amours of Dick Wildfire, FIRST EDITION, LARGE PAPER, 21 *coloured plates and numerous woodcuts by George Cruikshank, no half-title or leaf of errata, brown morocco, g. e. blind panelled sides, inside panels John Fairburn*, 1822

71 CARICATURES AND PORTRAITS. A Volume containing THIRTEEN COLOURED CARICATURES, printed for and sold by Carrington Bowles, 69, St. Paul's Church-yard, 1791-2 ; Twenty-nine Portraits, including Shakespeare, Dryden, Pope, Molière, Voltaire, and others, engraved by Collyer, T. Cook, and others, published by G. Kearsley, *c.* 1776, *corners of coloured plates slightly discoloured, the whole on oblong 8vo sheets secured at corners, rough calf* (*broken*)

72 Careless (John) The Old English 'Squire : a Poem, 24 *humorous coloured plates in the style of Rowlandson, dark red morocco, g. t. panelled back, inside panels M'Lean*, 1821

73 Casanova de Seingalt (J.) Mémoires, 8 vol. nouvelle édition collationnée sur l'édition originale de Leipsick, *half calf, m. e. Paris, n. d.*

74 Catullus. The Carmina of Caius Valerius Catullus, Englished by Sir R. F. Burton and L. C. Smithers, *frontispiece, half parchment, privately printed*, 1894—Lives of Twelve Bad Men, *portraits, front ll. a little frayed, binder's cloth*, 1894 (2)

75 Caylus (Comte de) Œuvres Badines complettes, 12 vol. *portrait, and plates after Marillier, French calf, s. e.* *Amsterdam*, 1787

76 Cazotte (M.) Olivier, Poëme (en prose), 2 vol. *illustrated, brilliant impressions of the charming engravings by Lefebvre, contemporary parchment binding, g. e.* FINE COPY *Paris*, 1798

77 Cellini (Benvenuto) La Vie de, écrite par lui-même, traduction Leopold Leclanché, 9 *etchings and vignettes, with duplicates of plates on Japanese vellum, crimson crushed morocco, g. e. inside dentelles, marbled end-paper, by Kaufmann ib.* 1881

78 Cent Nouvelles Nouvelles, 2 vol. *plates by Romain de Hooge, dark green crushed morocco, full gilt border, g. e. inside dentelles, by Bedford, fine copy* *Cologne*, 1701

79 Cent Nouvelles Nouvelles, 2 vol. *plates by Picart, original calf, r. e. Cologne*, 1736 — Amours de Théagènes et Chariclée, 2 vol. *engraved frontispiece and plates, original calf, g. e. Paris*, 1743 (4)

80 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 8 vol. *frontispiece and head-pieces after Parot and others, calf, s. e. Madrid*, 1798-9—Vida de Miguel de Cervantes Saavedra por D. Juan Antonio Pellicer, *calf, s. e. ib.* 1800 (9)

81 Cervantes (M. de) Don Quixote de la Mancha, translated by C. Jarvis, 4 vol. 24 *coloured plates by Clark, mottled calf extra, g. e. inside panels, by Riviere, fine copy M'Lean*, 1819

82 Cervantes (M. de) Il Ingenioso Hidalgo Don Quijote de la Mancha, *Edicion en Miniatura, portrait, map and plates, green morocco*, DOUBLÉ, *outsides plain, insides covered with rich ornamental gilt tooling, joints, gilt clasps, g. e.* 16*mo. Paris, Didot*, 1827

83 Chansons. Anthologie Françoise ou Chansons Choisies, 3 vol. with the Music, *portrait, 3 plates and vignettes, name on titles, contemporary red morocco (dull)* *n. p.* 1765

84 Chants et Chansons Populaires de la France, 3 vol. FIRST EDITION, *illustrated by Meissonier, Grandville, Trimolet and others, music and words, polished French calf extra, g. e. inside dentelles, by Riviere, fine copy* 1843

85 Chinese Drawings. A Series of 12 pretty water-colour Drawings on rice paper of Ladies in Costume, Flowers, etc. *all with a silk border, silk covers with ties* 12*mo*

86 [Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol. *plates after Monnet and others, black straight-grained morocco extra, g. e. broad gilt borders, inside borders, by Simier* *Londres (Paris)*, 1796

87 [Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol. *plates after Monnet and others, green morocco, g. e. frame gilt borders with corner ornaments* *Londres (Paris)*, 1796

88 Ciceronis (M. T.) De officiis ad Marcum Filium, *frontispiece after Moreau, red morocco, g. e. gold line borders, Lutetiæ: J. Barbou*, 1773 — Voltaire (F. M. A. de) Chefs-d'Œuvre Dramatiques, 4 vol. in 2, *green morocco, s. e. (dull), Paris*, 1825, *both 32mo* (3)

89 Claretie (Jules) La Canne de M. Michelet, *etchings by Jazet, half morocco, g. t. Paris*, 1886 — Prévost (M.) Lettres de Femmes, *illustrations by Gerbault, half calf, g. t. ib.* 1895 (2)

90 Cockton (Henry) Valentine Vox, FIRST EDITION, 60 *illustrations by Onwhyn, polished calf extra, g. e. by Riviere* 1840

91 Cockton (H.) Stanley Thorn, FIRST EDITION, 3 vol. *plates by George Cruikshank, mottled calf extra, g. t. inside borders, by Riviere* 1841

92 Coloured Illustrations. Illyria and Dalmatia (*The World in Miniature*), 2 vol. *coloured plates, original boards, Ackermann, n. d.*—The Faces in the Fire, by Redcap, *frontispiece, engraved title, and two plates (coloured) and vignettes by T. H. Nicholson, original cloth, Willoughby & Co. n. d.*— Tales from the Court of Oberon, 16 *coloured plates by Alfred Crowquill, original cloth (frayed), n. d.* (4)

93 Coloured Illustrations. The Cutter in Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances and Relations, 6 *folding coloured plates by J. A. Atkinson, original boards, uncut, with label*
J. Carpenter, Old Bond St. 1808

94 [COMBE (W.)] THE THREE TOURS OF DR. SYNTAX: In Search of the Picturesque, In Search of Consolation, and In Search of a Wife, 3 vol. FIRST EDITIONS, *numerous coloured plates by T. Rowlandson, crimson crushed morocco extra, g. t. line gilt borders with fleurons, inside panels, uniform, by Wood (vol. I is ⅛ of an inch less in breadth than the others)*
Ackermann, 1812-20-21

95 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. vol. I seventh edition, vol. II second edition, vol. III FIRST EDITION, *coloured plates by T. Rowlandson, 3 ll. slightly defective, a few slight stains, and vol. I thumbed, polished calf extra, ornamental borders* *ib.* 1817-20-21

96 [Combe (W.)] The Three Tours of Doctor Syntax, *coloured plates by T. Rowlandson (imprints of a few cut into and two or three slightly repaired), polished calf, g. e. full gilt tops, inside floral borders, by Lloyd* *ib.* 1823

97 Combe (W.) The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title, and coloured plates by T. Rowlandson, title of vol. II slightly torn, half morocco* 1815-6

98 [Combe (W.)] The Dance of Life, a Poem, FIRST EDITION, 26 *coloured plates, including title, by T. Rowlandson, half calf extra, s. e.* *Ackermann*, 1817

99 [COMBE (W.)] LIFE OF NAPOLEON, 30 *coloured plates by G. Cruikshank, calf, gilt borders (rebacked)* *T. Tegg*, 1817

100 [Combe (W.)] Tour of Doctor Syntax through London, or, The Pleasures and Miseries of the Metropolis, FIRST EDITION, 20 *humorous coloured plates (including title) by I. R. Cruikshank, mottled calf extra, g. e. inside dentelles, by Riviere* *J. Johnston*, 1820

101 [Combe (W.)] Dr. Syntax in Paris: a Tour in Search of the Grotesque, FIRST EDITION, 18 *coloured (including title) plates by C. Williams, polished calf extra, g. t. inside dentelles, by Riviere* *W. Wright*, 1820

102 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, 17 *coloured plates from designs by T. Rowlandson, half brown morocco extra, centre of panels at back inlaid, embroidered sides, uncut* *Ackermann*, 1821

103 [Combe (W.)] History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax, FIRST EDITION, 24 *coloured plates by T. Rowlandson, polished calf, g. e. extra, line borders with corner ornaments, inside dentelles by Tout, fine copy* 1822

104 Commercial Tourist; or, Gentleman Traveller, second edition greatly enlarged, 5 *coloured plates by I. R. Cruikshank, half polished calf extra, g. e. inside dentelles by Riviere* 1822

105 Contes Rémois (Les) par M. Le Cte. de C..., *portrait, vignettes after Meissonier, half morocco, g. t.* *Paris*, 1858—Prévost (M.) Les Demi-Vièrges, *half calf, g. t. gilt back, ib.* 1894

106 Corbett (Edward) An Old Coachman's Chatter, *coloured frontispiece, and 7 lithographs (coloured by hand) by John Sturgess, polished calf extra, g. t. inside gilt borders, by Riviere* 1890

107 Corneille (P.) Œuvres, avec Les Commentaires de Voltaire, 12 vol. *portraits, plates after Moreau, some ll. and plates a little foxed, polished calf, s. e.* *Paris*, 1817

108 Corneille (P.) Œuvres, *portraits (some coloured) by Colin and Wolff, after Geffroy, half green morocco, g. t.* *ib.* 1869

109 Crébillon le fils. Le Sopha conte moral, *frontispiece*, 1884—Mirabeau : Erotika Biblion, *portrait*, 1867—Thémidore ou mon histoire et celle de ma Maîtresse, *n. d.*—Contes Grivois, *illustrations, n. d.* ; and others ; *all Bruxelles* ; *half calf, uniform, s. e.* (6)

110 Cruikshank (George) FAIRY LIBRARY, A COMPLETE SET, *viz.* Jack and the Beanstalk, Hop o' my Thumb, Cinderella, and Puss in Boots, *illustrated with* 24 *etchings by G. Cruikshank*, also the text written by him, WITH A DUPLICATE SET OF THE 24 ILLUSTRATIONS, COLOURED, *loosely inserted, together* 4 vol. *preserved in a full levant morocco extra drop case, with loose watered silk inside wrapper*
post 8*vo*. *Bogue, n. d.*

*** Some of the plain plates in "Cinderella" very slightly foxed, otherwise a fine set.

111 Cruikshank (G.) The Humorist: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, etc. FIRST EDITION, 4 vol. 40 *coloured etchings by George Cruikshank, the first vol. the early issue without "Vol. I" on engraved title, red crushed morocco extra, g. e. inside dentelles, by Zaehnsdorf* *J. Robins & Co.* 1819-20

112 Cruikshank (G.) Points of Humour, FIRST EDITION, both parts, 20 *coloured plates, crimson morocco, g. t. panelled back, gilt frame sides, inside panels, by Root* 1823

113 Cruikshank (G.) Punch and Judy, with illustrations drawn and engraved by George Cruikshank, second edition, *coloured plates, polished green calf extra, g. e. gilt line borders with corner ornaments, inside dentelles, by Tout, fine copy*
S. Prowett, 1828

114 Cruikshank (G.) Discovery Concerning Ghosts, *humorous cuts by G. Cruikshank*, 1863—Pop Gun fired off by G. Cruikshank in Defence of British Volunteers of 1803, *cuts by G. Cruikshank* (1860)—Illustrations of Popular Works, part I (*all published*), 6 *clever illustrations by G. Cruikshank*, 1830 ; 3 vol. in 1, *with all the original covers, all* FIRST EDITIONS, *crushed mauve morocco extra, gold line borders, centre ornamental panel with inlay in red at corners, inside dentelles, figured satin linings, uncut*

115 Cruikshank (G.) Sunday in London, FIRST EDITION, 4 *preliminary pp.* (*only*), 11 *full-page woodcuts and* 3 *vignettes, half orange morocco, g. t.* *E. Wilson*, 1833

116 Cruikshank (G.) My Sketch Book, FIRST EDITION, *in the* 9 *original nos. with all the wrappers*, 37 (*including title*) *coloured plates of humorous sketches, nos.* 2 *and* 5 *presentation copies, inscribed "To his Friend John Wright," nos.* 1, 2, 5, 8 *and* 9 *slightly thumbed, and corner margin torn off one plate in no.* 9
oblong. Charles Tilt, Dec. 1*st*, 1834 (*a parcel*)

117 Cruikshank (G.) My Sketch Book, FIRST EDITION, 37 (*including title*) *coloured plates of humorous sketches, hinged on stout paper, names of* 4 *characters written on plate* 16, *portrait of the author by Percy Cruikshank inserted, red morocco extra gilt lettered on side,* 3 *original wrappers bound in*
oblong. Charles Tilt, Dec. 1*st*, 1834

118 Cruikshank (G.) The Comic Almanack, 19 vol. complete set, *etchings and woodcuts, illustrated wrappers* (*one back wanted*), *and* 4 *in cloth, the whole in a sectional cloth box*
1835-53

119 Cruikshank (G.) A Comic Alphabet, designed, etched and published by George Cruikshank, No. 23, Myddelton Terrace, Pentonville, 24 *subjects, coloured, on a folding sheet, with portrait of Tilt in his shop,* 86, *Fleet St. on the under cover, fine copy* 1837

120 Cruikshank (G.) The Loving Ballad of Lord Bateman, FIRST EDITION, *plates by George Cruikshank, pagination in centre, cloth, with original front cover preserved Charles Tilt,* 1839

121 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *portrait and illustrations on steel and wood, a few slight stains, polished calf extra, g. e. inside dentelles by Riviere* 1842

122 CRUIKSHANK (G.) THE BACHELOR'S OWN BOOK: Being the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amusement, FIRST EDITION, *coloured title, and* 24 *coloured humorous sketches on* 12 *plates* (*guarded*), *with descriptions under each sketch,* PRESENTATION COPY IN THE AUTOGRAPH OF THE ARTIST, *inscribed* "TO JOSEPH HEAP, WITH THE REGARDS OF GEO. CRUIKSHANK," *crimson morocco extra g. t. gold line border, with ornamental border, lettered on side, panelled inside border by Wood, a fine copy*
oblong. D. Bogue, 86, *Fleet Street, Aug.* 1*st*, 1844

123 Cruikshank (G.) The Bachelor's Own Book, FIRST EDITION, another copy, *plain title, and* 24 *coloured sketches on* 12 *plates* (*guarded*), *with descriptions, polished calf, g. t. gold line borders, inside dentelles, original etched wrapper bound in, by Riviere* *oblong. ib.*

124 Cruikshank (G.) The Bachelor's Own Book: Being the Progress of Mr. Lambkin (Gent.) in the Persuit of Pleasure and Amusement, FIRST EDITION, *engraved title,* 24 *etchings on* 12 *plates, with descriptions under each sketch, design on cover, stiff paper wrappers in a folded cloth cover, the whole enclosed in a crushed red morocco drop case by Riviere*
oblong. ib.

125 CRUIKSHANK (G.) GEORGE CRUIKSHANK'S OMNIBUS, FIRST EDITION, *complete in the* 9 *original numbers, pictorial wrappers and advertisements as issued, portrait, and illustrated with* 100 *engravings on steel and wood, no.* 1 *has*

LOT 125—*continued.*

"With Mr. Cruikshank's Compts." written on, new cloth cover, the whole enclosed in a crimson morocco drop case
Tilt and Bogue, 1842

126 CRUIKSHANK (G.) GEORGE CRUIKSHANK'S TABLE BOOK, edited by G. A. À Beckett, FIRST EDITION, *complete in the* 12 *original numbers, with all the covers and advertisements, the first* 3 *numbers g. e. otherwise fine copy, new cloth cover, the whole enclosed in a crimson morocco drop case*
Punch Office, 1845

127 CRUIKSHANK (G.) GEORGE CRUIKSHANK'S TABLE BOOK, edited by G. A. À Beckett, FIRST EDITION, *complete in the* 12 *original numbers, with all the covers and advertisements, the first* 3 *numbers g. e.* *ib.* 1845

128 Cruikshank (G.) George Cruikshank's Table-Book, edited by G. A. À Beckett, FIRST EDITION, *engraved title and* 12 *plates* (3 *a little torn*) *and illustrations, half morocco, s. e.* (*dull*) *ib.* 1845

129 Cruikshank (G.) [Barker (M. H.)] Tough Yarns, by an Old Sailor, illustrated by George Cruikshank, *original cloth, with gilt flag on back, E. Wilson*, 1835 — Dibdin (C.) Songs, Naval and National, *plates by George Cruikshank, original cloth, Murray*, 1841 (2)

130 Cruikshank (G.) Fouqué (L.) Peter Schlemihl, FIRST EDITION, *plates by George Cruikshank, olive morocco, g. t. panelled back, with tulip designs inlaid in red, inside panels by Root*
Whittaker, 1824

131 Cruikshank (G.) Fouqué (L.) Peter Schlemihl, FIRST EDITION, *plates by George Cruikshank, half calf, s. e.* 1824

132 Cruikshank (G.) Glascock (Capt.) Land Sharks and Sea Gulls, FIRST EDITION, 3 vol. *etchings by George Cruikshank, mottled calf extra, g. t. uncut, by Riviere* *Bentley*, 1838

133 Cruikshank (Robert) Chronicles of the Bastile, by L. A. Chamerovzow, both series, *plates by R. Cruikshank, crimson morocco extra, g. t. gold line border with corner ornaments, inside panels, specimen cover bound in, by Wood*
T. C. Newby, 1845-8

134 Cruikshank (Robert) Cruikshank's Comic Album : a Collection of Humorous Tales, etc. illustrated with numerous engravings by Robert Cruikshank, 3 vol. *coloured plates and vignettes, original cloth, g. e. with all the back and side labels*
William Kidd, n. d.

135 Cutter (The), in Five Lectures upon the Art and Practice of cutting Friends, Acquaintances and Relations, *coloured frontispiece and* 5 *folding coloured plates by J. A. Atkinson, autograph signature of Maria Edgeworth on title, and manuscript note at foot, polished calf extra, g. t. inside dentelles by Riviere* 1808

136 Dagley (R.) Takings, or The Life of a Collegian, illustrated by 26 coloured plates from designs by R. Dagley, *half calf, m. e.* 1821

137 Danet (M.) L'Art des Armes, *portrait, frontispiece and* 33 *folding coloured fencing plates, a few slight stains, brown crushed morocco, g. e. ornamental panelled sides, inside panels* *Paris*, 1766

138 Daudet (Alphonse) Aventures prodigieuses de Tartarin de Tarascon, FIRST EDITION, *crushed crimson morocco, gilt panelled back, inside dentelles, wrappers bound in, Paris*, 1872 — Gautier (T.) Mademoiselle de Maupin, *half calf extra, g. t. Paris*, 1892 (2)

139 Daudet (A.) Contes Choisies, avec sept Eaux-Fortes par E. Burnand, *papier de Chine, portrait and plates in two states, half brown morocco, g. t.* *Paris*, 1883

140 Daudet (A.) Sapho, Mœurs Parisiennes, *Japanese vellum, etched portrait, illustrations by De Rossi, Myrbach, and others, green morocco extra, g. t. wrappers bound in, Paris*, 1887—Fromont Jeune et Risler Ainé, *illustrations par G. Roux, half calf, g. t. Paris*, 1894 (2)

141 Daudet (A.) Sapho, Mœurs Parisiennes, *Japanese vellum, double set of plates by de Rejchan, crushed blue morocco, g. t. bands inside dentelles* *imp. 8vo. Paris*, 1888

142 Daudet (A.) Port Tarascon, *papier du Japon, illustrations by Bieler, Concoin and others, half brown morocco, g. t. Paris*, 1890—Trente Ans de Paris, *papier du Japon, illustrations by Bieler, Montegut and others, straight-grained dark green morocco, g. t. inside gold line panels by Zaehnsdorf, Paris*, 1888 (2)

143 Defoe (D.) Lady Roxana, *plates, Paris*, 1885—Julie ou J'ai sauvé ma rose par Madame de C . . ., 2 vol. *Se Trouve*, 1882—Amélie de Saint-Far ou la Fatale Erreur, par Madame de C . . ., 2 in 1, *en Vente*, 1882—Amélie ou les Ecarts de ma Jeunesse, 2 in 1, 1886, *all half calf uniform, s. e.* (5)

144 Desperiers (B.) Cymbalum Mundi ou Dialogues Satyriques sur différens sujets, *frontispiece after Picart, and* 4 *plates signed B. P.* [*B. Picart*], *brown morocco extra, g. e. over m. e. Amsterdam*, 1732—Procez et Amples Examinateurs sur la Vie de Caseseme-Prenant, *Paris*, 1605 ; Traicte de Mariage entre Julian Pevger dit Janicot, and Jacqueline Papinet sa future espouse, *A Lyon*, 1611 ; and others in 1 vol. *green morocco, g. e. broad gold border sides, both* 12*mo* (2)

145 Diable à Paris (Le) Paris et les Parisiens, 2 vol. FIRST EDITION, *plates by Gavarni, and vignettes by Bertall, original cloth gilt, g. e.* *Paris*, 1845-6

146 Dickens (Charles) Works, 30 vol. ÉDITION DE LUXE, *with all the original illustrations on india paper, half green crushed morocco, g. t. uncut, panelled backs by Riviere* (3 *vol. are very slightly rubbed, otherwise fine set*) *imp. 8vo. Chapman & Hall*, 1881

147 [DICKENS (C.)] SUNDAY UNDER THREE HEADS, BY TIMOTHY SPARKS, 3 *illustrations, original covers, in a watered silk cover, the whole enclosed in a crushed blue morocco drop case, gilt back and floral corner ornaments* *Chapman & Hall*, 1836

148 Dickens (C.) The Village Coquettes, a Comic Opera, in two Acts, the Music by John Hullah, FIRST EDITION, *red morocco, g. t. other edges uncut, full gilt back, inside dentelles by Riviere* *Bentley*, 1836

149 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *complete in the original* 20 *numbers, engraved title, frontispiece, and* 43 *illustrations by Seymour, Buss and Phiz* [*H. K. Browne*], *addresses appear in nos.* 10 *and* 15, *and all the nos. are dated* 1836, *leaf* Y 1 *slightly damaged, The Pickwick Advertiser appears in nos.* 16 *to* 20 *only, a few wrappers slightly repaired*
Chapman & Hall, 1836-7

150 DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *with* 43 *illustrations by Chas. Seymour, and Phiz* [*H. K. Browne*], *and the two plates by Buss, the title, frontispiece and several plates in duplicate, shewing first state, also two Addresses to Readers, one plate slightly repaired, crushed olive morocco extra, g. t. other edges uncut, inside dentelles by Riviere* 1837

151 Dickens (C.) Volume containing the original Wrappers and Advertisements to "Pickwick Papers," *duplicate of no.* 1 *for no.* 3, 5 *ll. of advertisements in no.* 9, *oil stained, name on wrappers and some covers slightly repaired, olive morocco extra, g. t. inside dentelles, by Riviere, uniform with the preceding*

152 Dickens (C.) Illustrations to the Posthumous Papers of the Pickwick Club, by John Gilbert, 32 *plates* (*no title*), *half green morocco extra, g. t. padded with blanks, by Tout n. d.*

153 Dickens (C.). Onwhyn (T.) Twelve Illustrations to the Pickwick Club, *india paper, drawn and etched in* 1847, *now first published, advertisement and wrappers*
imp. 8*vo.* *Albert Jackson*, 1894

154 Dickens (C.). Onwhyn (T.) Twelve Illustrations to the Pickwick Club, *a coloured set, wrappers, in a cloth case with ties* *imp.* 8*vo.* *ib.*

155 Dickens (C.). [Onwhyn (T.)] A Set of Thirty-two coloured Illustrations to "Pickwick," by S. Weller *n. d.* *a parcel*

156 Dickens (C.). Pailthorpe (F. W.) A Set of Twenty-four coloured Plates (including title), being Illustrations to the Pickwick Club, *original wrappers*
imp. 8*vo.* *Robson & Kerslake*, 1882

157 [Dickens (C.)] Sketches by "Boz," illustrative of every-day Life and every-day People, TWO SERIES, COMPLETE, FIRST EDITIONS, 3 vol. 28 *plates* (*including two extra plates which appeared in the second edition*), *by George Cruik-*

LOT 157—*continued.*

shank, crimson levant morocco extra, g.t. other edges uncut, gilt line borders with ornamental corners, original covers preserved at end of vol. also the advertisements, fine copy
John Marone, 1836-7

158 [Dickens (C.)] Sketches of Young Ladies, *with* 6 *illustrations by "Phiz"* [*H. K. Browne*], 1837; Sketches of Young Gentlemen, *with* 6 *illustrations by "Phiz,"* 1838; Sketches of Young Couples, *with* 6 *illustrations by "Phiz,"* 1840; *all* FIRST EDITIONS, *in original pictorial boards, as issued (new strips up the backs and corners of one slightly repaired), each enclosed in half morocco slip cases, fine copies* (3)

159 Dickens (C.) The Lamplighter, a Farce, by Charles Dickens (1838), now first printed from a Manuscript in the Forster Collection at the South Kensington Museum, 250 *printed, original wrappers* 1879

160 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. *illustrations by George Cruikshank, and a portrait of Grimaldi, with Bentley's* 36 *pp. catalogue of new books, original pink cloth* *Bentley*, 1838

*** The plate of "The Last Song" is before the theatrical figures were engraved round the etching.

161 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. another copy, *with plate of "The Last Song" in same state, slightly thumbed and original cloth dull* 1838

162 [Dickens (C.)] Oliver Twist, or The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. COLOURED SET OF PLATES BY GEORGE CRUIKSHANK, *and a plain set with the Fireside plate, fine coloured portrait of the author by C. H. Jeens, after Maclise, crushed green morocco extra, g. t. other edges uncut, inside line borders, by Wood, fine copy* 1838

163 [Dickens (C.)] Oliver Twist, or The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. *brilliant impressions of the plates by George Cruikshank, a few very slight stains, original brown cloth, uncut, a fine copy* *Bentley*, 1838

164 Dickens (C.) Adventures of Oliver Twist, *illustrated with* 26 *water-colour drawings by George Cruikshank, half morocco and pictorial boards, uncut, imp. 8vo*, 1895—Hooper (Mrs. George) Prince Pertinax, 26 *illustrations, half calf, g. e. oblong* *Field & Tuer, n.d.* (2)

165 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *complete in* 19 *original parts, with advertisements, illustrations by "Phiz"* [*H. K. Browne*], *and portrait, slight stain on* 2 *plates, otherwise fine copy*
Chapman & Hall, 1838-9

166 [DICKENS (C.)] SKETCHES BY "BOZ," THE FIRST 8VO EDITION, IN 20 PARTS, *with the wrappers and advertisements*, 40 *illustrations by George Cruikshank, folding cloth wrapper, the whole enclosed in a red morocco drop case*
Chapman & Hall, 1839

167 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *complete in the original* 20 *parts* (*comprising the* 88 *numbers*), *illustrations by G. Cattermole and H. K. Browne*
ib. 1840-1

168 Dickens (C.). Sibson (T.) Illustrations of Master Humphrey's Clock, *complete in* 18 *nos. in wrappers, as issued*, 70 *plates, a few slight stains, cloth cover with ties* *Robert Tyas*, 1842

169 Dickens (C.) The Pic-Nic Papers, by various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. *illustrations by George Cruikshank, "Phiz"* [*H. K. Browne*], *and others, original green cloth, uncut* *H. Colburn*, 1841

170 Dickens (C.) American Notes for General Circulation, FIRST EDITION, 2 vol. 1842—Pictures from Italy, FIRST EDITION, *with vignette illustrations by S. Palmer*, 1846 3

171 Dickens (C.) A Christmas Carol, in Prose, being a Ghost Story of Christmas, *illustrated with* 4 *full-page coloured engravings and other illustrations by John Leech* (*one plate very slightly foxed*), *the earliest issue of the* FIRST EDITION, *i.e. with "Stave I," which was afterwards altered to "Stave One," and the end-papers are green, original pictorial cloth gilt, g. e. as issued* 1843

172 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *illustrations by "Phiz," in the original* 19/20 *parts, with all the wrappers and advertisements, in* 2 *half green morocco cases, with Dickens' crest on the back, a few very slight stains, otherwise fine copy* 1844

173 Dickens (C.) The Chimes, a Goblin Story, *with full-page and other illustrations by Maclise, Leech and Stanfield, first issue of the* FIRST EDITION, *with publisher's name within engraved portion of the title, original cloth, g. e.* 1845 ; The Battle of Life, a Love Story, *with full-page and other illustrations by Maclise, Stanfield, Leech and Doyle, first issue of the* FIRST EDITION, *with the words "A Love Story" in a simple scroll on the title-page, and having the name and address of the publishers printed underneath, original cloth. g. e.* 1846 (2)

174 Dickens (C.) The Cricket on the Hearth, FIRST EDITION, *with full-page and other illustrations by Maclise, Stanfield, Leech and Doyle, original cloth, g. e.* 1846 ; The Haunted Man, and the Ghost's Bargain, FIRST EDITION, *with full-page and other illustrations by Stanfield, Tenniel, Leech and Stone, original cloth, g. e.* 1848 (2)

175 Dickens (C.) The Cricket on the Hearth, 1846 ; The Haunted Man, 1848, *both* FIRST EDITIONS, *as preceding, but with covers a little frayed* (2)

176 Dickens (C.) Adventures of Oliver Twist, new edition, revised and corrected, *complete in the* 10 *original parts, with wrappers as issued, illustrations by George Cruikshank* *Bradbury & Evans*, 1846

177 Dickens (C.) Dombey and Son, FIRST EDITION, *complete in the* 19/20 *original parts, with advertisements, illustrations by "Phiz"* [*H. K. Browne*] *ib.* 1846-8

178 Dickens (C.) Personal History of David Copperfield. FIRST EDITION, *in the* 19/20 *original parts, with wrappers and advertisements, illustrations by H. K. Browne* *ib.* 1850

179 Dickens (C.) Christmas Numbers of Household Words and All the Year Round, *complete set from* 1850 *to* 1867, 18 *nos. sewn as published, uncut* *a parcel*

180 Dickens (C.) A Curious Dance round a Curious Tree, 19 pp. *with the concluding lines in thick type, original mauve wrappers, no title* *n. d.* [1852]

181 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *frontispieces by W. Topham, name on* 2 *half-titles, original cloth, m. e.* *sq.* 12*mo.* *Bradbury & Evans*, 1852-4

182 DICKENS (C.) TO BE READ AT DUSK, 20 pp. *including title sheets, in a watered silk cover, the whole enclosed in a crushed green morocco drop case, by Wood* 1852

*** Reprinted from the "Keepsake," 1852, by G. Barclay, Castle Street, Leicester Square.

QUARTO.

183 Addison (Joseph) Works, 4 vol. *portrait, plates and a few ll. a little stained, calf* (*rebacked with roan*) *Birmingham, John Baskerville*, 1761

184 Ackermann's History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, 2 vol. *portrait, map, and* 80 *finely coloured engravings from drawings by Pugin, Mackenzie and others, half morocco extra, g. t.* 1812

185 Ackermann's History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol. *with* 114 *finely coloured engravings after Pugin, Mackenzie and others, including Interiors, Costume, and Portraits of the Founders, half red morocco extra, g. t.* 1815

186 Ackermann's Cambridge University : History of its Colleges, Halls and Public Buildings, *portrait, and* 95 *finely coloured*

LOT 186—*continued.*

engravings after Pugin, Nash and others, including Interiors, Costumes, and Portraits of Founders, half morocco extra, g. t. 1815

187 Ackermann's History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, 48 *finely coloured plates after Pugin, Westall and others, half red morocco extra, g. t.* 1816

*** *The above four Lots are uniformly bound, and, apart from slight defects noted, are in fine state.*

188 Ackermann's Microcosm of London, 3 vol. *with* 104 *coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, a few ll. in vol. I foxed, and some ll. stained by set-off from plates, half red morocco, g. t. (dull)* *n. d.*

189 Alken (H.) Scraps from the Sketch Book of Henry Alken, engraved by Himself, 42 *plates, half red morocco extra, g. e.* *M'Lean*, 1821

190 ALKEN (H.) ILLUSTRATIONS TO POPULAR SONGS, *frontispiece and upwards of* 170 *humorous designs in colours engraved upon* 43 *plates, half roan, lettered on side, as issued* *oblong. ib.* 1826

191 Anacreon, with Thomas Stanley's Translation, edited by A. H. Bullen, *Japanese vellum, plates by J. R. Weguelin, original cloth* *sm. 4to.* 1893

192 Ariosto (L.) Roland Furieux, Poëme Héroïque traduction nouvelle par M. d'Ussieux, *portrait and engravings after Moreau and Cochin, unlettered proofs, a few ll. stained and frayed, and a sheet misplaced in vol. III, contemporary tree-calf extra, m. e.* *sm. 4to. Paris*, 1775-83

193 Audsley (G. A.) Ornamental Arts of Japan, 2 vol. *plain and coloured plates hinged on guards, new red morocco, bands, g. t.* 1882-4

194 Badminton Library of Sports and Pastimes, 28 vol. COMPLETE SET ON LARGE PAPER (250 *copies printed*), *illustrations, original half roan, g. t.* 1885-96

195 [Barker (M. H.)] Greenwich Hospital: a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man. By an Old Sailor, with Illustrations by George Cruikshank, 12 *coloured plates and a plain set, and woodcuts, half morocco extra, g. t. other edges uncut* *James Robins & Co.* 1826

196 Basan (F.) Collection de cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, *first issue of the* FIRST EDITION, *plates by Alexander*

LOT 196—*continued.*

Colibert, Dambrun, Halbou and others, red straight-grained morocco, g. e. (dull) *Paris*, 1781

*** With the printed title, dedication, and 22 pp. of text wanted in later issues of the first edition.

197 Basan (P. F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, 123 *plates by De Launay, Massard, etc. contemporary calf extra, g. e.* *Paris*, 1771

198 Brayley (E. W.) Historical and descriptive Accounts of the Theatres of London, *plans and* 14 *coloured plates by D. Havell, original boards* 1826

199 Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol. LARGE PAPER, *plates on india paper, red morocco, g. e. gold line borders* 1828

200 Broughton (T. D.) Letters written in a Mahratta Camp, 10 *coloured plates, title and a few ll. slightly stained, half calf, s. e.* 1813

201 BUSBY (T. L.) COSTUME OF THE LOWER ORDERS OF LONDON, design'd and engrav'd from Nature, *a pictorial title and* 20 *coloured plates (only), crushed crimson morocco extra, g. t. frame gilt sides with corner fleurons, inside dentelles, by Root* *sm. 4to.* *Baldwin* (1819-20)

202 Byron (Lord). Les Dames de Byron; or, Portraits of the Principal Female Characters in Lord Byron's Poems, *coloured plates, original red morocco extra, g. e. a fine copy* *Charles Tilt*, 1837

203 Caldecott (R.) Picture Book, *coloured plates, pictorial cloth, Routledge, n. d.*—Gallery of Comicalities, embracing humorous sketches by R. and George Cruikshank, Seymour and others, *boards, Hindley, n. d.*—Phil May's Winter Annual, 1892-6, and Summer Annual, 1892, *wrappers as issued* (8)

204 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, corregida por la Real Academia Española, 4 vol. *plates by Joseph del Castillo, blind stamp on two titles, old calf, s. e. gold borders* *Madrid*, 1780

205 Cervantes (M. de) Les Principales Aventures de l'admirable Don Quichote, 31 *plates after Boucher, Cochin and others, by Coypel, Picart and others, original impressions, polished calf extra, r. e.* *La Haie*, 1746

206 Champfleury. Contes Choisies: Les Trouvailles de Monsieur Bretoncel; La Sonnette de Monsieur Berloquin; Monsieur Tringle, *Japanese vellum, portrait in two states, head and tail-pieces in three states, and* 12 *original drawings by Van Muyden, crushed crimson morocco extra, g. t. inside dentelles, by Riviere* *Paris*, 1889

207 Chansons de Bilitis (Les), traduites du Grec pour la première fois par P. L. *sur papier vélin, with four original full-page and half-page (in the text) water-colour drawings by J. Robaglia, crushed red morocco, g. t. panelled back with inlays, gilt line borders, with tulips inlaid in the centre in three colours, inside dentelles* *Paris*, 1895

208 Chertablon. La Manière de bien preparer à la Mort, par des considérations sur la Cène, la Passion, et la Mort de Jesus-Christ, avec des très-belles Estampes Emblématiques, expliquées par De Chertablon, *frontispiece and* 41 *fine plates*, 2 *ll. repaired, half sheep (rubbed)* *Anvers*, 1700

209 [Collier (John)] The Passions, humorously delineated by Timothy Bobbin, with Poetical Descriptions, *portrait and* 26 *coloured plates, morocco, g. e. blind tooled sides* *Orme*, 1810

210 Concannen (E.) A New Matrimonial Ladder, 20 *illustrations designed by Onwhyn, engraved by Charles Hunt (coloured), half crushed brown morocco extra, g. e.* *Read & Co. n. d.*

211 Costumes. Jeffrey's Collection of the Dresses of different Nations, 2 vol. 238 *(only) coloured plates, calf* 1757

212 Costume. Picturesque Representations of the Dress and Manners of the English, LARGE PAPER, 50 *coloured plates*, 2 *plates stained and* 2 *ll. slightly stained, half cloth* *Murray*, 1814

213 Costume. Representations of Dresses, Morals and Customs in Holland at the beginning of the 19th Century, *coloured frontispiece and* 20 *coloured plates, calf extra, m. e.* *Amsterdam, printed for E. Maaskamp*, 1806

214 Cruikshank (G.) Phrenological Illustrations, or an Artist's View of the Craniological System of Doctors Gall and Spurzheim, FIRST EDITION, 6 *plates*, COLOURED COPY, *crushed brown morocco extra, g. t. gold line borders, inside dentelles, lettered on side, by Morrell (original covers bound in), a fine copy* *oblong.* 1826

215 Cruikshank (Robert) Bacchus and the Tee-Totallers, by Rumfusticus Bibulus, Esq. 6 *coloured plates by R. Cruikshank, original cloth* *Sherwood, Gilbert and Piper*, 1841

216 Daniell (T. and W.) A Picturesque Voyage to India by way of China, 49 *plates (only, should be* 50), *coloured plates, hinged on guards, with descriptions, new half red morocco, g. t.* *Longman*, 1810

217 David (F. A.) Antiquités d'Herculanum, 12 vol. 1780-1803; Histoire d'Angleterre, 3 vol. in 2, 1784-1800; Antiquités, Etrusques, Grecques et Romains, 5 vol. 1787; Histoire de France, 5 vol. 1787-96; Museum de Florence, 8 vol. 1787-1802; Histoire de Russie, 3 vol. 1797-1806; together 36 vol. in 35, *plates, margins of some vol. stained and some plates*

LOT 217—*continued.*
and ll. a little foxed, French calf, s. e. uniform (some vol. a little rubbed) (35)

218 David (F. A.) Histoire d'Angleterre représentée par figures accompagnées de Discours, 3 vol. 2 *titles and* 111 *plates by David after Binet, Gois, Monnet, and others, original boards* *Paris*, 1784-1800

219 Delille (J.) L'Imagination, Poëme, 2 vol. in 1, *plates after Le Barbier, half morocco, s. e. (dull), Paris*, 1806—Sheridan (R. B.) The Rivals, *plain and coloured plates by F. M. Gregory, original cloth, g. t. n. d.* (2)

220 Des Murs (O.) Iconographie Ornithologique. Nouveau Recueil Général de Planches Peintes d'Oiseaux, 72 *coloured plates, 6 ll. at the front foxed, and a few others slightly foxed, red morocco extra, g. t.* *Paris*, 1849

221 Dickens (Charles). Coveny (C.) Twenty Scenes from the Works of Dickens, designed and etched by Christopher Coveny, *with a plate on india paper showing variations in the design, together* 21 *plates and a pictorial title crowded with Dickens' characters, half morocco, g. t.* *Sydney*, 1883

222 Dickens (C.) Eighteen coloured illustrations to Pickwick, by "Kyd," *on Whatman paper, c.* 1899, 14 *plain plates with descriptions, etc.* (*a parcel*)

223 Dickens (C.) The Pickwick Papers, 32 *extra illustrations by T. Onwhyn, india proofs, cloth portfolio with ties* *George Allen, n. d.*

224 Doyle (J. E.) A Chronicle of England, B.C. 55–A.D. 1485, *coloured illustrations in the text, red straight-grained morocco, g. e. gold line sides, inside dentelles* 1864

225 Doyle (J. E.) A Chronicle of England, B.C. 55–A.D. 1485, *coloured illustrations in the text, green morocco extra, g. e.* 1864

226 Doyley (C.) The European in India, from a Collection of Drawings engraved by J. H. Clark and C. Dubourg, 20 *coloured plates, brown morocco, g. e.* 1813

227 Dumas Fils (A.) La Dame aux Camélias, Preface de J. Janin, *illustrations by A. Lynch, half morocco, g. t.* *Paris, n. d.*

228 E[gerton] (M.) Matrimonial Ladder; or, Such Things are, *coloured engraved half title, frontispiece, and title, and* 19 *full-page coloured plates, half green morocco extra, g. t.* *Thomas McLean*, 1825

229 Erasmus (D.) L'Eloge de la Folie, traduit du latin d'Erasme par E. Gueudeville, *illustrated with charming illustrations by Eisen, contemporary morocco extra, gilt edges over marbled edges, a few slight stains, otherwise fine copy* 1751

*** A *large paper* copy of one of the most beautiful books illustrated by Eisen.

230 Evangiles (Les) des Dimanches et Fêtes de l'Année, avec l'Appendice, 2 vol. *vol. I printed within illuminated borders, with miniatures after ancient MSS. and numerous other illustrations, vol. II plain illustrations only, half red morocco* *Paris, L. Curmer,* 1864

231 Fabre (Ferdinand) Xavière, illustré par Boutet de Monvel, *plates, half brown morocco, g. t. panelled gilt back, by Riviere* *ib. Boussod,* 1890

232 Farmer (John S.) Musa Pedestris: Three Centuries of Canting Songs and Slang Rhymes, 1536-1896; Vocabula Amatoria: A French-English Glossary; *both original boards, privately printed,* 1896 (2)

FOLIO.

233 Adventure of Hunch-Back and the Stories connected with it, *plates on india paper, engraved by W. Daniell, after R. Smirke, corners stained, russia, g. e. (one back off),* 1814—Morin (L.) French Illustrators, 5 parts, *loose in boards, plain and coloured plates,* 1893—Illustrations of the Pilgrims of the Rhine, 27 *plates, in portfolio, n. d.* (3)

234 Ali Pacha. Historical Portraiture of leading events in the Life of Ali Pacha, Vizier of Epirus, 6 *coloured plates drawn by W. Davenport and engraved by G. Hunt, original half cloth and boards (dull)* *M'Lean,* 1823

235 Alken (Henry) National Sports of Great Britain, with descriptions in English and French, first edition, 50 *coloured plates, straight-grained morocco gilt over, g. e. broad ornamental side borders* *ib.* 1821

236 Alken (H.) Symptoms of being Amused, 42 *coloured plates containing* 192 *humorous sketches with descriptions, original half morocco, g. e. with label on side (dull) oblong. ib.* 1822

237 Alken (H.) Specimens of Riding near London, first edition, 18 *coloured plates, original half roan, red label on side* *oblong. ib.* 1823

238 Alken (H.) Tutor's Assistant: Involuntary Thoughts and New Symptoms, 26 *coloured plates, original wrappers, with gold lettered label* *oblong. ib.* 1823-4

239 Alken (H.) British Proverbs (*no title*), 6 *coloured plates containing* 29 *humorous sketches, polished calf extra, g. e. gold line borders, inside dentelles, by Riviere, a fine copy* *oblong. ib.* 1824

240 Alken (H.) A Few Ideas; being Hints to all would-be Meltonians, 6 *coloured plates, original wrappers* *ib.* 1825

241 Alken (H.) Sporting Notions (*no title*), 36 *coloured plates, original half roan, with gold label on side* (1832-3)

242 Alken (H.) The Right Sort and the Wrong Sort (*no title*), 6 *coloured plates engraved by J. Harris after H. Alken, with descriptions, a few slight stains, half morocco, s. e. lettered on side (a little rubbed)* *oblong. Fores* (1859)

243 Anacreon: Recueil de Compositions, *designs by Girodet, engraved by Chatillion, a few slight stains, boards* *Paris*, 1825

244 Armée Française. Types et Uniformes. L'Armée Française, par Edouard Détaille, texte par Jules Richard, 2 vol. in 16 parts *as issued, coloured plates and other illustrations, portfolio* *ib. Boussod*, 1885-9

245 Aretinus (L.) Istoria Fiorentina, tradocta in lingua tosca da D. Acciaioli, 41 *lines*, 218 *ff.* [*Hain*, *1562], *Vinegia, J. de Rossi* [*Jacobus Rubeus*], 1476, *and bound with it*, Poggius (Jo.) Historia Fiorentina, tradotta in lingua toscana da Jacopo suo figliuolo, 41 *lines*, 115 *ff.* [*Hain*, *13172], *Vinegia, J. de Rossi*, 1476, 2 in 1, *a few MS. marginal notes, a few slight stains, russia gilt, g. e. thick gold line borders*

*** First editions of both works on large paper, rare in this state. Dibdin in describing them in the Spenser catalogue says: "The type and presswork bespeak the master hand of the printer, few offices having put forth more elegant productions than those that bear the name of Jacobus Rubeus."

246 Art. Cent Chefs-d'Œuvre des Collections Françaises et Etrangères, Préface par G. Lafenestre, Poèmes et Proses par L. Roger-Milès, *plates, portfolio* *Paris* (1892)

247 Baes (J.) Tours et Tourelles Historiques de la Belgique, 50 *coloured views, in portfolio* *Bruxelles, n. d.*

248 Beaumont (Ed. de) La Barbe Bleue, et la Belle au Bois Dormant, 40 *illustrations, chiefly in delicate colours, in the text, portfolio, boards as issued, Boussod, Valadon et Cie* *Paris*, 1888

249 Blagdon (F. W.) History of Ancient and Modern India, *coloured plate of "The Native Judges" and 24 large coloured aquatints, with descriptions, morocco, ornamental borders* *oblong folio. Orme*, 1805

250 Belgium. L'Art Ancien à l'Exposition Nationale Belge, publié sous la direction de M. Camille de Roddaz, *plain and coloured plates, boarded red morocco antique, g. t. silk doublure, double dentelles* *Bruxelles et Paris*, 1872

251 Bürgher (G. A.) Leonora, translated by W. R. Spencer, with designs by Lady Diana Beauclerc, 5 *plates engraved by Bartolozzi and Harding, and 4 vignettes by Bartolozzi, a few slight stains, straight-grained red morocco, g. e.* 1796

252 Boydell (J. J.) History of the River Thames, 2 vol. *maps and 76 coloured plates, half russia, m. e. (joints cracked)* *W. Bulmer & Co.* 1794-6

253 BOYDELL'S PICTURESQUE SCENERY OF NORWAY, from drawings from J. W. Edy, 2 vol. in 1, LARGE PAPER, 80 *coloured plates, half crimson morocco, g. t. panelled gilt back, by Riviere, a fine copy* *Hurst, Robinson & Co.* 1820

254 Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain in 1808 and 1809, *coloured plates, half morocco, g. e.* *John Booth, n. d.*

255 British (The) Classics Burlesqued, by Joe Lisle the celebrated Punster (*no title*), 8 *coloured plates* (*only, should be* 12), *hinged on guards, two slightly stained, polished calf extra, g. t. rare* *Tregear, c.* 1830

256 CARDERERA (VALENTIN) ICONOGRAFIA ESPANOLA, coleccion de Retratos, Estatuas, Mausoléos, y domas Monumentos inéditos, de Reyes, Reinas, grandes Capitaines, escritores, etc. desde el siglo XI hasta el XVII, copiados de los originales ; con texto biografico y descriptivo *en Español y Francés*, 2 vol. 92 *fine plates taken from original Paintings and Sepulchral Monuments, nine of which are beautifully illuminated in gold and colours, half Spanish calf extra, g. t. roy. folio.* *Madrid*, 1855-64

257 Caricature. Het Groote Taferéel der Dwaasheid, Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbel en Windnegotie, in Vrankoyk, Engeland, en de Nederlanden, gepleegt in den Jaare M.D.CCXX, 81 *plates* (*some folding*), *calf* 1720

258 Carnicero (A.) Coleccion de las Principales Suertes de una corrida de Toros, *engraved coloured title and* 12 *coloured plates, polished calf extra, gold line borders, inside dentelles, by Riviere, fine copy* *oblong.* *Madrid*, 1790

259 Cassas (L. F.) Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Ægypte, 2 vol. (*no title*), *numerous plates, a few ll. of text discoloured, Paris*, 1799—Cassas (L. F.) et Joseph Lavallée : Voyage pittoresque et historique de l'Istrie et de la Dalmatie, *plates, ib.* 1802 ; together 3 vol. *half roan uniform* (3)

260 Cérémonies et Costumes Religieuses de Tous les Peuples, avec Les Superstitions Anciennes et Modernes, *plates* (*some folding*), *by B. Picart*, 11 vol. in 7, *red morocco extra, g. e. gold line borders, inside dentelles, by Mackenzie* *Amsterdam*, 1723-46

261 Chamberlain (Lieut.) Views and Costumes of the City and Neighbourhood of Rio de Janeiro, Brazil, from Drawings by Lieutenant Chamberlain, R.A. during 1819-20, with descriptive explanations, 36 *coloured plates* (5 *folding*) *engraved by H. Alken and others, half morocco, g. t. slightly rubbed, otherwise a fine copy* *M'Lean*, 1822

262 China. Les Batailes de la Chine (*no title*), 16 *fine folding plates* (20 *by* 35 *in.*) *on guards, after C. N. Cochin, engraved by Choffard, Les Bas and others, crushed half brown morocco, g. t. panelled back* (*slightly rubbed*) *Paris, c.* 1770

263 Church (A. J.) The Laureate's Country, *portrait, plates on india paper by Edward Hull, vellum, uncut,* 1891—Chapman (J. K.) The Court Record and Royal Dramatic Record, *illustrations by Finden, morocco gilt, g. e. n. d.*—Ingoldsby (T.) Misadventures at Margate, *coloured illustrations by E. M. Jessop, boards* (*loose*), *n. d.* (3)

264 Cinderella and the Two Gifts, 33 *illustrations drawn by Edouard de Beaumont reproduced in facsimile, crushed brown morocco, g. t. with design of a slipper within a floral wreath on side, inside panels with gold borders and corner fleurons* *Paris, Boussod, Valadon et Cie.* 1886

265 Coloured Illustrations. A Selection of Fac-similes of Water-Colour Drawings from the Works of the most distinguished British Artists, 12 *coloured plates* (20 *by* 15 *in.*) *after Prout, Collinson, Nicholson and others, with descriptive text, original boards* (*back strip off*), *uncut, with printed label, a fine copy* *Bowyer & Parkes,* 1828

266 Coloured Illustrations. Nautical Dictionary (*no title*), 6 *coloured plates containing* 47 *humorous sketches, polished calf extra, g. e. ornamental gold borders, inside dentelles, by Riviere* *oblong. Charles Tilt,* 1829

267 Coloured Illustrations. Old Ways and New Ways (*no title*), 6 *coloured plates containing about* 70 *humorous sketches, polished calf extra, g. e. ornamental gold borders, inside dentelles, by Riviere* *oblong. ib. n. d.*

268 Costume. Italian Scenery: representing the Manners, Customs and Amusements of Italy, Thirty-two coloured Plates by James Godby from Original Drawings by Van Lerberghi, the Narrative by M. Buonainti, *original dark red morocco extra, g. e. broad gold borders, fine copy* *M'Lean,* 1823

269 Costume of the Netherlands: Thirty coloured Engravings after drawings by Miss Semple, with descriptions in English and French, *original half roan* *Ackermann,* 1817

270 Cousin (C.) Racontars Illustrés d'un Vieux Collectionneur, *Japanese vellum, plain and coloured plates, comprising facsimiles of Bindings, Autographs, Porcelain, etc. half dark green morocco, g. t.* *Paris,* 1887

271 Crane (Walter) The First of May, *india proof plates* (*one of* 300, *two signed*), *brown morocco, g. e. gold line borders, inside panels* 1881

272 Crane (W.) Eight Illustrations to Shakespeare, designed by Walter Crane, *india paper with mounts, sheets, enclosed in an ornamental cloth box,* 1893—The Book of Wedding Days, *frontispiece and border designs, designs in silver on front cover, original cloth,* 1889 (2)

273 Cries of London, 8 (*only*) *coloured plates after Rowlandson, by Merke, neatly mounted, with gold line borders and hinged on guards, half brown morocco, g. e.* *Ackermann*, 1799

274 Cruikshank (G.) Phrenological Illustrations, or an Artist's View of the Craniological System of Doctors Gall and Spurzheim, FIRST EDITION, 6 *plates on guards*, COLOURED COPY, *morocco extra, gilt back and sides, inlaid, inside dentelles, original covers preserved* *oblong.* 1826

275 Cruikshank (G.) Scraps and Sketches, 4 *parts, with separate titles*, 24 *coloured plates, with several designs on each plate, and one extra full-page plate* (*coloured*): "*Anticipated Effects of the Tailors' Strike,*" *all plates guarded, morocco extra, gilt back and sides, inlaid, inside dentelles, uniform with above* *oblong.* 1828-32

276 Cruikshank (G.) Adventures of Mr. and Mrs. Sandboys at the Great Exhibition (1851), by H. Mayhew, 11 *engravings on Japanese paper by George Cruikshank, cloth portfolio, n. d.* —Scraps and Sketches, 24 *plates by G. C., wrappers, n. d.* —A Re-Issue of Scraps and Sketches, part I (*only*), *coloured plates, boards, Arthur Arnold, n. d.* (3)

277 DANIELL (W.) AND RICHARD AYTON. PICTURESQUE VOYAGE ROUND GREAT BRITAIN IN 1813, 8 vol. in 4, *over* 300 *coloured plates* (*one plain*) *of Coast Scenery, russia gilt extra, g. t. a fine copy* 1814-25

278 Dante Alighieri. L'Enfer, avec les dessins de Gustave Doré, traduction Française de Pier-Angelo Fiorentino, accompagnée du texte Italien, *plates on india paper, half red morocco, g. t.* *Paris*, 1862

279 Décoration Arabe (La): Décors Muraux–Plafonds–Mosaiques. etc. *plates in gold, silver and colours, half morocco* *Paris*, 1885

280 Delille (J.) L'Homme des Champs, ou les Georgiques Françoises, *plates after Guérin, contemporary straight-grained blue morocco, g. e. broad gold borders, by MacNair* (*a little rubbed*) *Strasbourg*, 1802

281 De Sacy (Lemaistre) Le Livre de Ruth, *plates*, 1876 — L'Histoire d'Esther, *plates*, 1880; *both original cloth* (*one a little frayed*), *Paris* (2)

282 Dodwell (E.) Views of Greece: Thirty coloured Plates, *mounted in imitation of drawings, with descriptions, straight-grained morocco extra, broad gold borders, g. t.* *Rodwell & Martin*, 1821

283 Doré (Gustave) London: a Pilgrimage, *plates by Doré and text by Blanchard Jerrold, original cloth* (*frayed*), 1872 — Charlton (J.) Twelve Packs of Hounds, *plain and coloured plates, original cloth, oblong*, 1891 — Storer (J. and H. S.) Delineations of Trinity College, Cambridge, 9 *plates on india paper, with descriptions, wrappers, Cambridge, n. d.* (3)

284 Dumas (Alexandre *fils*) Cas de Rupture, *illustrations in the text by Eugène Courbomi, half red morocco, g. t. by Riviere*
Paris, 1892

285 Eden (Hon. Emily) Portraits of the Princes and People of India, 24 *lithographic plates, coloured and mounted like drawings, with descriptions, morocco, g. e. Dickenson*, 1844

286 Egerton (D. T.) Country *versus* Town: Twelve Plates (coloured) designed and etched by D. T. Egerton, *descriptions under each plate, crushed red morocco, g. t. by Root*
oblong. M'Lean, 1823

287 Europe. Chiese principali d'Europa, 2 vol. (*one text and one plates*), 100 *plates* (20 *coloured*), *comprising Views, Plans, Elevations and Sections, and the principal Monuments, half morocco, g. e. folio and oblong folio. Milano*, 1755

288 Fans. A Series of Fifty-two Illustrations of Fans (7 *by* 10½ *in.*) *each with elegant design of classical scenes, pastoral scenes, allegorical subjects, etc. worked off on satin, the whole inlaid in sunk mounts, with guards, dark green bevelled morocco extra, g. e. gold line borders, lettered on side*
oblong folio. 1880

*** From the Collection of Old Fans of Mr. R. Walker, Uppington, Berkshire.

289 Fletcher (W. Y.) English Bookbindings in the British Museum, 63 *facsimiles in gold and colours by W. Griggs, original cloth, g. t.* 1895

290 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 *facsimiles in gold and colours by W. Griggs, original cloth, g. t.* 1896

SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 291.

ICKENS (Charles) Bleak House, FIRST EDITION, *complete in the* 20 *in* 19 *original parts, with advertisements as issued, illustrations by H. K. Browne*
Bradbury and Evans, 1853

292 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original cloth, enclosed in a half morocco slip case, lined with silk, a fine unopened copy* *ib.* 1854

293 Dickens (C.) Little Dorrit, FIRST EDITION, *complete in the* 20 *in* 19 *original parts, with advertisements, illustrations by H. K. Browne* *ib.* 1856-7

294 Dickens (C.) The Poor Traveller, etc. 1858—Story of Little Dombey, *name on title*, 1858 — Hunted Down, *Camden Hotten, n. d.; all green wrappers as issued*—Mudfog Papers, etc. *original cloth*, 1880 (4)

295 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *complete in the* 8 *original numbers, with advertisements, illustrations by H. K. Browne* *Chapman and Hall*, 1859

296 Dickens (C.) Great Expectations, FIRST EDITION, 3 vol. *ex-library copy, a little thumbed, original cloth, a little frayed and loose in covers* 1861

297 Dickens (C.). Pailthorpe (F. W.). A Set of 21 Coloured Plates (including title) being illustrations to Great Expectations, *original boards* *Robson and Kerslake*, 1885

298 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *original cloth (dull)* 1861

299 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *in* 19/20 *original parts, with wrappers and advertisements, illustrations by Marcus Stone, one cover stained, otherwise fine copy*
Chapman and Hall, 1865

300 [Dickens (C.)] George Silverman's Explanation (*The three nos. of the Atlantic Monthly, containing the First Issue*), *original wrappers, Boston*, 1868 *a parcel*

301 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the 6 original parts in the wrappers, with advertisements, portrait and 12 illustrations by S. L. Fildes, fine copy*
Chapman and Hall, 1870

302 Dickens (C.) Is She his Wife? or, Something Singular: a Comic Burletta in one Act. *Play-bill dated April 6th*, 1837, *wherein the play is advertised "Written by Boz" (slightly defective), and an illustration and a duplicate (coloured) by Pailthorpe inserted, original cloth*
24*mo.* *Boston: James R. Osgood*, 1877

303 Dickens (C.) Mr. Nightingale's Diary, a Farce in one Act, *an illustration and a duplicate (coloured) by Pailthorpe inserted, original cloth* 24*mo.* *ib.* 1877

*** A reprint of the exceedingly scarce pamphlet of 1851, a copy of which is in the South Kensington Museum.

304 Dickens (C.) Mrs. Gamp with the Strolling Players, an unfinished Sketch, *portrait and two unpublished illustrations by F. W. Pailthorpe, privately printed (85 copies done), parchment, uncut* *New York*, 1899

*** Printed for Mr. Lowell M. Palmer, a New York collector, who purchased the original MS. at the Wright sale. The history of the MS. is told in the Introduction.

305 Dickens (C.) Illustrations to the People's Edition of his Works: —Dombey and Son, 8 *full-page portraits by H. K. Browne, original wrappers*, 1848—Dombey and Son, 4 *portraits by H. K. Browne, original wrappers*, 1848—Pickwick Club, 6 *plates by "Phiz" [H. K. Browne], no wrappers a parcel*

306 Dickens (C.) Illustrations to the People's Edition of his Works: —Pickwick Club, 6 *plates by "Phiz" [H. K. Browne], n. d.* —Barnaby Rudge, 4 *portraits by E. Finden, n. d.*—Old Curiosity Shop, 4 *plates by "Phiz,"* 1848—Nicholas Nickleby, 3 *portraits by E. Finden*, 1848—Barnaby Rudge, 4 *plates by H. K. Browne and R. Young*, 1848; *all in the original wrappers as issued, Chapman and Hall (except the first, published by Darton and Clark)* *a parcel*

307 Dickens (C.) THIRTY-FIVE ILLUSTRATIONS TO THE WORKS OF CHARLES DICKENS, BY F. BARNARD AND C. GREEN, *proofs on india paper, inlaid, MS. title in red and green, crushed green morocco, g. e. panelled back, gold line borders with ornamental centre panels, broad inside borders with silk end-papers, enclosed in an open cloth case*

308 Dickens (C.) Twenty-two engraved Titles to various Works with vignettes on each, by "Phiz" [H. K. Browne], *one slightly foxed, otherwise fine state, interleaved, half morocco, g. t.* *n. d.* *c.* 1856-60

309 Dickens (C.). Crowquill (Alfred) Pictures picked from the Pickwick Papers, *numerous sketches on 40 coloured plates, including title, cut down to the size of Pickwick Papers, illustrated covers (loose)* *n. d.*

310 Dickens (C.). Darley (Felix o. c.) Fifty-four Illustrations to the Works of Charles Dickens, with a Portrait ($6\frac{3}{4}$ *by* $4\frac{1}{4}$ *in.*) *New York*: *Hurd and Houghton*, *c.* 1871 *a parcel*

311 Dickens (C.) Darley (Felix o. c.) Character Sketches from Dickens, 13 *plates in photogravure on Japanese vellum, cloth portfolio* *Boston*, 1892

312 Dickens (C.). Overs (John) Evenings of a Working Man, with a Preface relative to the Author by Charles Dickens, *title in red and blue, original cloth, g. e.* *T. C. Newby*, 1844

313 Dickens (C.) Cheque for £220, dated Thirteenth June, 1862, payable to Wilkie Collins, Esquire, and endorsed by him

314 DICKENS (C.) AND WILKIE COLLINS. NO THOROUGHFARE: A Drama in Five Acts (altered from the Christmas Story, for Performance on the Stage), *original wrappers*
Published at the office of All the Year Round, 26, *Wellington St.* 1867

*** Presentation copy from Wilkie Collins. On the left side of "Persons of the Drama" the cast for Gad's Hill is given, and on the right the cast for the Adelphi, both in MS. Pages 26-29 and 50-54 are scored and a few MS. notes added by Wilkie Collins.

315 Diderot (D.) Les Bijoux Indiscrets, Notice et Notes par J. Assézat, *Paris*, 1885—Sinistravi (Father) Demoniality, *ib.* 1879—Riquetti (H. G.) Le Rideau Levé ou l'Education de Laure, 2 vol. 1872—Crébillon fils: La Nuit et le moment, *Paris*, 1879—Les Curiosités de la Flagellation, 2 vol. in 1, 1891—Le Canonisation de Jeanne, *Albany*, *U.S.A.* 1893—Le Roman de Violette œuvre posthume d'une Célébrité Masquée, *Lisbonne*, 1870; and others; *all half calf uniform, s. e.* (12)

316 Doctor Comicus; or, The Frolics of Fortune, *engraved title (coloured) and* 14 *plates,* 12 *of which are coloured, one plain plate slightly repaired, new half calf, g. t.*
John Bennett, n. d.

317 [Dodgson (C. L.)] Alice's Adventures in Wonderland, FIRST EDITION, 42 *illustrations by John Tenniel, crushed purple morocco, g. e. floral design on back and sides, inside panels with floral corner ornaments, watered silk end-papers, covers bound in, loose linen covers, lettered, enclosed in an open cloth case, by Wood* 1866

318 [Dodgson (C. L.)] Phantasmagoria and other Poems, FIRST EDITION, *crushed purple morocco, g. e. side borders of leaves and roses with a rose and four circles of leaves in the centre, inside panels with a rose and leaves at each corner, watered silk end-papers, covers bound in, loose linen covers, lettered, enclosed in an open cloth case, by Wood* 1869

319 [Dodgson (C. L.)] Through the Looking Glass, and what Alice found there, FIRST EDITION, 50 *illustrations by John Tenniel, crushed brown morocco, g. e. panelled back, gold line*

LOT 319—*continued.*

borders and centre inlays in three colours, representing the "Red King" (front cover) and the "Red Queen" (back cover), inside gold line borders, by De Sauty 1872

320 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, 50 *illustrations by John Tenniel, washed throughout, bound same style as No.* 317, *with floral designs slightly varied, with cloth case* 1872

321 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, 9 *illustrations by Henry Holiday, crushed purple morocco, g. e. floral border designs, inside panels with floral corners, watered silk end-papers, covers bound in, loose linen cover, lettered, enclosed in an open cloth case, by Wood* 1876

322 [Dodsley (Robert)] The Œconomy of Human Life, translated from an Indian Manuscript, LARGE PAPER, *vignettes by Harding (fine impressions), margins of 2 ll. very slightly repaired, crushed green morocco extra, g. t. inside dentelles, by Riviere* 1795

323 [DORAT (C. J.)] LES BAISERS, précédés du Mois de Mai, poëme, *Dutch paper, title in red and black, engraved frontispiece (margined) and one plate after Eisen, fleuron on title,* 22 *head and* 22 *tail-pieces, all after Eisen (except two tail-pieces after Marillier), by Aliamet, Baquoy, and others, crushed crimson morocco extra, g. e. gold line borders, inside dentelles, by Riviere, a fine copy* *à La Haye,* 1770

324 [Dorat (C. J.)] Les Baisers, précédés du Mois de Mai, poëme, *plates and vignettes after Eisen, citron morocco extra, g. e. ornamental borders, inside dentelles* *ib.* 1770

325 [D'Oyly (Sir Charles)] Tom Raw, the Griffin, FIRST EDITION, 25 *coloured plates by the author, polished mottled calf extra, g. e. line border with corner ornaments, inside panels, by Tout* *Ackermann,* 1828

326 Droz (Gustave) Monsieur, Madame & Bébé, *portrait, illustrations by Edmond Morin, crushed half brown morocco, g. t. covers bound in* *Paris,* 1878

327 Dumas (A.) Celebrated Crimes; translated by I. G. Burnham, 8 vol. *Imperial Japan Library Edition,* 100 *copies, photogravure plates after De Los Rios, Prudhomme, Waagrez, etc. in two states, original silk* *H. S. Nichols,* 1895

328 [Du Rosoi (B. F.)] Les Sens, Poëme en Six Chants, *plates and vignettes by Longueil, after Eisen and Wille, Londres (Paris),* 1766; [Dorat (C. J.)] Irza et Marsis, *plates and vignettes after Eisen, La Haye,* 1769, 2 in 1, *red morocco extra, g. e. ornamental borders, inside dentelles*

329 Egan (Pierce) Boxiana, both series, 5 vol. *engraved title to vol. I, portraits, polished calf extra, g. e. line gilt borders, inside dentelles by Tout, fine copy*
Sherwood, Neely & Jones, 1818-29

330 EGAN (P.) LIFE IN LONDON, FIRST EDITION, *in the original parts as issued, and including the leaf of Egan's Address to the Subscribers, "The Author in Distress," 36 coloured plates by I. R. and George Cruikshank, watered silk folding cover, the whole enclosed in a crimson levant morocco drop case, emblematically tooled, fine copy*
Sherwood, Neely & Jones, 1821

331 Egan (P.) Life in London, second edition, *coloured plates by I. R. and George Cruikshank, front section loose, lower margin of first 5 ll. slightly wormed, calf (broken)*
Sherwood, Neely & Jones, 1822

332 Egan (P.) Sporting Anecdotes, Original and Selected, 3 *coloured plates (one folded) by I. R. and R. Cruikshank, polished calf extra, g. t. other edges uncut, inside dentelles by Riviere*
Sherwood, Jones & Co. 1825

333 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, 27 *coloured plates by T. Lane, russia extra, s. e. (very slightly rubbed), fine copy* *C. S. Arnold*, 1825

334 EGAN (P.) ANECDOTES OF THE TURF, THE CHASE, THE RING, AND THE STAGE, 13 *coloured plates by T. Lane, original boards* 1827

335 EGAN (P.) FINISH TO THE ADVENTURES OF TOM, JERRY, AND LOGIC, 36 *coloured plates by Robert Cruikshank, title torn and backed, half calf* 1830

336 Egan (P.) The Show Folks, *plates by T. Lane (3 slightly foxed). half calf*, 1831—Tom Crib's Memorial to Congress, by One of the Fancy, *original boards*, 1819—Jokeby, a Burlesque, *coloured frontispiece, original boards*, 1813—Little (Thomas) Poetical Works. *original boards*, 1822; and others (12)

337 Elzevir Press. Curtius, 1653; Sallustius, 1634; Cæsarus, 1635; Plinius, 3 vol. 1635; Erasmus, 2 vol. 1636; Florus, 1638; Paterculus, 1639; Plinius, 1640; Sulpitius, 1643; Seneca, 3 vol. 1649; Rei Venaticæ, 1653; Gellius, 1666; 17 vol. in all, *uniformly bound in red morocco, g. e. richly tooled backs; from the Library of James St. Aubyn, with his ex-libris in each volume*

338 Elzevir Press. Novum Testamentum, *half morocco, g. e.* 1641—Terentius, *half morocco, g. e.* 1645—Seneca, 4 vol. *red morocco extra, g. e. inside dentelles by Tout, fine copy; from the Hopetoun library*, 1658—Livius, *red morocco extra, g. e.* 1678—Horatius, *Marquis of Romana's copy, morocco extra, g. e. (slightly rubbed)*, 1676 (8)

339 Essay on the Art of Ingeniously Tormenting, *coloured plates (one folding) by Rowlandson, after Woodward, half brown morocco extra, inlaid back, fancy silk sides, joints, g. t. uncut* 1808

340 Fancy (The), or True Sportsman's Guide: being Authentic Memoirs of Leading Pugilists, by an Operator, 2 vol. *coloured*

LOT 340—*continued.*

engraved titles, portraits and plates, polished calf extra, g. e. inside dentelles (some covers bound in) by Riviere, a fine copy 1826

341 Fashion and Folly. Twenty-three (? 24) *coloured plates, attributed to W. Heath, with descriptive verses at foot of each plate, no title, original half morocco, lettered on side oblong. W. Sams, n. d.*

342 Favre (M. de) Les Quatres Heures de la Toilette des Dames, *frontispiece, vignette, 4 plates and 4 tail-pieces, after Leclerc, by Lagrand and others, contemporary French calf, m. e.* *Paris,* 1779

343 Ferrario (G.) Storia ed Analisi degli Romanzi di Cavalleria e dei Poemi Romanzeschi d'Italia con dissertazioni-Appendici, Bibliografia dei Romanzi e Poemi Romanzeschi d'Italia [by Count Melzi], 4 vol. LARGE PAPER, 25 *copies only so done, with double set of plates, plain and coloured, upper margins of vol. I a little stained, half red crushed morocco extra, g. t. by Riviere* *Milano,* 1828-9

344 Feuillet (Octave) Monsieur de Camors, FIRST EDITION, *presentation copy to Madame Nodier in the autograph of the author, half green morocco, g. t. wrappers bound in, by Pagnant* *Paris,* 1867

345 Feuillet (O.) Monsieur de Camors, *papier du Japon, plates in two states, half morocco, g. t.* *ib.* 1885

346 Fights for the Championship, and Celebrated Prize Battles, by the Editor of Bell's Life in London, *half red calf, g. t.* *Bell's Life Office,* 1855

347 Flaubert (Gustave) Herodias, compositions de G. Rochegrosse, *papier vélin,* gravées à l'eau par Champollion, *plates in two states, crimson morocco plain, g. e. with a doublure of green morocco, borders inlaid with red and green, marbled end papers lined with silk, by Raparlier* *Paris,* 1892

348 Florian (M. de) Estelle Roman Pastoral, *plates, contemporary red morocco extra, g. e. Paris,* 1788—Erasmus (D.) L'Éloge de la Folie, *plates, calf (broken), Amsterdam,* 1731—Quatre Petits Poemes Libertins, *frontispieces, half morocco,* 1864 (3)

349 Français (Les) peints par Eux-mêmes, 5 vol.; Encyclopédie Morale au dix-neuvième Siècle, Province, 3 vol.; Le Prisme, 1 vol.; together 9 vol. *coloured plates, a few ll. foxed, half roan extra, m. e.* *Paris,* 1840-2

350 Frith (W. P.) John Leech: His Life and Work, 2 vol. *illustrations, and extra illustrated by the insertion of 95 plates (some inlaid), 34 of which are coloured by F. Pailthorpe, mauve levant morocco extra, g. t. gilt line border with ornamental corners, inside line border* 1891

351 Gautier (T.) Le Capitaine Fracasse, *illustrations by Gustave Doré, half morocco gilt, g. t.* *Paris,* 1866

352 Gavarni. Œuvres Choisies, 4 vol. in 2, *humorous illustrations, half red morocco, g. t.* *Paris*, 1846-8

353 Gell (Sir William) Pompeiana: Topography, Edifices and Ornaments of Pompeii, 2 vol. LARGE PAPER, *plates (some coloured) and vignettes on india paper, new half red morocco, g. t.* *imp. 8vo.* 1832

354 [Gerard (L'Abbé)] Le Comte de Valmont ou les égaremens de la Raison, *plates after Moreau, proofs before letters*, 6 vol. *calf extra* *Paris*, 1807

355 Gessner (Salomon) Œuvres, 4 vol. *portraits, and numerous fine plates after Moreau, red morocco, g. t.* *ib.* 1795

356 Ghost-Stories: collected with a particular view to counteract the vulgar belief in Ghosts and Apparitions, 6 *coloured plates, original cloth, uncut* *Ackermann*, 1823

357 Giovanni (Ser.) The Pecorone, translated by W. G. Waters, *illustrations by E. R. Hughes, original cloth* *imp. 8vo.* 1897

358 Goldsmith (Oliver) The Vicar of Wakefield, 24 *coloured plates by T. Rowlandson, one plate cut down, a few stains, and thumbed throughout, diced calf extra, s. e.* *Ackermann*, 1817

359 Goldsmith (O.) Vicar of Wakefield, 32 *illustrations by William Mulready, original cloth, Van Voorst*, 1843—Illustrations to The Reliques of Father Prout: Vignettes drawn and etched by Daniel Maclise, *original cloth*, 1836—The Irving Offering, *plates, New York*, 1851 (3)

360 Grandville (J. J.) Scènes de la Vie Privée et Publique des Animaux, *vignettes par Grandville*, 2 vol, *half red morocco, g. t.* *imp. 8vo.* *Paris*, 1842

361 Grandville (J. J.) Les Étoiles, texte par Méry; Astronomies des Dames par Le Comte Fœlix, 2 vol. in 1, *coloured plates, half morocco, g. t.* *ib.* 1858

362 Grandville (J. J.) Les Fleurs Animées, introductions par Alph. Karr, texte par Taxile Delord, 2 vol. *coloured plates, half morocco, g. e.* *ib. n. d.*

363 Greenaway (Kate) Almanacks, 1883 to 1894 (with duplicate for 1885 in cream boards), and The Almanack and Diary, 1897; together 14 vol. *original covers, fine state throughout* (14)

*** Very scarce. The Almanacks began in 1883 and ended in 1895, the above therefore wants 1895 to make a complete set. *The Almanack and Diary*, 1897, was issued in a different form by another publisher.

364 Greenaway (K.) Language of Flowers, *coloured illustrations, pictorial boards, n. d.*: Mother Goose, *coloured illustrations, original cloth, n. d.; both George Routledge* (2)

365 Greenaway (K.) Taylor (Jane and Ann) Little Ann, and other Poems, *coloured illustrations by Kate Greenaway, pictorial boards, Routledge, n. d.*; The April Baby's Book

LOT 365—*continued.*

of Tunes, by the Author of "Elizabeth and her German Garden," *coloured illustrations by Kate Greenaway, original cloth, oblong,* 1900 (2)

366 Gresset (J. B. L.) Œuvres, 2 vol. *portrait and plates after Moreau, a few slight stains, polished calf, m. e.* 1811

367 Grimm (M. M.) German Popular Stories, FIRST EDITION, THIRD ISSUE, 2 vol. *illustrations by Cruikshank, plates in vol. I printed in brown, crushed red morocco extra, g. e. gold line border, with floral corner ornaments, inside panels by Root C. Baldwyn and J. Robins,* 1823-6

368 Guéranger (Dom) Sainte Cécile et la Société Romaine, *coloured frontispiece and other illustrations, a few ll. slightly foxed, half morocco gilt, g. e.* *Paris,* 1874

369 Hamilton (A.) Mémoires du Comte de Grammont, 2 vol. *portraits, dark blue straight-grained morocco extra, g. e.* 1811

370 Harrison (W. H.) The Humorist, 50 *engravings after T. Rowlandson, morocco, Ackerman,* 1831—More Hints on Etiquette, *with cuts by George Cruikshank, limp cloth, Tilt,* 1838—Frostiana: history of the Thames in a frozen state, *original boards, printed and published on the Ice on the River Thames, Feby. 5th,* 1814, *by G. Davis* (3)

371 HASSELL (J.) PICTURESQUE RIDES AND WALKS, with excursions by Water, 30 miles round the British Metropolis, 2 vol. LARGE PAPER, *crimson crushed morocco plain, g. t. inside dentelles, by Riviere, fine copy* 1817-8

372 Hassell (J.) Tour of the Grand Junction, with a description of the parts of Middlesex, Hertfordshire, Buckingham, etc. 24 *coloured plates, russia gilt, g. e.* 1819

373 Havell (R.) A Panorama of London, 14 *ft. by* 3 *in.*, a coloured view of London from Westminster to the Tower, *in a box* *Havell & Co.* 1824

374 Hayley (W.) Triumphs of Temper: a Poem, *presentation copy, coloured plates, engraved by Blake, half calf (rebacked)* *Chichester,* 1803

375 Heath (W.) The Life of a Soldier, a Narrative and Descriptive Poem, 18 *coloured plates by William Heath, polished calf extra, tooled back, g. e. by Riviere, fine copy* *W. Sams,* 1823

376 Henriot: L'Année Parisienne, texte et dessins par Henriot, *illustrations, presentation copy in the autograph of the author and an original water-colour on half-title, green morocco, g. t. floral back, and sides covered with floral sprays inlaid in red, inside panelled borders, covers as end papers, with silk linings by De Sauty* *Paris,* 1894

377 Herodiani Historiæ, Graece, *ruled in red, straight-grained red morocco, g. e. fine copy,* 16*mo, Basil. J. Valderus, n. d.*—Eutropii Breviarium Historiæ Romanæ, *frontispiece after*

LOT 377—*continued.*
Eisen, pretty vignettes, contemporary red morocco, g. e. gold line borders, 12*mo, Paris. J. Barbou,* 1754 (2)

378 Hogarth (W.) Works, with some Account of his Life by T. Clerk, 2 vol. *plates* (2 *repaired*), *a few slight stains, half calf, s. e.* (*rubbed*), 1821—Turner (J. M. W.) The Rivers of France, *plates, half calf, g. t.* 1837 (3)

379 Holbein (Hans) The Dance of Death, from original designs of H. Holbein, 2 *portraits, and* 31 *coloured plates by W. Hollar, red morocco extra, g. e.* 1816—Holbein (H.) The Dance of Death, another copy, *wanting coloured frontispiece, dark blue morocco extra, g. e.* 1816 (2)

380 Hollar's Courtezans, *a series of* 10 *portraits by Hollar, with remarks in the corners, half roan, n. d.*—Théâtre des Nains, *a series of* 58 *copper-plate caricatures after I. van Sasse, vellum, Amsterdam, c.* 1720 (2)

381 Homer: Iliade (et l'Odysse) traduite en François, avec des Remarques, par Madame Dacier, 6 vol. *plates after A. Coypel and B. Picart, contemporary red morocco, g. e.*
Paris, 1711-16

382 Homerus: L'Iliade, traduction nouvelle, 3 vol. *plates after C. N. Cochin, French mottled calf gilt, g. e.* *ib.* 1776

383 Hugo (Victor) L'Art d'être Grand-Père, 3 parts, *papier du Japon, with* 18 *original drawings, mostly water-colours, on the margins, etc. one leaf torn and repaired, wrappers*
ib. n. d.

384 [Hurtado de Mendoza (D.)] Aventures et Espiegleries de Lazarillo de Tormes, 2 vol. LARGE PAPER, *plates by N. Ransonette, designed for this edition, no plates mutilated, red morocco extra, g. e. inside dentelles* *ib.* 1801

385 Jacob (P. L.) Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne, *portrait, half red morocco, g. t. Paris,* 1875—Bibliographie Clerico-Galante, *half cloth, ib.* 1879—Dictionnaire Érotique moderne, *half calf,* 1875 (3)

386 Janin (J.) L'Ane Mort, *with portrait and numerous illustrations by Tony Johannot, plates and a few ll. a little stained, calf* (*rubbed*), *Paris,* 1842—Thomson (James) The Seasons, with Notes by P. Stockdale, *portrait, illustrations after Stothard and Singleton, half calf, green edges,* 1793—Hogarth (W.) The Analysis of Beauty, *portrait of F. Grose, calf* (*rubbed*), *Bagster, n. d.*; and others (5)

387 JEANNE D'ARC. Sepet (M.) Jeanne d'Arc, *one of* 15 *copies printed on "papier de Chine," numerous plates,* INDIA PROOFS BEFORE LETTERS, *crushed blue morocco extra, g. e. gold line borders with floreate borders, inside dentelles, in an open case, by Pagnant, in fine state* *Tours,* 1885

*** Artist's own copy, who has inserted an original water-colour drawing of the Maid of Orleans, most artistically executed, as well as his own "Artist's Proofs."

388 Jerrold (B.) Life of George Cruikshank, 2 vol. *illustrations, and about* 100 *extra plates by Pailthorpe, including a number coloured and inlaid, mauve crushed levant morocco extra, g. t. line borders with fleurons, inside gilt borders (covers bound in), by Wood* 1882

389 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *frontispiece by Leech (name erased from back), half green morocco, g. t. Punch Office,* 1846—A[kerman] (J. Y.) Tales of other Days, *woodcuts by George Cruikshank, a few slight stains, half cloth, Wilson,* 1830—[Moggridge (George)] Sergeant Bell and his Raree-Show, *frontispiece, and vignettes by Cruikshank and others, original cloth, Tegg,* 1839 (3)

390 [Johnson (C.)] Chrysal; or, The Adventures of a Guinea, By An Adept, new edition, 3 vol. LARGE PAPER, *coloured plates, dark brown crushed morocco extra, g. e. by Root, fine copy* *M'Lean,* 1821

391 Jordan (Mrs.) Public and Private Life of that celebrated Actress Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan, *coloured portraits of the Fitzclarence Family, and other portraits inserted, a few plates slightly stained, brown morocco, g. t.* *J. Duncombe, c.* 1830

392 Kelmscott Press. Tale of the Emperor Constans, and of Over Sea, done into English by William Morris, *red and black, with borders and initials, boards, uncut* 12*mo.* 30*th of August,* 1894

393 Kipling (Rudyard) Barrack-Room Ballads, 1892; The Seven Seas, 1896; *both* FIRST EDITIONS, *original buckram, g. t. uncut* (2)

394 Kosewitz (W. F. von) Eccentric Tales, FIRST EDITION, 20 *coloured plates by George Cruikshank, after A. Crowquill, original cloth, uncut* *James Robins,* 1827

395 La Bruyère (Jean de) Les Caractères, avec dix-huit gravures à l'eau-forte par V. Foulquier, *half green morocco extra, g. e. Tours,* 1867—Droz (G.) Monsieur, Madame et Bébé, édition illustrée par Edmond Morin, d'un portrait par L. Flameng, *red morocco extra, g. e. blind and gilt line borders on sides, Paris,* 1878 (2)

396 Lacroix (Paul) XVIIe Siècle: Lettres, Sciences et Arts, France, 1590-1700, 17 *chromo-lithographic plates and* 300 *illustrations, crushed crimson morocco, g. e. panelled gilt back, inside dentelles* *imp. 8vo. Paris,* 1882

397 LA FONTAINE (JEAN DE) CONTES ET NOUVELLES EN VERS (Édition exécutée aux Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol. *portraits of La Fontaine and Eisen by Fiquet,* 80 *plates by Eisen, those of the "Cas de Conscience" and "Diable de Papefiguière" being découvertes, vignettes by Choffard, contemporary French morocco extra, g. e. gilt line borders* *Amsterdam,* 1762

398 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *plates, sheepskin (rubbed)*, 1777—La Fontaine (J. de) Another edition, 2 in 1, *copper-plate illustrations, writing on title, a few slight stains, calf extra, g. e. (broken), Amsterdam*, 1685 (3)

399 La Fontaine (J. de) Contes et Nouvelles en vers, *portrait and vignettes (not signed), contemporary French calf extra, r. e.* 16*mo.* (*A Londres*), 1778

400 La Fontaine (J. de) Contes, *papier de Chine, plates (in two states) after de Beaumont, half blue morocco, g. t. Paris*, 1885—Le Sage (A. R.) Le Diable Boiteux, *papier de Chine, plates (in two states) after Lalauze, half brown calf, g. t. ib.* 1880 (2)

401 La Fontaine (J. de) Tales: imitated in English Verse, 2 vol. *plates, half olive morocco, g. t.* 1814, *reprint n. d.*

402 La Fontaine (J. de) Fables Choisies, mises en vers, 2 vol. *numerous coloured plates, old tree-calf, g. e. (a little rubbed), à Bouillon, aux Dépens de la Société Typographique* 1776

403 La Fontaine (J. de) Fables, 2 vol. in 1, *portrait and plates (in duplicate), half dark blue morocco, g. t. Paris*, 1885—Montesquieu (C.) Lettres Persanes, 2 vol. in 1, *portrait and plates (in duplicate), half red morocco, t. g. ib.* 1886 (2)

404 La Fontaine (J. de) Les Amours de Psyche et de Cupidon avec le Poëme d'Adonis, 2 vol. *portrait, 8 plates, proofs before letters (slightly discoloured), contemporary red morocco, g. e. Paris*, 1797

405 Lamartine (A. de) Jocelyn Épisode, *papier de chine, portrait, plates (in two states), after De Besnard, half blue morocco, g. t. wrappers bound in, Paris*, 1885—Chansons Populaires de Gustave Nadaud, 2 vol. *papier de chine, plates (in two states) after Morin, half green morocco, g. t. ib.* 1879 (3)

406 Leech (John) The Comic Latin Grammar, *polished calf extra, g. t. inside dentelles, covers bound in, by Riviere, Tilt*, 1840 —The Comic English Grammar, *a few fore-edges slightly discoloured, green polished calf extra, g. t. inside dentelles, by Zaehnsdorf, Bentley*, 1840; *both* FIRST EDITIONS, *with illustrations by John Leech* (2)

407 Legay. Églai ou Amour et Plaisir, 4 vol. in 2, *frontispieces, half calf, g. t. Bruxelles*, 1883 — Le Portier des Chartreux ou Mémoires de Saturin, *half calf, g. t. floral gilt back, Rotterdam*, 1893 — Houssaye (A.) Les Aventures Galantes de Margot, *portrait, one leaf repaired, half cloth, Paris*, 1837 (4)

408 Le Sage (A. R.) Adventures of Gil Blas, translated by M. Smart, 4 vol. 100 *coloured plates, crushed red morocco extra, g. t. gilt line borders, inside gilt line borders, by Root, fine copy Richard Phillips*, 1807

409 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. 15 *coloured plates by Clark, mottled calf extra, g. e. inside panels, by Riviere, fine copy M'Lean*, 1819

410 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. 15 *coloured plates by Clark, half straight-grained morocco extra, g. t. fine copy* *M'Lean*, 1819

411 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. in 2, *papier de chine, portrait and plates in duplicate, half brown crushed morocco, g. t.* *Paris*, 1879

412 Lessons on Thrift, published for General Benefit. By a Member of the Save-all Club, *engraved and* 13 *coloured plates* (*plate* 5 *in two states*), *half brown morocco, s. e.* *Thomas Boys*, 1820

413 Levayer de Boutigny (R.) Tarsis et Zélie, 3 vol. *frontispieces and vignettes by Eisen and others, contemporary calf, r. e.* (*rubbed*) *Paris*, 1774

414 [Lever (Charles)] Nuts and Nutcrackers, FIRST EDITION, *illustrations by "Phiz" [H. K. Browne], polished calf extra, g. e. inside ornamental borders, front cover and back strip bound in* *W. S. Orr*, 1845

415 Lewis (M. G.) The Monk, a Romance, FIRST (London) EDITION 3 vol. *half calf extra, y. e.* 12*mo.* *J. Bell*, 1796

416 Library of Fiction ; or, Family Story-Teller, 2 vol. [containing Two Tales by Charles Dickens], 14 *illustrations by Seymour and others, original cloth, uncut* 1836

417 Libro del Perché (Il), la Pastorella del Marino, la Novella dell' Angelo Gabriello e la Puttana errante di Pietro Aretino, ONE OF TWO COPIES ON VELLUM, *one leaf stained and some upper margins slightly stained, contemporary French morocco, g. e. dentelle borders, by Derome, with his ticket*
à Pe-King, Regnante Kien-Long, nel XVIII *Secolo* (*Londres*) [1784]

418 Lisle (J.) Joe Lisle's Play upon Words, 40 *coloured plates, half morocco, g. e.* *oblong.* *M'Lean*, 1828

419 L'Isle Merveilleuse, Poëme en trois Chants, *plate, Genève*, 1768 —Flotte (De) L'Hôpital des Fous, traduit de l'Anglois, *plate and vignette after Eisen, Paris*, 1765—Mercier (M.) Lettre de Dulis à son ami, *plate and vignette after Moreau, Amsterdam*, 1768—Dorat : Les Tourterelles de Zelmis, *engraved title, plate, vignette and tail-piece after Eisen, n. d.*—Les Dévirgineurs, et Combabus, contes en vers, 2 *plates after Eisen, Amsterdam*, 1765 ; and others, in 1 vol. *French calf, m. e.*

420 Livre des Têtes de Bois (Le), *papier du Japon, etchings in two states, after Millet and others, 4 original drawings by G. Bigot, and one by A. Ferdinandus, brown morocco, g. t. panelled gilt back, ornamental gold borders, with centre gold line panels, curves and corner fleurons, deep inside dentelles, watered silk linings and marbled end-papers, wrappers bound in* *Paris*, 1883

421 Locker-Lampson (F.) Lyra Elegantiarum, revised and enlarged by Locker-Lampson, *portrait, calf, g. e. stamped on upper side with a design of rose-leaves with a rose in centre, the title in a scroll at the top, inside dentelles (slightly damaged at back)* 1891

422 London. Sinks of London laid open, *coloured folding frontispiece by G. Cruikshank, woodcuts, half roan* 1848

423 Longus. Les Amours Pastorales de Daphnis et de Chloé, traduites par Jacques Amyot, *india paper, illustrations by Lévy (proofs), crushed citron morocco, g. t. gilt panelled back, with centre inlays in blue, inside dentelles* *Paris*, 1872

424 Lory (J. and J.) Picturesque Tour from Geneva to Milan, by way of the Simplon, *plan and 36 coloured plates, with descriptions by F. Shoberl, half red morocco, g. t.* *Ackermann*, 1820

425 Loti (Pierre) Pêcheur d'Islande Roman, *portrait, plates after Jazet, half green morocco extra, g. t. Paris*, 1886—Facéties du Comte De Caylus, avec une Notice bio-bibliographique par Octave Uzanne, *portrait and facsimiles (cut into), half morocco, g. t.* 1879 (2)

426 Louvet de Couvray. Les Amours du Chevalier de Faublas, 4 vol. *plates, some ll. foxed, half calf* *Bruxelles*, 1828

427 Louvet de Couvray: Les Aventures du Chevalier de Faublas, 4 vol. *plates*, 1881; Félicia, 2 vol. 1889—Cuisin (J. P. R.) Les Femmes Entretenues, 2 vol. in 1, *frontispieces*, 1883 — Cœur-Brulant (Vicomtesse) Les Cousines de la Colonelle, 2 vol. in 1, *Lisbonne, n. d.; Bruxelles (except one), half calf uniform, s. e.* (8)

428 Lowndes (W. T.) Bibliographer's Manual of English Literature, edited by H. G. Bohn, 6 vol. *half calf, m. e.* 1864

429 Lucanus. La Pharsale de Lucain, traduite en François par M. Marmontel, 2 vol. *plates after H. Gravelot, calf extra, g. e. by Riviere, Paris*, 1766 — Arnaud (J. B. d') Les Amans Malheureux ou Le Comte de Comminges, *frontispiece, La Haye*, 1767—Lettres d'une Chanoinesse de Lisbonne, *plates after Marillier, ib.* 1771; 2 vol. in 1, *calf, r. e. (a little rubbed)* (3)

430 Lucretius. Di Tito Lucrezio Caro della Natura della close libri sei, tradotti dal Latino in Italiano da Alessandro Marchetto, 2 vol. *plates and vignettes by Eisen, Cochin and others, contemporary red morocco, g. e. (upper cover of vol. I slightly damaged)* *Amsterdam*, 1754

431 Lucretius. De la Nature des Choses, traduction nouvelle avec des Notes par M. La Grange, 2 vol. *plates after H. Gravelot, French calf gilt, r. e. (a little wormed)* *Paris*, 1768

432 Madeira. A History of Madeira, with a Series of Twenty-seven Coloured Engravings illustrating the Costumes, Manners and Occupations of the Inhabitants, *half calf, s. e.* *Ackermann*, 1821

433 Malet (Capt.) Annals of the Road, FIRST EDITION, *coloured plates, original cloth (dull)* 1876

434 Marguerite, Reine de Navarre. Heptameron Français, 3 vol. *engraved titles by Eichler after Dunker, fine plates after Freudenberg, vignettes after Dunker, some of the plates in vol. III with numbers in lower margin, a few ll. slightly discoloured, contemporary French calf extra, r. e.* *Berne*, 1780-1

435 Marguerite, Reine de Navarre. Heptameron Français, 3 vol.; another copy, *a few ll. slightly discoloured, vellum, g. e.* *ib.* 1780-1

436 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait by Cochin, engraved by Saint-Aubin, title (in each vol.) and plates after Gravelot, engrared by Baquoy and others, name and arms on reverse of title, contemporary calf, r. e. (corners damaged a little)* *Paris*, 1765

437 Marmontel (J. F.) Les Incas, ou la Destruction de l'Empire du Pérou, 2 vol. *frontispiece and 10 plates after J. M. Moreau, contemporary straight-grained blue morocco extra, g. e. gold line borders* *ib.* 1777 6/5/-

438 Marmontel (J. F.) Les Incas, 2 vol.; another copy, *mottled calf* *ib.* 1777 2/14/-

439 Marot (Clement) Les Œuvres, 2 vol. *margins of 2 ll. slightly stained, contemporary red morocco, g. e. over m. e. gilt backs, gold line borders (slightly rubbed)* 16*mo. à La Haye*, 1700 3/10/-

440 Marryat (Capt. F.) The Pirate and the Three Cutters, FIRST EDITION, *portrait, engraved title, 20 engravings from drawings by Clarkson Stanfield, binder's boards, uncut* 1836 2 6/-

441 Marryat (Capt. F.) Poor Jack, FIRST EDITION, *illustrations by Clarkson Stanfield, polished calf extra, g. t. inside dentelles, by Riviere* 1840 2/12/-

442 Masuccio (S.) The Novellino, translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes, original cloth, uncut* *imp. 8vo.* 1895 2/15/-

443 Mayhew (Henry) 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, FIRST EDITION, *woodcut title, etchings (all folded except one) by George Cruikshank, mounted on linen and hinged,* RED MOROCCO, *tooled floral back, gold line borders with floral corner ornaments, inside panels, specimen wrapper bound in, by Wood* *David Bogue, n. d.* 3/7/6

444 Mayhew (H.) 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, ORIGINAL ISSUE IN 8 PARTS, 10 *etchings (9 folding) by George Cruikshank, new folding cloth cover, the whole enclosed in a red morocco drop case, by Riviere* *ib. n. d.* 14/18/-

445 Mayhew Brothers. The Greatest Plague of Life, FIRST EDITION, 6 *parts as issued, illustrations by George Cruikshank, 2 wrappers slightly repaired, otherwise fine state* *ib. n. d.* 7/5/-

446 Mayhew Brothers. Whom to Marry and how to get Married? FIRST EDITION, *illustrations by George Cruikshank, original 6 parts, wrappers with advertisements as issued, enclosed in a crimson morocco drop case, by Riviere* *ib. n. d.*

447 Mayhew Brothers. The Greatest Plague of Life, *illustrations by George Cruikshank, Bogue, n. d.*—The Image of his Father, *illustrations by "Phiz" [H. K. Browne], some plates a little foxed, presentation copy to C. Kenny from the Publisher, original cloth, H. Hurst,* 1848; *both* FIRST EDITIONS (2)

448 Metastasio (Pietro) Opere, 12 vol. *portrait, plates after Moreau and others, calf, s. e. (a little rubbed)* *Parigi,* 1780-2

449 Miles (E.), with the assistance of Lieutenant L. Miles. An Epitome, historical and statistical, descriptive of the Royal Naval Service of England, 8 *coloured plates of Shipping by N. Fielding, after W. Knell, and* 14 *coloured illustrations of Flags, Pendants and Ensigns, original half roan* *Ackermann,* 1841

450 Miles (H. D.) Pugilistica: being 140 years of the History of British Boxing, 3 vol. *portraits and plates, half red morocco, g. t.* *n. d.*

451 Military. A Collection of Interesting Subjects of Marine Views, Military Parade, Hunting, Coursing, Racing, etc. 54 *coloured plates, inlaid within printed ornamental borders, titles in MS. morocco extra, g. e. (a little rubbed and loose in cover)* *M'Lean, n. d.*

*** The book is lettered "Military Occurrences, etc.," which is a better title than the written one, all the plates being of a military character.

452 Military Costumes. Cook (George) A double Set of First Proof Etchings, *plain and coloured,* consisting of 41 coloured and 35 plain, the coloured ones having autograph descriptions by the engraver, *slight stains on two plates, dark brown crushed morocco, g. t. inside dentelles, by Zaehnsdorf*

*** The plates were done for Goddard's Military Costumes, 1811-12. These proofs were purchased at the sale of George Cooke's works by Mr. T. C. Venables. An autograph letter from the artist's grandson, attached, says:—"I think it may interest you to know that the colouring of the plates was entrusted to the pupils of my grandfather, several of whom afterwards became eminent as Artists and Engravers. Among them I may mention the names of L. Aspland, Thomas Boys, George T. Doo, R.A., J. Finden, William Miller, and my late Father, E. W. Cooke, R.A."

453 Mills (John) Flyers of the Hunt, FIRST EDITION, *coloured plates by John Leech, half polished calf extra, g. t. inside dentelles, by Tout* 1859

454 Mimault (J. F.) Le Nouveau Faublas ou les Aventures de Florbelle, 4 vol. in 2, *frontispieces, stamp marks on half-titles, a few ll. a little stained, half calf extra, g. t. by*

LOT 454—*continued.*

Riviere, Paris, an VII (1799) — Santeuil victime de l'Amour, *frontispiece, some ll. a little frayed, half calf extra, g. t. by Riviere, ib.* 1803

455 Molière (J. P. de) Œuvres avec des Remarques Grammaticales des Avertissemens et des Observations sur chaque pièce per M. Bret, FIRST ISSUE *with the starred pages,* 6 vol. *portrait by Mignard, plates and vignettes after Moreau, contemporary calf extra, g. e. (a little rubbed)* *Paris,* 1773

456 Molière (J. P. de) Molière en Province étude sur sa troupe ambulante suivie de Molière en Voyage Comédie en un acte, en vers par B. Pifteau, *portraits and plates, in two states, sheets, with cover and ties* *ib.* 1879

457 Monnier (Antoine) Eaux-Fortes et Rêves Creux, Sonnets excentriques et Poëmes Étranges, *plates, half blue morocco, g. t. Paris,* 1873—Le Chevalier des Touches par J. Barbey d'Aurevilly, *portrait, duplicate set of plates after Le Blant, half red morocco, g. t. ib.* 1886 (2)

458 Montesquieu (C. S. Baron de) Le Temple de Gnide, nouvelle édition, avec figures gravées par N. Le Mire d'après les dessins de Ch. Eisen, *engraved throughout, small rust-hole (repaired) on p.* 29, *fine impressions of the plates, with portrait and frontispiece, contemporary French calf, g. e. floral panelled back, ornamental gold borders with fleurons*
Paris, 1772

459 MONTESQUIEU (C. S.) LE TEMPLE DE GNIDE, *the beautiful illustrated edition* (9¼ *by* 6¼ *in.*), *engraved throughout, with frontispiece, engraved title, and* 9 *very beautiful plates by Le Mire, after Eisen, brilliant impressions, very fine copy in blue morocco extra, g. e. gold line borders, inside dentelles, by Chambolle-Duru* *ib.* 1772

*** "Estampes d'une exécution ravissante, comme composition et comme gravure."—*Cohen.*

460 Montorgueil (G.) La Vie des Boulevards Madeleine-Bastille, *papier vélin,* 200 *designs in colours by Pierre Vidal, half green morocco, g. e. panelled back, by Riviere*
imp. 8vo. ib. 1896

461 Montorgueil (G.) Les Parisiennes du présent, *papier du Japon avec tirage à part sur chine, coloured illustrations by H. Boutet, crushed red morocco, g. t. panelled gilt back, inside dentelles, by Lloyd* *ib.* 1897

462 Moore (Thomas) Lalla Rookh, *numerous illustrations in colour, drawn, reproduced and printed under the supervision of Fred H. Allen, new crimson morocco, g. e. full gilt back, broad ornamental borders* *imp. 8vo.* 1885

463 Moore (T.) Lalla Rookh, *numerous illustrations in colour, drawn, reproduced and printed under the supervision of Fred H. Allen, wrappers, enclosed in a silk portfolio, with ties* *imp. 8vo.* 1885

464 Morris (R.) Panoramic View round Regent's Park, 21 *ft. by* 6 *in., coloured, folded in the original boards (coloured view of Portland Place on front cover) oblong, Ackermann,* 1831

465 Munchausen (Baron) Surprising Adventures of the renowned Baron Munchausen, *coloured plates (one folding) by Rowlandson, half brown morocco gilt, inlays of green and crimson on back, silk sides with flower designs, marbled end-papers* *Tegg,* 1809

466 Musset (Alfred de) Théâtre, avec une introduction par Jules Lemaitre, 4 vol. *portrait, plates by Boilvin, after Delort, in duplicate, half blue crushed morocco, g. t.* *Paris,* 1889

467 Musset (A. de) La Confession d'un Enfant du Siècle, *plates by Abot after Jazet, half calf, Paris,* 1891—Devaux-Mousk (P.) Fleurs du Persil, *one of* 25 *copies on Japan paper, illustrations by Galice, crushed half brown morocco extra, g. t. silk covers bound in, ib.* 1887 (2)

468 Musset (Paul de) Le Dernier Abbé, *papier vélin, plates after Lalauze in two states (one in three states), with an original water-colour drawing by the artist (signed) in front of title, crushed slate morocco, g. e. gilt panelled back, ornamental side borders, inside dentelles, wrappers bound in* *Paris,* 1891

469 Napoleon. Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol. *with two sets of folding plates (one plain and one coloured) by G. Cruikshank, two plates slightly repaired and title of a plain plate a little shaved, dark blue crushed morocco extra, g. e. gilt line borders, inside dentelles, by Riviere* *n. d.*

470 Napoleon. Lacroix (P.) Directoire, Consulat et Empire, 12 *chromo-lithographic plates and* 410 *illustrations, crushed red morocco extra, g. t. by Engel* *imp. 8vo.* *Paris,* 1884

471 Nerval (Gérard de) Les Filles du Feu, *portrait, plates in two states by Le Rat, after designs by Adam, half crimson morocco, g. t.* *ib.* 1888

472 New Bon Ton Magazine, vol. I-VI in 3 (*all published*), 32 *coloured plates, a few ll. a little foxed, half calf (rubbed)* 1818-21

473 [Nogaret (Felix)] Le Fond du Sac, ou Restant des Babioles de M. X***, 2 vol. *frontispiece and 9 pretty vignettes, half sheep. A. Venise,* 1780—Nerciat (Andréa de) Le Diable au Corps, Œuvre posthume du très-recommandable Doctor Cazzoné, 2 vol. *cloth, Genève,* 1786—Le je ne sai quoi, par M. C** D* G* P**, 2 vol. *calf, À La Haye,* 1733—Le Cousin de Mahomet, 2 vol. *plates, one leaf repaired, calf, s. e. Constantinople, n. d.* (8)

474 Nouveaux Contes à rire, et Avantures plaisantes, ou Recréations Françoises, 2 vol. *frontispieces (both alike) and vignettes, a few ll. a little stained, green morocco, g. e. Cologne,* 1722—

LOT 474—*continued.*

Lucretius (Titus Carus) De Rerum Natura libri vi, *plates and vignettes after Van Mieris, calf, g. e. Lutetiæ Parisiorum,* 1744 (3)

475 Old Nick et Grandville. Petites Misères de la Vie Humaine, FIRST EDITION, *humorous illustrations by Grandville, half red morocco extra, uncut (wrappers bound in) Paris,* 1843

QUARTO.

476 Farmer (John S.) Merry Songs and Ballads prior to 1800, 5 vol. *original boards, uncut*
sm. 4to. Privately printed, 1897

477 [Fashion and Folly], a series of thirteen (*only*) Coloured Plates attributed to W. Heath, with descriptive Verses at the foot of each plate, *cut round and inlaid, one plate slightly repaired, crimson crushed morocco extra, g. t. frame gilt borders with corner fleurons, inside dentelles, by Root*
sm. oblong 4to. W. Sams, 1822

*** Originally issued in a roll 20 feet long, and form an extra series of plates to "Life in London."

478 Fénélon (F.) Les Avantures de Télémaque fils d'Ulysse, *frontispiece by J. Folkema, after Picart, portrait by Drevet, after Vivien, and 24 plates after Debrie, Dubourg and Picart, 6 pp. of verses at the end, calf extra, r. e.*
Amsterdam, 1734

479 Fénélon (F.) Les Aventures de Télémaque, 2 vol. in 1, 96 *engraved plates by J. B. Tilliard, after C. Monnet, including two engraved titles and 24 large tail-pieces, one plate stained and lower margins of five others slightly stained, contemporary red morocco, g. e. floral gilt back, gold line borders with floral corner ornaments* *Paris,* 1785

480 Fénélon (M. de) Adventures of Telemachus, translated by F. Fitzgerald, *copper-plates, old calf (repaired),* 1792—Thomson (J.) The Seasons, with Life and Essay by Robert Heron, *portrait and plates, calf (rubbed), Perth,* 1793 (2)

481 Fielding (T. H.) and J. Walton: A Picturesque Tour of the English Lakes, 48 *coloured plates, one leaf repaired and 4 ll. stained, half brown morocco, s. e.* *Ackermann,* 1821

482 Flaubert (Gustave) Madame Bovary, *papier du Japon, two sets of plates after Fourié, half red morocco, g. t. full gilt back*
Paris, 1885

483 Flaubert (G.) Madame Bovary; another copy, *papier du Japon, two sets of plates after Fourié, with six extra plates after Boilvin, crimson morocco extra, g. t. gold line borders with monogram in centre, inside dentelles, by Hardy* *ib.* 1885

484 Fontenelle (B. de) Œuvres Diverses, 3 vol. nouvelle édition, *plates and vignettes by B. Picart, old French calf, r. e. (damaged)* *La Haye,* 1728-9

485 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. with Supplement of New South Wales, LARGE PAPER, 110 *coloured plates from drawings by Howitt, Atkinson, Clark and others, half red morocco, g. e. emblematically tooled, by Zaehnsdorf,* FINE COPY *H. R. Young,* 1819

486 Forrest (Lieut.-Col.) Picturesque Tour along the Rivers Ganges and Jumna, in India, 24 *coloured views, a map and vignettes, by T. Sutherland, name on title, calf, m. e. roy. 4to.* 1824

487 Fraser (Sir W.) Coila's Whispers, *etchings, and an illustration by W. M. Thackeray inserted at front, red silk, with arms on side, by Riviere,* 1872—Tennyson (Hallam) Jack and the Bean-Stalk, *illustrated by Randolph Caldecott, original cloth,* 1886 *sm. 4to.* (2)

488 Galérie Electorale de Dusseldorff, ou Catalogue Raisonné et Figuré de ses Tableaux, 30 *plates containing* 365 *engravings of Pictures by Old Masters, a few ll. discoloured and some slightly foxed, morocco extra, g. e. ornamental borders oblong 4to. Basle,* 1778

489 Galérie Théatrale: Collection de 144 Portraits, 2 vol. *special copy, coloured plates heightened with gold, engravings in the text, half polished calf, g. t. Paris,* 1873

490 Gerning (Baron J. J. von) Picturesque Tour along the Rhine from Mentz to Cologne, translated from the German by J. Black, 24 *large coloured plates from drawings by M. Schuetz, and a map, half morocco, marbled sides Ackermann,* 1820

491 Gessner (Salomon) Œuvres, 2 vol. 20 *plates by Gessner, portrait, mounted, loosely inserted, red straight-grained morocco, g. e. ornamental gold borders, watered silk end-paper with gold borders Zurich,* 1777

492 Goncourt (J. de) L'Amour au dix-huitième Siècle, *etched frontispiece, half blue crushed morocco, g. t. floral gilt back, by Riviere, Paris,* 1875; and another *sm. 4to.* (2)

493 Greenaway (Kate) A Day in a Child's Life, *coloured illustrations by K. Greenaway, music by Myles B. Foster, pictorial boards, Routledge, n. d.*—Harte (Bret) Queen of the Pirate Isle, *coloured illustrations by K. Greenaway, pictorial buckram, Chatto & Windus, n. d.* (2)

494 Greenaway (Kate). Cresswell (Beatrice F.) The Royal Progress of King Pepito, *coloured illustrations by K. Greenaway, pictorial boards, S.P.C.K. n. d.*—A Day in a Child's Life, *coloured illustrations by K. Greenaway, music by Myles B. Foster, pictorial boards, Routledge, n. d.* (2)

495 Greenaway (Kate) Marigold Garden: Pictures and Rhymes, *coloured illustrations, pictorial boards, Routledge, n. d.*—A Apple Pie, by Kate Greenaway, *coloured illustrations, pictorial boards, oblong, Routledge, n. d.* (2)

496 GRISET (E.) ORIGINAL COLOURED DRAWINGS BY ERNEST GRISET, 29 *mounted or inlaid on single sheets, and* 20 *two-on-a-sheet, mounted or inlaid, together* 49 *drawings, all signed except one, bound in polished calf extra, g. e. inside dentelles, by Riviere*

497 Gyp: Totote, *illustrations, crushed green half morocco, g. t. floral panelled back, by Riviere, Paris, n. d.*—Champsaur (F.) Les Bohémiens: Ballet Lyrique en 4 Actes et 9 Tableaux, *papier du Japon (one of* 25 *copies), illustrations in various tints, crushed pink morocco, g. t. lettered on side, inside panels with ornamental borders, Paris,* 1887
sm. 4*to.* (2)

498 Hakewill (J.) Picturesque Tour of the Island of Jamaica, from drawings made in 1820-21, 21 *coloured plates, red crushed morocco, g. t. by Zaehnsdorf* *Hurst and Robinson,* 1825

499 Halévy (L.) Criquette, *papier de Hollande, with* 8 *original water-colour drawings by F. Coindre, dark brown morocco, stamped at back and at corners and centre of sides in gold with initials A. P.* [*Alfred Piatz*], *ex-libris of A. P.*
sm. 4*to.* *Paris,* 1883

500 Halévy (L.) La Famille Cardinal, *frontispiece and portrait, and* 20 *fine water-colour drawings on original covers and in the text by L. Tébegne, De Sta and another, crushed blue morocco plain, g. e. with doublure in crushed red morocco with hexagon tooling à la Padeloup, and marbled end papers*
sm. 4*to.* *ib.* 1883

501 Herodotus. Histoire d'Hérodote d'Halicarnasse, texte Grec, avec notes critiques, par J. B. Gail, 2 vol. *plates by Boichot in two states, calf, m. e.* *ib.* 1821

502 Hervieu (Paul) Flirt, *plates by Madeleine Lemaire, light-blue crushed morocco, g. t. gilt floral back, by Riviere*
ib. Boussod, 1890

503 Hieroglyphica, oder Werkbeelden der onde Volkeren, *portrait of R. de Hooghe, by Houbraken (margin stained),* 63 *plates after R. de Hooghe, a few ll. slightly stained, calf (rebacked)*
Amsteldam, 1735

504 HISTORIC MILITARY AND NAVAL ANECDOTES of Personal Valour, Bravery, and Incidents which occurred to the Armies of Great Britain in the War terminating with the Battle of Waterloo, 40 *coloured plates by Dubourg, after Atkinson, Clark, Heath and others, calf (rebacked), fine copy*
roy. 4*to.* *Orme,* 1819

505 Hogarth (W.) Works, from the Original Plates restored by James Heath, with an Essay and Explanation of the Subjects of the Plates by John Nichols, *portrait and two extra plates, half morocco extra, g. e.*
atlas folio. *Baldwin, Cradock & Joy,* 1822

506 [Hole (S. R.)] A Little Tour in Ireland . . . by an Oxonian, FIRST EDITION, *folding frontispiece, coloured and other illustrations by John Leech, mottled calf extra, g. e. inside dentelles, by Riviere & Son (covers bound in), a fine copy* *sm.* 4*to.* 1859

507 Homère Iliade, traduction par E. Pessonneaux, PAPIER DE HOLLANDE, *plates in two states, proofs, and proofs before letters on Japanese paper, green morocco, with arms on side, uncut, g. t.* *Paris, s. d.*

508 Howitt (Samuel) A New Work of Animals, principally designed from the Fables of Æsop, Gay and Phædrus, 100 *coloured plates (one slightly defective and repaired), an original sepia drawing, signed, loosely inserted, a few slight stains, half blue morocco, g. e.* 1811

509 Hunt (George) Here and There over the Water: being Cullings in a Trip to the Netherlands, by *Omnium Gatherum*, drawn and written by M. E., engraved by Geo. Hunt, 24 *coloured plates, some plates a little thumbed, half roan (broken)* *Published by G. Hunt*, 1825

510 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *coloured frontispiece and illustrations by Charles Keene*, FIRST EDITION, *polished calf extra, g. e. with original covers bound up as a doublé, by Riviere, fine copy* *sm. 4to.* 1866

511 Jeux de Calliope (Les), ou Collection de Poëmes Anglais, Italiens, Allemands et Espagnols, LARGE PAPER, 4 *plates after Gribelin, by Marchand, faint stamp on* 10 *pp., upper margin of one leaf repaired, crushed blue morocco, g. t. centre gold ornament on sides, inside dentelles* *à Londres et à Paris*, 1776

512 KELMSCOTT PRESS. Laudes Beatæ Mariæ Virginis, edited by S. C. Cockerell, *one of* 10 *copies on vellum (the first Kelmscott Press book printed in three colours, black, red and blue), woodcut borders and initial letters, vellum, uncut* *Hammersmith*, 1896

513 Lacroix (Paul) et Ferd. Seré. Le Moyen Âge et la Renaissance, 5 vol. with the extra vol.; together 6 vol. *chromo-lithograph plates and other illustrations, half brown morocco, g. t.* *Paris*, 1848-51

514 La Fontaine (Jean de) FABLES CHOISIES MISES EN VERS, FIRST EDITION, *beautiful vignette engravings by Chauveau, a few very slight thumb marks, otherwise a fine large copy* ($9\frac{1}{8}$ *in. by* $7\frac{1}{8}$ *in.), red morocco, full gilt back, gilt over marble edges, frame sides with ornamental corners, inside dentelles by Trautz-Bauzonnet, rare* *Paris, Denys Thierry*, 1668

515 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 in 1, *portrait (mounted), plates from the designs of Fragonard, wants title to vol. II, and one leaf repaired, half roan, gilt back* *Paris*, 1795

516 La Fontaine (J. de) Contes, avec illustrations de Fragonard, 2 vol. PAPIER VÉLIN, reimpression de l'édition de Didot, 1795, *some plates in two states, red morocco extra, g. t. by Riviere* *ib.* 1883

517 La Fontaine (J. de) A Series of Thirty-eight Plates, *proof impressions on Japanese paper, illustrating the Tales of La Fontaine, after Lancret, Bouchier, Eisen, Pater, and others, cloth cover* *n. d.*

518 La Fontaine (J. de) Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poëme, *inserted portrait, 5 plates after Gerard, plates and a few ll. slightly foxed, red morocco extra, g. e.* *Paris*, 1797

519 Lalauze (A.) A Series of Twenty Etchings, *proofs on Japanese paper, to illustrate Le Sage's Gil Blas* *a parcel*

520 Latrobe (C. I.) Journal of a Visit to South Africa in 1815 and 1816, *map, plans and coloured plates, new half brown morocco, g. t.* 1818

521 London. Lambeth Palace, illustrated by a Series of Views representing its most interesting Antiquities in Buildings, Portraits, Stained Glass, etc. 3 *coloured portraits, and illustrations (one coloured), some slight stains, half calf, Brayley and Herbert*, 1806—Tallis's History and Description of the Crystal Palace, 3 vol. *numerous engravings, morocco extra, g. e. n. d.* (4)

522 London. Modern London, *plates, with the series of* 31 *coloured plates of London Cries, green straight-grained morocco extra, g. t. other edges uncut, inside panels by Riviere, fine copy* *Richard Phillips*, 1805

523 London. Some Illustrations of Olde London as quaintly illustrated, Advertisements, Shope Signs, and curious old Houses of the 18th century, *coloured sketches, half brown morocco, g. t. panelled back* *Privately printed for F. Corniman*, 1894

FOLIO.

524 Flowers of Song, *illuminated title, text within floral borders in gold, silver and colours, boarded green morocco, g. e.* *n. d.*

525 Frankau (Julia) Eighteenth Century Colour Prints, an Essay on Stipple Engravers and their Work in Colours, 52 *illustrations printed in colour from copper-plates, original cloth* 1900

526 Frankau (J.) John Raphael Smith, his Life and Works, a portfolio containing 50 examples of stipple, mezzotints, paintings and drawings, printed in colours and monochrome, 1902 ; An octavo volume, containing a Life of J. R. Smith, with a description of Prints and short Biographies of Persons represented, 1902 ; together 2 vol. *white buckram* (2)

527 Furniss (Harry) Harry Furniss's Royal Academy: "An Artistic Joke," *photogravure plates, original cloth, g. e.* 1888

528 Galerie de Florence et du Palais Pitti, dessinés par M. Wicar, et gravés sous la direction de M. Lacombe, avec les explications par M. Mongez, 4 vol. *the rare original issue "imprimées sur papier-vélin superfin," with brilliant impressions of the frontispiece and* 192 *plates, containing nearly* 400 *engravings after the most celebrated paintings, antique statuary, cameos, gems, bas-reliefs, etc. half roan, uncut (slightly rubbed)* *roy. folio.* *Paris*, 1789-1807

*** An unusually fine copy, with an interesting autograph

LOT 528—*continued.*

note by Labitte in the cover, stating that this was the subscription copy of Morel de Vindé, "pair de France": "En outre il a été examiné avec soin par M. Bénard marchand d'estampes de la Bibliothèque du Roi, qui la trouvé fort beau d'épreuver, et tel qu'on pouvait le désirer," dated Paris, 1828. With book-plate of John Murray, the publisher.

529 Galerie du Palais Royal, gravée d'après les Tableaux des différentes écoles qui la composent, avec un abrégé de la Vie des Peintres, etc. par J. Conché, 192 *plates* (*only*), *French calf, y. e.* (*a little rubbed*) *Paris*, 1786

530 Galerie des Peintres Flamandes, Hollandais, et Allemands, par Le Brun, 3 vol. in 2, *numerous engravings from celebrated pictures, with descriptive text, red morocco extra, g. e. frame gilt sides, inside dentelles, a fine copy* *ib.* 1792-6

531 Gibb (W.) The Royal House of Stuart, illustrated by a series of 40 Plates in Colours, drawn from Relics of the Stuarts, with an Introduction by John Skelton, and descriptive Notes by W. H. St. John Hope, *half morocco, g. e.* 1890

532 Gillray (J.) Works, including the suppressed plates, 2 vol. *portrait*; also Wright and Evans's Descriptive Account of the Same (8*vo*); together 3 vol. *half morocco, g. e.* *n. d. and* 1851

533 Girodet. Sappho, Bion, Moschus. Recueil de Compositions, dessinées par Girodet, avec la traduction en vers par Girodet, et une notice sur la Vie et les Œuvres de Sappho par M. P. A. Coupin, *a few plates slightly foxed, boards, Paris*, 1829—Ingoldsby (T.) The Knight and the Lady, *illustrations by E. M. Jessop, illustrated boards, n. d.* (2)

534 Grands Peintres Français et Étrangers, 2 vol. in 1, *printed on Japanese paper, plates and numerous illustrations in the text, half red morocco, g. t.* *Paris*, 1884

535 Granger. Richardson's Collection of English Portraits to illustrate Granger's Biographical History of England, engraved from rare prints or original pictures, 2 vol. LARGEST PAPER 310 *engraved portraits, guarded, new half brown morocco, g. t.* *c.* 1800

536 Gregorio XVI. Solenne Processione Vaticana del Corpus Domini, diretta da uno di Cerimonieri di Sua Santita Gregorio XVI, *a long sectional roll* (47 *ft. by* 12 *in.*), *mounted on linen, beautifully coloured and heightened in gold, cloth cover, the whole enclosed in a half morocco open case* *Roma, c.* 1831

537 Grindlay (Capt. R. M.) Views in India: Scenery, Costume and Architecture, chiefly on the Western Side of India, 2 vol. 36 *large engravings, beautifully coloured from drawings by D. Roberts, C. Stanfield, C. Fielding and others, new half morocco extra, g. e.* *Ackermann and Smith, Elder*, 1826-30

538 Hall (S. C.) The Baronial Halls and Ancient Picturesque Edifices of England, 2 vol. LARGE PAPER, *coloured lithotints and wood engravings, red morocco extra, g. e. fine copy*
H. Sotheran, 1881

539 Hals (F.) Etchings after Frans Hals, by Prof. William Unger, with a Notice of the Life and Works of the Master, by C. Vosmaer, *half morocco atlas portfolio. Leiden*, 1873

540 HARRIS (CAPT. W. C.) PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA, 31 *large coloured plates on guards, and vignettes of heads, skins, etc. new half marone morocco, g. e. one plate very slightly stained, and last leaf repaired and guarded, otherwise a fine copy*
W. Pickering, 1840

541 Hassell (J.) Aqua Pictura: exhibiting the Works of the best modern Water-colour Draftsmen, second edition, 72 *large plates in four stages and outlines, tints and colours, with descriptions, straight-grained red morocco extra, g. e.*
oblong. n. d.

542 [Heath (W.)] Studies from the Stage, or The Vicissitudes of Life, 20 *coloured plates, containing about* 120 *humorous sketches, title stained, and last plate a little discoloured, polished calf extra, g. e. gold line borders, inside dentelles by Riviere oblong. W. Sams*, [1823]

543 Heath (W.) Illustrations of Heraldry, *engraved coloured title (inlaid) and* 6 *coloured plates, containing* 40 *humorous sketches, on guards, imprint on* 2 *plates slightly cut into, polished calf extra, g. e. gold line borders, inside dentelles by Riviere, a fine copy oblong. M'Lean*, 1828

544 Heath (W.) Illustrations of Heraldry, *engraved title with coloured engraving,* 6 *coloured plates depicting* 40 *humorous sketches, original wrappers oblong. M'Lean*, 1829

545 Heath (W.) Search of the Comfortable, 6 *coloured plates depicting* 50 *humorous sketches, original wrappers*
oblong. M'Lean, 1829

546 Heath (H.) Old Ways and New Ways, 6 *coloured plates depicting* 64 *humorous sketches, designed and etched by H. Heath, original wrappers, with design on front*
oblong. C. Tilt, n. d.

547 Holbein (Jean) Recueil de Gravures d'après ses plus Beaux Ouvrages de Jean Holbein publié par C. de Mechel, 4 parts in 1, *portraits of Holbein, his wife, Sir Thomas More, Erasmus, plates: "The Dance of Death," etc. one plate inlaid and one repaired, wants nine etchings by Rembrandt usually found at the end, calf, m. e. (rebacked) Basle*, 1780-90

548 Illustrated Record of important Events in the Annals of Europe during the last four years: a Series of Views of the principal Places, Battles, etc. *coloured plates*, 1816—The Campaign of Waterloo, *plan and coloured plates*, 1816; in 1 vol. *new half levant morocco, g. t. full gilt back R. Bowyer*, 1816

549 Illustrated Record of important Events in the Annals of Europe, 9 *coloured plates (two folding), map and facsimiles, half morocco, s. e.* *R. Bowyer*, 1816

550 Jameson (Mrs.) The Beauties of the Court of King Charles II, LARGE PAPER, *proof plates on india paper, original cloth, uncut* *H. Colburn*, 1833

551 JONES (OWEN) ALHAMBRA: PLANS, ELEVATIONS, SECTIONS, AND DETAILS OF THE ALHAMBRA, 2 vol. LARGE PAPER, *large and elaborate plates, many executed in gold and colours (the copper-plates on india paper), from drawings by Jules Goury and Owen Jones, with descriptive text, half morocco, g. e.* *atlas folio. Published by Owen Jones*, 1842-5

552 Kershaw (Capt.) Nine coloured Views of Rangoon (11 *in. by* 17 *in.), no title or text, new half red morocco, g. e.* *oblong.* *c.* 1815

553 La Fontaine (J. de) Fables Choisies, mises en vers, 4 vol. *frontispiece, containing portrait of La Fontaine, portrait of Oudry, and* 275 *fine plates by Oudry, French calf, g. e. (a little rubbed and corners damaged)* *Paris*, 1755-9

554 La Fontaine (J. de) Fables, 2 vol. *portrait and numerous plates by Gustave Doré, red morocco extra, g. e. broad frame gilt sides with ornamental corners, inside dentelles* *ib.* 1867

555 Lançon (A) Les Trappistes, 10 *etchings, cloth case with ties* *ib.* 1883

556 Landseer (Sir E.) Works, both Series, LIBRARY EDITION, 2 vol. 200 *engravings, proofs before the letters, on india paper, wrappers as issued* *Graves, n. d.*

557 Leech (John) The Fiddle Faddle Fashion Book, edited by the Author of the Comic Latin Grammar, *title (with coloured sketches) and* 4 *coloured plates by John Leech, no text* *Chapman & Hall, n. d.* [1840]. *a parcel*

558 Leigh (Charles) Natural History of Lancashire, Cheshire, and The Peak, in Derbyshire, *portrait by Faithorne, map, plates of arms and other illustrations, half polished calf, y. e.* *Oxford*, 1700

559 Levaillant (F.) Histoire Naturelle des Perroquets, 2 vol. in 1, *coloured plates, margin of one leaf slightly defective and repaired, a few plates and ll. a little foxed, straight-grained morocco extra, g. e. gilt borders (rubbed)* *Paris*, 1801-5

560 Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, 2 vol. *numerous plates coloured by hand (margins of a few plates and ll. a little discoloured), Paris*, 1806—Histoire Naturelle des Promerops, et des Guêpiers, *plates, coloured by hand, a few slight stains, ib.* 1807; together 3 vol. *half red morocco extra, uncut, uniform, two with stamps on each title* (3)

561 Lycett (J.) Views in Australia; or, New South Wales and Van Dieman's Land delineated, *engraved coloured title,* 48 *coloured*

LOT 561—*continued.*

plates, with descriptive letterpress and two maps mounted on linen, one plate slightly stained and one leaf repaired, half green morocco, g. e. full gilt back *oblong.* 1824

562 Lycett (J.) Views in Australia ; or, New South Wales and Van Dieman's Land delineated, *engraved coloured title,* 48 *coloured plates, with descriptive letterpress and two maps, margins of two plates slightly repaired, half green morocco extra, g. e.* *oblong.* 1824

563 MALTON (T.) PICTURESQUE TOUR THROUGH THE CITIES OF LONDON AND WESTMINSTER, 2 vol. in 1, 100 *aquatinta plates, half calf* (*loose in covers*) 1792

564 Malton (J.) A Picturesque and Descriptive View of the City of Dublin : A Series of Views of Dublin Streets and Buildings, etc., with a brief authentic History, *frontispiece of the arms of the City, survey plans and* 25 *coloured plates* (*key-plan uncoloured*), *new half red morocco, g. e. panelled gilt back, fine copy* *oblong folio.* [1794]

565 Maindron (Ernest) Les Affiches Illustrées (1886-1895), 64 *coloured plates and other illustrations, wrappers as issued* *Paris,* 1896

566 Mayer (L.) Views in Egypt, 2 vol. (*vol. I text, vol. II plates*), 48 *coloured plates,* 1801 — Views in Palestine, 24 *coloured plates,* 1804—Vues dans l'Empire Ottoman, 24 *coloured plates,* 1803, 2 vol. (*vol. I text, vol. II plates*) ; together 4 vol. *half russia, s. e. uniform* (4)

567 Mayer (L.) Views in the Ottoman Dominions in Europe in Asia, 71 *coloured plates* (*one folding*) *from original drawings with descriptions, half red crushed morocco, g. t. R. Bowyer,* 1810

568 Médailles sur les Principaux Evénéments du Règne de Louis Le Grand, avec des Explications Historiques, *engraved frontispiece, plates of medals taken on one side only, and Table, all printed within ornamental borders, a few ll. slightly discoloured, name on title, red straight-grained morocco extra, g. e. ornamental side borders* (*very slightly rubbed*) *Paris,* 1702

569 Meissonier Exposition : Galérie Georges Petit, avec Étude de Alex. Dumas, l'Atelier Meissonier et les Collections M. L. Roger Miles, *etchings, half brown morocco, g. t.* *ib.* 1893

570 Meyrick (S. R.) and C. H. Smith. The Costume of the original Inhabitants of the British Island, *coloured frontispiece and* 25 *coloured plates, R. Havell,* 1815—Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured frontispiece and* 60 *coloured plates, title and* 10 *ll. inlaid, Colnaghi,* 1814 ; *the two bound in red straight-grained morocco extra, g. e. gold and blind tooling on sides, uniform, lettered vol. I and vol. II* (2)

571 Middleton (J. J.) Grecian Remains in Italy: a Description of Cyclopian Walls and of Roman Antiquities, with Topographical and Picturesque Views of Ancient Latum, 23 *plates (three folding) in colours, engraved by Dubourg, red crushed morocco extra, g. t.* *Orme*, 1812

572 Milton (John) Paradise Lost, 2 vol. *illustrated by the series of mezzotint engravings by J. Martin*, 2 vol. *contemporary straight-grained crimson morocco extra, g. e. broad gold borders* *S. Prowett*, 1827

573 Milton (J.) Paradise Lost, *illustrations by John Martin, a few plates a little foxed, half green morocco, g. e.* 1853

574 Milton (J.) Le Paradis Perdu, 2 vol. 12 *coloured plates by Colibert and others, a few slight stains, boards* *Paris*, 1792

575 Musée Français, ou Recueil Complet des Tableaux, Statues, et Bas-Reliefs, publié par Robillard-Peronville et Lorent, 4 vol. —The Discours Historiques, *bound separately* — Le Musée Royal, Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royale, publié par Henri Laurent, 2 vol.; together 7 vol. *fine impressions of the plates, new half red levant morocco, g. e. panelled backs, uniform* *Paris*, 1803-9, 1816-18

576 Musée Royal (Le), Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs, publié par Henri Laurent, 2 vol. *fine impressions of the plates, half morocco, g. e. (a little rubbed)* *ib.* 1816-18

577 Museum Worsleyanum; or, A Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant, 2 vol. in 1, *portrait (foxed) and engravings (some a little foxed), russia, g. e. broad gold borders (re-backed)* 1794

578 Nattes (J. C.) Bath: illustrated by a Series of Views from the Drawings of John Claude Nattes, with descriptions, 30 *coloured plates (including title and vignette at the end), blue crushed morocco, g. t. panelled gilt back, frame gilt side with ornamental corners, deep inside dentelles, by Morell, a fine copy* *W. Miller*, 1806

579 Naval and Military Trophies and Personal Relics of British Heroes: a Series of Water-colour Drawings by W. Gibb, with descriptive notes by R. R. Holmes, *original cloth, g. e. enclosed in an open cardboard case* 1896

THIRD DAY'S SALE.

OCTAVO ET INFRA.

Lot 580.

OVID. Les Metamorphoses, traduites en vers, avec des remarques et des notes par M. Desaintange, 4 vol. *portrait, plates after Moreau, Eisen, and Monnet, a few slight stains, russia, m. e. gilt borders* *Paris*, 1808

581 Panoramic Roll, 48 *ft. by* 6½ *in. being* 30 *sheets pasted together and mounted on linen*, a coloured lithographic representation of a long procession of hundreds of men and women from agricultural and rural industries, in gala dress, waggons loaded with produce, and horses dragging implements, etc. *in a circular box* *c.* 1820

582 Pardoe (Miss) Lady Arabella, or the Adventures of a Doll, 4 *coloured illustrations by G. Cruikshank, original cloth, g. e.* *n. d.*

583 Paris. Englishman's Mentor (The): The Picture of the Palais Royal, describing its Spectacles, Gaming Rooms, Coffee Houses, Restaurateurs, etc. *a folding coloured plate by G. Cruikshank, mauve morocco extra, gold line borders, and a panel of straight and curving fillets with ornamental sides and decorative corners partly inlaid in red, inside dentelles with figured silk linings* *William Hone*, 1819

584 [Paris (J. A.)] Philosophy in Sport, FIRST EDITION, 3 vol. *woodcuts by G. Cruikshank, original boards, uncut* 1827

585 Parnasse Satyrique (Le) du Sieur Théophile suivi du Nouveau Parnasse Satyrique, 2 vol. *etched frontispiece, half blue morocco extra, g. t.* 1864

586 Perrault (Charles) Histoires ou Contes du temps passé, avec des Moralités, Nouvelle édition augmentée d'une Nouvelle, à la fin [L'Adroite Princesse par L'Heritier de Villandon], *frontispiece and vignettes after de Sève, brown morocco extra, g. e.* 16*mo.* *La Haye*, 1742

587 Perrault (C.) Contes des Fées, LARGE PAPER, *proof portrait, plates and vignettes, green morocco extra, g. t. ornamental borders, inside dentelles, by Riviere* *Lyon*, 1865

588 Petit Théâtre Lyrique. Les Après Soupers de la Société Petit Théâtre, Lyrique et Moral sur les Aventures du Jour, 6 vol. *the music to the songs engraved, engraved titles and exquisite plates by Martinet, Eisen, and Binet, mottled calf, g. e. (rubbed)* 18*mo. Paris*, 1783

589 [Pezay (Le Marquis de)] Zélis au bain, poëme en quatre Chants, *engraved title after Eisen, dated* 1763, 4 *plates after Eisen* —Lettre d'Alcibiade à Glicère, *a plate and vignettes after Eisen*, 1764—L'Heureux Jour, épitre à mon ami, *title, a plate vignette, and tailpiece after Eisen*, 1768 ; and 4 others, *with plates*, in 1 vol. *French calf, m. e.*

590 Philips (F. C.) As in a Looking Glass, *illustrations by G. du Maurier, original cloth*, 1889—Les Étoiles, par J. J. Grandville, texte par Méry, Astronomie des Dames par Le Comte Fœlix, 2 vol. in 1, *coloured portrait of Grandville, and coloured plates, half calf, Paris, n. d.* (2)

591 Phillips (Watts) "M.P." showing how the Honorable Mr. Teddington Locke was *not* returned for the incorruptible Borough of Bribengrab, drawn and etched by Watts Phillips from Notions by Edwd. Grant, *pictorial title (repeated on cover) and* 11 *humorous coloured plates (a little thumbed), original front cover* *oblong. Ackermann, n. d.*

592 Piron (D'Alexis) Œuvres complettes, par M. Rigoley de Juvigny, 7 vol. *old calf (rubbed), Paris*, 1776—Piron (D'Alexis) Poésies diverses, *calf*, 1799—Beeverell (J.) Les Délices de la Grande Bretagne et de l'Irlande, 8 vol. *plates and maps (some a little foxed), old calf, r. e. à Leide*, 1707 (16)

593 Polignac (Cardinal de) L'Ant-Lucrece, 2 vol. *head-pieces after Eisen, contemporary red morocco, panelled gilt backs, gilt line borders* *Paris*, 1749

594 Popular Pastimes ; being a selection of Picturesque Representations of the Customs and Amusements of Great Britain, *coloured vignette on title and* 14 *coloured plates by F. P. Stepenoff, olive green morocco extra, g. t. line gilt borders with corner fleurons, inside panels with corner ornaments, by Wood, fine copy* *Sherwood, Neely and Jones*, 1816

595 Prévost (Abbé) Histoire de Manon Lescaut, et du Chevalier des Grieux, 8 *fine plates after Le Fevre by Coigny*, 2 vol. *yellow morocco extra, inside dentelles, g. e. by Pagnant* 12*mo. Paris*, 1797

596 Prévost (Abbé) Histoire de Manon Lescaut, et du Chevalier des Grieux, 2 vol. *illustrated with brilliant* PROOFS BEFORE LETTER *impressions of the plates by Le Fevre, red morocco extra, g. e. gold line border and a panel of straight and curved fillets with centre ornaments, inside gold borders, by Riviere, fine copy* 16*mo. ib.* 1797

597 Prévost (A. F.) Histoire de Manon Lescaut et du Chevalier des Grieux, *coloured plates by Maurice Leloir and head-pieces, half blue crushed morocco extra, wrappers bound in, by Riviere* *ib.* 1889

598 Quantin Translations : Anacréon, 1882 ; Apollonius de Rhodes, 1882 ; Apulée, 1878 ; Horace, 1883 ; Longus, 1878 ; Lucien, 1881 ; Musée, 1879 ; Ovide, 1879 ; Properce, 1885 ; A. Tatius, 1880 ; Théocrite, 1884 ; Virgile, 1881 ; 12 vol. *illustrations (some plain) in various tints by P. Avril, Méaulle, Besnier, and others, text within coloured borders, morocco, g. e. (various colours), inside panels by Zaehnsdorf, A. Quantin, Paris* (12)

599 Rabelais (F.) Les Œuvres augmentées de la Vie de l'Auteur, et de quelques remarques sur sa Vie, etc. 2 vol. *dark green morocco, g. e. bands, inside dentelles, by Riviere* 16*mo.* 1663

600 Rabelais (F.) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, 2 vol. *plates by L. Chalon, original cloth, uncut* *imp.* 8*vo.* 1892

601 Ralfe (J.) Naval Chronology of Great Britain, 3 vol. *coloured plates, extra illustrated by the insertion of* 60 *portraits, views, etc. half morocco, g. t.* 1820

602 Rawstone (L.) Gamonia ; or, The Art of Preserving Game, 15 *coloured plates by J. T. Rawlins, green morocco, g. e. (slightly rubbed)* *Ackermann*, 1837

603 Real Life in Ireland, By a Real Paddy, FIRST EDITION, LARGE PAPER, *coloured frontispiece and* 18 *coloured plates by H. Alken, W. Heath, and others, crushed red morocco extra, g. t. gilt line borders, inside dentelles by Riviere, fine copy* *Jones & Co.* 1821

604 Real Life in London ; or Rambles and Adventures of Bob Tallyho, Esq. and the Hon. Tom Dashall, exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life, by an Amateur, FIRST EDITION, 2 vol. 32 *coloured plates by Alken, Rowlandson, and others, polished calf extra, g. e. inside dentelles, by Riviere* 1821-2

605 REAL LIFE IN LONDON ; or, The Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, The Hon. Tom Dashall through the Metropolis, By An Amateur, FIRST EDITION, 2 vol. in 56 original parts, 32 *coloured plates as given in contents and* 2 *unmentioned plates,* 34 *plates in all, by Alken, Rowlandson, and others, a few plates very slightly foxed, enclosed in two crimson levant morocco drop cases, emblematically tooled* *Jones & Co.* 1826

606 Recueil des Meilleurs Contes en vers par MM. de La Fontaine, Voltaire, Vergier, etc. 4 vol. *portrait and vignettes, brown morocco, g. e. gold lines and blind borders, ex-libris Pixerecourt et de Claye* 16*mo.* *Londres (Paris)*, 1778

607 Restif de la Bretonne (N. E.) Les Nouveaux Mémoires d'un Homme-de-Qualité, 2 parts in 1, *red morocco, g. e. full gilt back, inside dentelles, by Chambolle-Duru* *à La Haie*, 1774

608 Restif de la Bretonne (N. E.) Le Paysan perverti ou les Dangers de la ville, histoire récente, etc. 8 parts in 4 vol. 84 *plates (including frontispieces) after Binot by Berthet and Le Roy, 2 plates a little cut into, half calf, y. e.* *à la Haie*, 1776

609 Restif de la Bretonne (N. E.) La Paysanne pervertie ou les Dangers de la Ville, etc. 8 parts in 4 vol. 38 *plates (including frontispieces) after Binet by Berthet, and others, a few plates slightly cut into, half calf, y. e.* *ib.* 1784

610 Restif de la Bretonne (N. E.) La Paysanne Pervertie, 8 parts in 4 vol. *frontispieces, Bruxelles*, 1883—Desforges : Les Mille et un Souvenirs, 3 vol. *frontispieces, ib.* 1883, *uniform half calf, s. e.* (7)

611 Restif de la Bretonne (N. E.) Le Quadragenaire ou l'Âge de Renoncer aux Passions, 2 vol. *plates after Baquoy, 4 last ll. in vol. I a little holed, calf* *Genève*, 1777

612 Restif de la Bretonne (N. E.) La Malediction Paternelle, 3 vol. *frontispieces after Binet, by Berthet, half red morocco, g. e.* *à Leipsick*, 1780—Gay (J.) Analectes du Bibliophile, 3 vol. *vol. II and III stained, half morocco extra, g. t. Turin*, 1876 (6)

613 Restif de la Bretonne (N. E.) Les Contemporaines, First Series, 17 vol. ; Second Series, 13 vol. ; Third Series, 12 vol. ; together 42 vol. *portraits and* 283 *illustrations by Binet, engraved by Berthet, and* 353 *duplicates (some mounted and others inlaid) showing different states of the plates*, also 45 (one folding) of the original designs by Binet, *red crushed morocco, g. e. panelled backs, inside dentelles, by Belz-Niedrée, Imprimé à Leipsick par Buschel, et se trouve à Paris, ches la veuve Duchesne* 1781-5

*** Vol. 1, 5, 9, 13, 14, 17, 18 and 19 are second edition ; vol. 16 and 30 apparently want ll. of Notes at end ; vol. 7, 20 and 36 have 2 or 3 ll. slightly stained ; vol. 13, 15, 16, 18, 21, 23 and 35 have some plates (chiefly duplicates) repaired ; vol. 5, 9, 18, 20, 21 (sig. Lxii affecting text a little), 27, 33, 34, 35, 37, 38, 40, 41 and 42, have 2 or 3 defective margins ; vol. 5 (sig. Hi, xii and Nvi) has 3 ll. crinkled, showing imperfect printing ; vol. 39, sig. b, consists of 11 ll. only (usually 12), but is perfect.

614 Restif de la Bretonne (N. E.) Les Nuits de Paris ou le Spectateur Nocturne, 16 vol. in 8, 18 *fine plates after Binet, not signed, crushed salmon morocco extra, g. e. over m. e. inside dentelles, by Chambolle-Duru, a fine copy*
A Londres et Paris, 1788-94

*** The 15th part has a title, "La Semaine Nocture, Sept Nuits de Paris, etc. à Paris, 1790" ; the 16th part is entitled, "Les Nuits de Paris ou le Spectateur Nocture, tome 18e 6e partie, à Paris, 1794." Parts 1-14 inclusive have a running pagination to 3359 (erroneously marked 2359), and in part 15 the pagination recommences and finishes with the 16th part (1 to 564).

615 [Restif de la Bretonne (E. N.)] Tableau de la Vie ou les Mœurs du Dix-huitième Siècle, 2 vol. 17 *plates after Freudeburg and Moreau, half morocco, à Neuwied sur le Rhin, n. d.*—Les Amours de Cartouche, *frontispiece, half roan,* 1798—Les-Fonds de Société par H. Monnier, *plates, half morocco, n. d.*—[Vadé] La Pipe Cassée, *fleuron on title, and* 4 *vignettes after Eisen, polished calf, n. d.* (5)

616 Reynardson (C. T. S. Birch) Down the Road, FIRST EDITION, *coloured plates by H. Alken, original cloth* 1875

617 Ritson (Joseph) Robin Hood : a Collection of all the Ancient Poems, Songs and Ballads, LARGE PAPER, *portrait,* 80 *woodcuts by T. Bewick and* 9 *etchings by A. H. Tournier and E. Buckman (portrait and etchings in duplicate), original satin, g. t. imp. 8vo.* 1885

618 Rogers (Samuel) Italy, a Poem, 1830 ; Poems, 1834, *both* FIRST EDITIONS, *with the beautiful illustrations by Stothard and Turner (no portrait), polished calf, g. e. full gilt backs, gilt line borders, inside dentelles, by Riviere, fine copies* (2)

619 ROSCOE (T.) NOVELIST'S LIBRARY, 19 vol. *portraits, and illustrations by George Cruikshank (except Robinson Crusoe), plates in Gil Blas, polished calf, g. t. inside gilt borders* 1831-3

620 [Rosny (A. J.)] L'Optique du jour, ou le Foyer de Montansier, *folding plate after Binet, half cloth, An* VII (1799)—Le Petit Favori ou ce qui plait aux Dames, *engraved throughout,* 12 *plates, red roan, enclosed in a cardboard open case (16mo), Paris,* 1810—Les Fontaizes de Jericho, *half morocco, Constantinople,* 1740 (*reprint*) ; and others (6)

621 Rousseau (J. J.) La Nouvelle Héloise, 6 vol. in 3, *portrait, plates (in two states) after Hédouin, half green morocco, g. t. Paris,* 1889

622 Rowlandson (T.) Remarks on a Tour to North and South Wales in 1797, by Henry Wigstead, *plates by Rowlandson, Pugh, Howitt, etc. aquatinted by I. Hill, boards, uncut H. Wigstead,* 1800

623 Rowlandson (T.) Chesterfield Travestie ; or, School for Modern Manners, embellished with ten Caricatures, engraved by Woodward from original Drawings by Rowlandson, *one coloured folding plate and* 9 *plain plates (one folding), polished calf extra, g. t. other edges uncut, inside dentelles, wrappers (slightly repaired) bound in, by Riviere Tegg,* 1808

624 Rowlandson (T.). Stevens (G. A.) Lecture on Heads, with Additions by C. L. Lewes, and Essay on Satire, *humorous coloured folding frontispiece and* 24 *humorous plates by Rowlandson after Woodward (a little frayed), original boards, uncut, paper label (new strip up back)* 1808

625 ROWLANDSON (T.) Investigation of the Charges brought against the Duke of York by Colonel Wardle, with the Evidence and Remarks of the Members, 1809, 2 vol. *containing* 14 COL-

LOT 625—*continued.*

OURED PORTRAITS (INLAID) BY ROWLANDSON, *including Mrs. Clarke, The Duke, Sir F. Burdett, Col. Wardle, etc. polished calf extra, g. t. inside dentelles, by Riviere* 1809

626 Rowlandson (T.) Twelve humorous coloured Sketches ($2\frac{1}{4}$ *by* $2\frac{3}{4}$ *in.*), *inlaid to* 12*mo*, *consisting of Introduction, Recreation, Inattention, Adoration, Charity, Fashion, English Travelling, Passion, Attention, French Travelling, Amusement, and Devotion, 2 slightly repaired, polished calf extra, inside dentelles, padded with blanks, by Wood*
n. d. [*c.* 1810]

627 Rowlandson (T.) Poetical Sketches of Scarborough: Twenty-one Engravings [coloured] of humorous subjects from designs by J. Green, second edition, *calf, m. e.* *Ackermann*, 1813

628 Rowlandson (T.) Naples and the Campagna Felice, FIRST EDITION, *engraved title with coloured vignettes, coloured plates by T. Rowlandson, original cloth* 1815

629 Rowlandson. The Military Adventures of Johnny Newcombe [by D. Roberts], 15 *coloured plates by T. Rowlandson, name on title, a little thumbed, half roan* *Martin*, 1815

630 Rowlandson (T.) The Grand Master, or, Adventures of Qui Hi? in Hindostan, A Hudibrastic Poem by Quiz, FIRST EDITION, 28 *coloured engravings, including folding frontispiece and title, by T. Rowlandson, polished calf extra, g. e. gilt line borders with corner ornaments, inside panels, by Tout, fine copy* *Thomas Tegg*, 1816

631 ROWLANDSON (T.) CHARACTERISTIC STUDIES OF THE LOWER ORDERS, intended as a Companion to the new Picture of London, consisting of Fifty-four Plates neatly coloured, *crushed red morocco extra, g. e. gold line borders with fleurons, inside gilt panels, by Worsfold*
12*mo.* *Samuel Leigh*, 18, *Strand*, 1820

632 Roy (Jules) Turenne, sa vie: les Institutions Militaires de son temps, *plans, portraits, illustrations and coloured plates, half morocco gilt, g. e.* *imp. 8vo.* *Paris*, 1884

633 Russia. Sketches of Russia, illustrated with 15 [coloured] Engravings, *A Russian National Song set to Music, half green morocco, g. e.* *Ackermann*, 1814

634 [Sade (Le Marquis de)] Aline et Valcour ou le Roman Philosophique, 4 vol. *plates, half calf extra, g. t.* *Bruxelles*, 1883

635 Saint-Pierre (J. H. Bernadin) Paul et Virginie, *frontispiece, portrait, map and plates (on india paper), proofs before letters, a few slight stains, green morocco, g. t. gold line borders with ornamental centre panels* *Paris*, 1858

636 Sallengre (M. de) Histoire de Pierre de Montmaur, 2 vol. *frontispieces and plates by Bleyswik, calf, r. e. (rubbed).* *La Haye*, 1715—Dorat: Lettre du Comte de Comminges à sa mère, *plates after Eisen, Paris*, 1764—Costard: Lettre de Cain après son crime, à Mehala son épouse, *plates after*

LOT 636—*continued.*

Eisen, Paris, 1765; and others, in 1 vol. *calf*—L'Univers, Poëme en Prose, *plates after Raphael, Poussin, and others, half roan (rubbed), Paris*, 1801 (4)

637 Scarron (P.) Le Roman Comique, 3 vol. *portrait and* 15 *plates by Baquoy, Hubert, and others, after Barbier, calf extra, m. e.* *Paris, an* 4 (1796)

638 Scarron (P.) Le Roman Comique, 2 vol. *portrait and plates (in two states) after Léopold Flameng, half green morocco, g. t. Paris*, 1880—Coppée (F.) Les Vrais Riches, *papier de Japon, illustrations by Gambard and Marold, half green morocco extra, g. t. ib.* 1892 (3)

639 Scott (Sir W.) Letters on Demonology and Witchcraft, FIRST EDITION, *frontispiece, and extra illustrated with two sets of plates (one coloured) by George Cruikshank, blue crushed morocco, g. t. floral gilt back, and gilt line borders, with fleurons, inside panels, by Wood* 12*mo.* 1830

640 Scott (Sir W.) Letters on Demonology and Witchcraft, FIRST EDITION, *frontispiece, and extra illustrated with two sets (one coloured) of plates by George Cruikshank, red straight-grained morocco, g. t. gilt line borders with corner ornaments, inside dentelles* 12*mo.* 1830

641 SCOURGE (THE), OR, MONTHLY EXPOSITOR OF IMPOSTURE AND FOLLY, 12 vol. *a complete set, large folding caricatures by George Cruikshank and others, 7 plates slightly defective, 12 plates a little torn, and last vol. wants title, half calf (a little rubbed except last vol.)* 1811-16

*** The work is generally assumed to be complete in 11 vol., and Reid states that to be the number. Vol. XII in the above set is the first vol. and only one published of a new series of the work entitled "The Scourge and Satirist." Of the six caricatures in this XIIth vol., two are by G. Cruikshank.

642 Seymour (R.) Humorous Sketches, 92 *coloured plates, title and a few plates slightly foxed, morocco extra, g. e. (dull)* 1846

643 Sienkiewicz (H.) Quo Vadis? *édition du Jubilé, portrait and* 23 ORIGINAL WATER-COLOUR DRAWINGS IN THE TEXT *by T. Robagia, signed, olive crushed morocco, bands, g. e. inside gilt line panels with ornamental corners, and marbled end-papers, by Noulhac* *Paris*, 1901

644 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION (7 nos. are second issue), *complete in the* 15 *nos. illustrations by "Phiz" [H. K. Browne], name on letterpress in each part* *Virtue, Hall and Virtue, n. d.*

645 Smith (Albert) The Wassail-Bowl, FIRST EDITION, 2 vol. *illustrations by John Leech, one plate a little foxed, original cloth (dull)* *Bentley*, 1843

646 Smith (Albert) Adventures of Mr. Ledbury, FIRST EDITION, 3 vol. *illustrations by J. Leech, slight stains on a few ll. and two or three plates, otherwise fine copy, original cloth* 1844

647 Smith (A.) The Month: a View of Passing Subjects and Manners, *illustrations by John Leech, calf extra, by Riviere, g. t. original paper covers preserved as end papers* 1851

648 Smollett (T.) Adventures of Roderick Random, 2 vol. *half calf, Edinb.* 1804; Autobiography of Jack Ketch, *portrait, illustrations from designs by Meadows a little thumbed, half calf, g. t.* 1835; Travels and Adventures of Baron Munchausen, 40 *copper-plates, half green morocco,* 1819 (4)

649 Songs. A Collection of Loyal Songs written against the Rump Parliament between the years 1639 and 1661, 2 vol. *mottled calf extra, g. e.* 1731

650 [Sterne (L.)] Sentimental Journey through France and Italy, *coloured plates by Rowlandson, half brown morocco, inlaid back, embroidered silk sides, joints* 1809

651 Sterne (L.). The Beauties of Sterne: comprising humorous and descriptive Tales, Letters, etc. *two coloured caricatures by Rowlandson, after Newton, polished calf extra, inside dentelles, by Riviere* *Tegg,* 1809

652 Straparola (G. F.) The Nights of Straparola, translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes, original cloth, uncut* *imp. 8vo.* 1894

653 SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES, second edition, *with* 15 *coloured illustrations by Henry Alken, wants last leaf, the imprint cut off on one plate and cut into on another, crimson morocco, g. t. emblematically tooled on back and corners of sides, inside panels, covers bound in, by Wood* *R. Ackermann,* 1843

654 [SURTEES (R. S.)] ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured title,* 6 *coloured plates and* 43 *woodcuts by H. Alken, crushed green morocco extra, g. t. gilt line borders, inside dentelles, cover bound in, by Riviere, fine copy* 1846

655 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *in the* 12 *original parts in wrappers as issued, coloured plates and other illustrations by John Leech, a few slight stains and corners of some covers a little repaired* *Bradbury & Evans,* 1853

656 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma!" 1854, *all with illustrations by John Leech, red calf extra, g. t. uniform, reprints* (3)

657 [Surtees (R. S.)] Handley Cross: or, Mr. Jorrocks's Hunt, FIRST EDITION, *in the* 17 *original parts in wrappers as issued, coloured plates and other illustrations by John Leech, title and preliminary ll. a little frayed, a plate and* 2 *ll. slightly repaired, and a few slight stains* *Bradbury & Evans,* 1854

658 Surtees (R. S.) "Ask Mamma!" FIRST EDITION, 13 *original parts, with covers and advertisements as issued, coloured plates by J. Leech, fine state* 1858

659 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *in the* 12/13 *original parts in wrappers as issued, coloured plates and other illustrations by John Leech, engraved coloured title slightly repaired, otherwise fine copy Bradbury & Evans,* 1860

660 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *coloured illustrations by John Leech, 3 ll. a little stained, slightly thumbed, binder's cloth* *ib.* 1860

661 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *complete in the* 12 *original numbers, with advertisements, coloured illustrations by John Leech and H. K. Browne, title a little frayed and repaired, a few slight stains and one number thumbed* *ib.* 1864-5

662 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured illustrations by John Leech and H. K. Browne, one plate frayed and repaired, one leaf frayed, a little thumbed, half calf (broken)* *ib.* 1865

663 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured illustrations by J. Leech and H. K. Browne, original cloth* 1865

664 Swift (Jonathan) A Tale of a Tub, with Notes by W. Wotton, *coloured plates, half calf, s. e. (rubbed)* 1811

665 Swift (J.) Voyages de Gulliver, traduction nouvelle et complète par B. H. Gausseron, *coloured illustrations in the text, half red crushed morocco, g. t.* *Paris, n. d.*

666 Tableaux Vivants (Les), ou mes confessions aux Pieds de la Duchesse, *crushed olive morocco, g. e. over m. e. panelled gilt back, broad dentelles in gold on sides, inside dentelles, by Dupré* 12*mo.* *Privately printed, n. d.*

667 Tassoni (A.) La Secchia Rapita, Poema Eroicomico, 2 vol. *plates after Gravelot, calf, g. e. over m. e.* *Parigi,* 1766

668 Tasso (T.) Jérusalem Délivrée, Poëme, traduit de l'Italien, 2 vol. *portrait, plates after Le Barbier, name on title, half calf (rubbed), Paris,* 1803—Ovidius: Nouvelle traduction des Métamorphoses par M. Fontanelle, 2 vol. *portrait and plates after Zocchi, French calf, m. e. à Lille,* 1767 (4)

669 [Tattersall (G.)] Cracks of the Day, edited by Wildrake, *portraits and plates (one repaired), title and a few plates a little stained, brown morocco, g. e.* *Ackermann, n. d.*

670 Théocrité. Idylles, traduction nouvelle par J. Girard, *etchings after E. Levy, engraved by Champollion, in two states, crushed orange morocco, g. t. floral designs inlaid in blue on back and corners of sides, inside panels with floral borders, by Zaehnsdorf* *Jouaust,* 1888

671 Théophilé (Sieur) Le Parnasse Satyrique, *old straight-grained red morocco, g. e. blind line borders, inside gilt borders, rare* 16*mo.* 1660

The following Collection of the Works of W. M. Thackeray, together with a few books relating to him, uniformly bound in red morocco extra, g. t., gold line borders with leafy ornaments at corners, and inside panels, by Wood, ALL FIRST EDITIONS *(with three minor exceptions), will be offered as One Lot, but if the reserve price be not realised, each Lot will immediately be sold separately, as catalogued. All in fine state unless otherwise described. Sold not subject to return if sold in One Lot.*

SIZES MIXED.

672 Snob (The), vol. I, nos. 4 and 5, fourth edition; vol. I, no. 6, sixth edition, 3 *nos. in all on papers of various tints, uncut, paper covers in a watered silk cover, the whole enclosed in a morocco slip case* *W. H. Smith, Cambridge*, 1829

673 [Thackeray (W. M.)] The Yellowplush Correspondence, Fashionable Fax and Polite Annygoats, by Charles Yellowplush, Esq. *with* 5 *plates by the Author, contributions to "Fraser's Magazine" in* 1837-8, *bound together, crushed sage green morocco, g. t. frame border sides with ornamental corners, inside panels with gilt borders, padded with blanks, by Tout*

674 Comic Almanack for 1839 and 1840 [with contributions by W. M. Thackeray], 2 vol. *illustrations by George Cruikshank, wrappers and advertisements bound in* (2)

675 Paris Sketch Book, by Mr. Titmarsh, 2 vol. *with numerous designs by the Author on copper and wood, covers bound in* *John Macrone*, 1840

676 Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, 2 vol. *copperplate engravings, covers bound in* *Hugh Cunningham*, 1841

677 Second Funeral of Napoleon, and The Chronicle of the Drum, by M. A. Titmarsh, 4 *full-page woodcuts, the first being slightly cut into, one plate a little stained, title and a few ll. a little thumbed, binder's cloth, watered silk wrapper enclosed in a morocco drop case* *ib.* 1841

678 Irish Sketch-Book (The), by Mr. M. A. Titmarsh, 2 vol. *with numerous illustrations by the Author, covers bound in* *Chapman & Hall*, 1843

679 Notes of a Journey from Cornhill to Grand Cairo, by M. A. Titmarsh, *coloured frontispiece and woodcuts, covers and advertisements bound in* *ib.* 1846

680 Mrs. Perkins's Ball, by M. A. Titmarsh, *coloured illustrations by the Author, covers (one a little repaired) bound in, g. e.* (*ib.*), 1847

681 Vanity Fair, *complete in the* 19-20 *original parts, with advertisements, illustrations by the Author, with the figure of the Marquis of Steyne at p.* 336, *the rustic heading to Chapter I,*

THACKERAY'S WORKS—*continued.*

LOT 681—*continued.*

and the advertisement of the Great Hoggarty Diamond, two watered silk covers, the whole enclosed in 2 morocco drop cases, lettered vol. I, vol. II, a fine copy
Bradbury & Evans, 1848

682 Vanity Fair, *illustrations by the Author, rustic heading to Chapter I, the figure of the Marquis of Steyne at p.* 336, *and, preceding the title, the advertisement of the Great Hoggarty Diamond, specimen wrapper bound in* *ib.* 1848

683 Book of Snobs, *illustrations by the Author, green wrappers (repaired) bound in* *Punch Office*, 1848

684 "Our Street," by Mr. M. A. Titmarsh, *coloured illustrations by the Author, cover and advertisement bound in, g. e.*
Chapman & Hall, 1848

685 Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, *coloured illustrations by the Author, wrappers bound in, g. e.*
ib. 1849

686 History of Samuel Titmarsh and the Great Hoggarty Diamond, *plates by the Author, wrappers (a little stained) bound in*
Bradbury & Evans, 1849

687 History of Pendennis, 2 vol. *illustrations by the Author, specimen wrappers bound in* *ib.* 1849

688 History of Pendennis, 2 vol. *complete in the* 23-24 *original parts, with advertisements, illustrations by the Author, name on* 2 *covers,* 3 *ll. a little foxed (part XII), and p.* 96 *slightly soiled,* 2 *watered silk covers, the whole enclosed in* 2 *morocco drop cases* *ib.* 1849

689 Kickleburys on the Rhine, by Mr. M. A. Titmarsh, *coloured illustrations by the Author, covers and advertisements bound in, g. e.* *Smith, Elder & Co.* 1850

690 Rebecca and Rowena, *coloured illustrations by Richard Doyle, boards bound in, g. e.* *Chapman & Hall*, 1850

691 History of Henry Esmond, Esq. written by Himself, 3 vol. *covers and labels bound in (two labels a little defective)*
Smith, Elder & Co. 1852

692 English Humorist of the Eighteenth Century, *faint blind stamp on title, covers and advertisements bound in* *ib.* 1853

693 Newcomes (The), 2 vol. *complete in the* 23-24 *original parts, with advertisements, illustrations by Richard Doyle,* 3 *plates slightly stained, also a few covers,* 2 *watered silk covers, the whole enclosed in* 2 *morocco drop cases*
Bradbury & Evans, 1854-5

694 Newcomes (The), 2 vol. *illustrations by Richard Doyle, specimen wrappers bound in* *ib.* 1854-5

695 Ballads, *half-title and title a little short, one leaf repaired, wrappers (one repaired) bound in* *ib.* 1855

THACKERAY'S WORKS—*continued.*

696 Rose and the Ring (The), or The History of Prince Giglio and Prince Bulbo, by Mr. M. A. Titmarsh, *illustrations by the Author, wrappers (repaired) bound in* *Smith, Elder & Co.* 1855

697 Book of Snobs, *wrappers bound in*, 1855; The Fatal Boots, and Cox's Diary, *wrapper bound in, padded with blanks*, 1855; *both Bradbury & Evans* (2)

698 Sketches and Travels in London, *title repaired, wrappers (one repaired) bound in* *Bradbury & Evans*, 1856

699 Burlesques, *wrappers (repaired) bound in*, 1856; Memoirs of Mr. Charles J. Yellowplush, etc. *wrappers (soiled) bound in*, 1856; *both Bradbury & Evans*, 1856 (2)

700 Tremendous Adventures of Major Gahagan, *wrappers (soiled) bound in*, 1856; Little Dinner at Timmins's, and The Bedford-Row Conspiracy, *title and first leaf a little repaired, wrappers (repaired) bound in*, 1856; *both Bradbury & Evans* (2)

701 Novels by Eminent Hands, and Character Sketches, *wrappers (soiled) bound in, Bradbury & Evans*, 1856; Memoirs of Barry Lyndon, Esq. *wrappers (one repaired) bound in, Bradbury & Evans*, 1856 (2)

702 History of Samuel Titmarsh and the Great Hoggarty Diamond, *a few ll. at the end a little discoloured, wrappers (one repaired) bound in, padded with blanks* *Bradbury & Evans*, 1857

703 Fitz-Boodle Papers (The): and Men's Wives, *wrappers (stained) bound in, ib.* 1857—Shabby Genteel Story, *wrappers (repaired) bound in, padded with blanks, ib.* 1857 (2)

704 Virginians (The), 2 vol. *complete in the 24 original parts with advertisements, illustrations by the Author, 8 plates slightly foxed or stained, and a blind stamp on one cover, 2 watered silk covers, the whole enclosed in 2 morocco drop cases ib.* 1859

705 Virginians (The), 2 vol. *illustrations by the Author, specimen wrappers bound in* *ib.* 1859

706 Four Georges (The), *illustrations, a few very slight stains, covers and advertisements bound in* *Smith, Elder & Co.* 1861

707 Lovel the Widower, *illustrations, covers bound in* *ib.* 1861

708 Adventures of Philip, 3 vol. *covers bound in* *ib.* 1862

709 Roundabout Papers, *with illustrations, covers bound in* *ib.* 1863

710 Denis Duval, *covers bound in* *ib.* 1867

711 Thackerayana: Notes and Sketches, *illustrations, covers bound in* *Chatto & Windus*, 1875

712 Orphan of Pimlico, and other Sketches, Fragments and Drawings, with some Notes by Anne I. Thackeray, *duplicate set of sketches (one coloured), front wrapper bound in* *Smith, Elder & Co.* 1876

THACKERAY'S WORKS—*continued.*

713 Etchings while at Cambridge, illustrative of University Life, etc. *double set of* 11 *plates* (*one coloured*), *original wrappers bound in, padded with blanks* *H. Sotheran*, 1878

714 Loose Sketches, an Eastern Adventure, etc. *with a frontispiece by John Leech, covers bound in* *Frank T. Sabin*, 1894

715 Unpublished Verses, with two Original Drawings and Facsimiles of the Original Manuscripts, now printed for the first time, 25 *copies* *W. T. Spencer, June*, 1899

---

716 Addison (C. G.) Damascus and Palmyra, 2 vol. *coloured illustrations attributed to Thackeray, covers bound in* *Bentley*, 1838

717 Bevan (S.) Sand and Canvas (contains, The Three Sailors, with Reminiscences of Michael Angelo Titmarsh at Rome), *coloured plates and woodcuts, covers bound in* *C. Gilpin*, 1849

718 Collection of Letters of W. M. Thackeray, 1847-55, *with portraits and facsimiles, covers bound in* 1887

719 Early and late Papers hitherto uncollected, *portrait, covers bound in* *Boston, Ticknor & Fields*, 1867

720 Essay on the Genius of George Cruikshank, with numerous illustrations of his Works, from *The Westminster Review*, with additional Etchings, *covers bound in* *Henry Hooper*, 1840

721 Extracts from the Writings of W. M. Thackeray, *portrait, covers bound in* *Smith, Elder & Co.* 1881

722 Jerrold (Douglas) Men of Character, 3 vol. *illustrations by W. M. Thackeray* *Henry Colburn*, 1838

723 Marvy (L.) Sketches after English Landscape Painters, with short Notices by W. M. Thackeray, *engravings, with duplicate set of plates coloured* (*one plate a little damaged*) *David Bogue, n. d.* [1854]

724 Meadows (K.) Heads of the People, 2 vol. [with Essays by W. M. Thackeray, L. Hunt, D. Jerrold and S. Lover], *plates, covers bound in* *R. Tyas*, 1840-1

725 Reading a Poem, communicated by Brother C. P. Johnson To the Sette . . . 1st of May, 1891, 321 *copies, frontispiece, wrappers bound in* *Chiswick Press*, 1891

726 Student's Quarter (The), or Paris Five-and-Thirty Years Ago, *coloured illustrations, covers bound in* *Camden Hotten, n. d.*

727 Mr. Thackeray's Writings in "The National Standard" and "Constitutional," to which is added An Elegiac Poem (1864), by Sebastian Evans, *portrait and illustrations, covers bound in* *W. T. Spencer*, 1899

728 Trollope (Anthony) Thackeray (English Men of Letters), *covers bound in*, 1879—Taylor (T.) Thackeray the Humorist and the Man of Letters, *portrait and illustrations, covers and advertisements bound in, Camden Hotten*, 1864 (2)

OCTAVO ET INFRA.

729 Theatrum Tragicum Actorum, et Casuum Tragicorum Londini Publice Celebratorum, 8 *fine portraits (including Charles I and Cromwell), and plate of the Execution, russia, m. e.* *Amst.* 1649

730 Thomson (James) Les Saisons, Poëme, *plates after H. Gravelot and others, vignettes by Chossard, autograph signature of Thos. Campbell on title, a few slight stains, polished calf extra, g. e. gilt line borders, inside dentelles by Tout* *Amsterdam*, 1769

731 Thornton (Alfred) Don Juan, vol. II (*only*), containing his Life in London, *coloured plates (some a little stained and frayed), thumbed, and some ll. stained, half calf*, 1822—Carleton (W.) Tales and Sketches illustrating the Character, Usages, Traditions, Sports and Pastimes of the Irish Peasantry, *illustrations by Phiz [H. K. Browne], thumbed, and plates a little discoloured, original cloth (frayed), Dublin*, 1849 (2)

732 Tibullus: Elegies, traduction par Mirabeau, 3 vol. *portraits and plates after Borel, a few slight stains, contemporary red straight-grained morocco, g. e. (slightly rubbed)* *Tours et Paris*, 1795-6

733 Tour of Doctor Prosody in Search of The Antique and Picturesque, 20 *coloured plates, the first of which is attributed to G. Cruikshank, and* 19 *by C. Williams, half calf, s. e.* *Matthew Iley*, 1821

734 Tournament (The), or Days of Chivalry, 24 *coloured plates (some plates transposed), cloth, uncut; from the Comerford library* *W. Sams*, 1823

735 Trenck (F. Baron de) Mémoires, 3 vol. *portrait and plates (some a little stained), new half morocco, g. e. by De Coverly, Strasbourg*, 1789—Richer (M.) Théâtre du Monde, 4 vol. *plates after Marillier, old calf, r. e. (slightly rubbed), Paris*, 1788 (7)

736 Tressan. Histoire de Gerard de Nevers et de la belle Euriante sa mie, 4 *plates after Moreau, contemporary red morocco, g. e. gilt back, floral chain borders on sides, inside borders, silk linings* *Paris*, 1792

737 TRIALS FOR ADULTERY, or The History of Divorce, being Select Trials at Doctors Commons, 7 vol. *plates, name stamped on title of vol. I, calf* 1779-80

738 Turner (J. M. W.) Annual Tours, FIRST EDITION, 3 vol. LARGE PAPER, 61 *plates of the Scenery of the Seine and Loire, with descriptive letterpress by J. Leitch Ritchie, crushed green morocco, g. e. full gilt backs, gold lines and corner fleurons on sides, inside decorative panels, by Tout, name on two titles, otherwise a fine set* 1833-5

739 Uzanne (Octave) Le Bric-à-brac de l'Amour, 1879—Le Calendrier de Vénus, 1880—Les Surprises du Cœur, 1881; *all with etched frontispieces, half morocco, covers bound in* *Paris* (3)

740 Uzanne (O.) La Gazette de Cythère, *frontispiece, Paris*, 1881 —Les Mœurs Secrètes du XVIIIe Siècle, *frontispiece, ib.* 1883 ; *a few slight stains in both, half morocco, bands, uniform* (2)

741 Uzanne (O.) L'Eventail, *papier de Japon, coloured illustrations in the text by Paul Avril, illustrated paper wrappers within silk covers with ties, enclosed in an open box* *Paris*, 1882

742 Uzanne (O.) L'Eventail, *coloured illustrations in the text by Paul Avril, vellum, g. t.* *ib.* 1882

743 Uzanne (O.) L'Ombrelle–Le Gant–Le Manchon, *illustrations in various delicate tints by Paul Avril, and duplicate illustrations on Japanese vellum, light blue morocco, g. t. full gilt back, with curved inlays in brown, richly tooled hexagonal floral borders on sides with inlays in brown of two horned curves at angles, and an inner border of inlaid horned curves, inside panels, with ornamental borders and original silk covers as doublures, enclosed in an open padded leather case, by Zaehnsdorf* *ib.* 1883

744 Uzanne (O.) Son Altesse la Femme, *papier de Japon, coloured illustrations after Gervex, Gonzales and others, and other illustrations, boarded vellum, full gilt back, gold inside borders, wrappers preserved* *ib.* 1885

745 Uzanne (O.) Son Altesse la Femme, *Japanese vellum paper*, 100 *copies printed, coloured and other plates in two states, wrappers, in a silk cover with ties* *imp. 8vo.* *ib.* 1885

746 Uzanne (O.) La Française du Siècle : Modes–Mœurs–Usages, *Japanese paper vellum*, 100 *copies printed, illustrations in three states (two coloured) by Lynch, illustrated wrappers and silk cover* *imp. 8vo.* *ib.* 1886

747 Uzanne (O.) La Française du Siècle : Modes–Mœurs–Usages, *coloured plates and vignettes by Lynch, half crushed morocco extra, g. t.* *imp. 8vo.* *ib.* 1886

748 Uzanne (O.) Physiologie des Quais de Paris du Pont Royal au Pont Sully, *grand papier de Japon*, 6 *designs for cover*, 4 *pp. of MS.*, 16 *original designs by d'Émile Mas (eight refused), original design of frontispiece by Favier and* 3 *proofs etched by Manesse, five states of the title, three different portraits of the author, proofs of nine vignettes, two A. L. s. by Choppin d'Arnouville*, 15 *different pieces, pages of proofs, etc., together with three original drawings (one of the Seine being coloured), blue morocco, g. t. with a representation of a bookstall on a Paris bridge, with a tree on the left, bearing a scroll sign : "Livres Viels et Antiques," inlaid in various colours, inside gilt panels, with monogram of the author at corners and sides, marbled end-papers, by Ch. Meunier* *ib.* 1887

749 Uzanne (O.) Physiologie des Quais de Paris, du Pont Royal au Pont Sully, *frontispiece by Manesse, and illustrations by É. Mas, half red morocco, g. t. original wrappers bound in* *ib.* 1893

750 Uzanne (O.) La Femme à Paris : Nos Contemporaines, *Japanese vellum, vignettes (some coloured) and coloured plates by Pierre Vidal, half crushed morocco, g. t. panelled backs, by Riviere (wrappers bound in)* *imp. 8vo.* *Paris*, 1894

751 Vestris (Madame) Memoirs of the Life, Public and Private Adventures of Madame Vestris, *portrait and 6 coloured plates, margin of one leaf slightly defective and another stained, original boards (broken)* *Duncombe, n. d.*

752 Voltaire (F. M. A. de) La Pucelle d'Orléans, Poëme, Divisé en vingt Chants avec des Notes, 2 vol. in 1, *pagination consecutive, engraved title with portrait of Voltaire and 20 folding plates (some slightly torn), contemporary red morocco extra, ornamental side borders (a little rubbed), printed title at page 138 dated* 1765 *24mo*

753 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. in 1, LARGE PAPER, *portraits and 21 plates by Duplessis-Berthault, red crushed morocco extra, gilt over marbled edges, inside borders, fine copy* *à Londres (Paris)*, 1780

754 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. *portrait and 21 plates by Marillier, Monsiau, and others, contemporary red morocco extra, g. e. line gilt borders, inside dentelles (Derome), ex-libris of Gustave Chancel* *Paris, an* VII, 1799

755 Voltaire (F. M. A. de) La Henriade, nouvelle édition, 2 vol. *plates and vignettes after Eisen, one leaf a little stained, French calf, g. e. (a little rubbed)* *Paris*, 1770

756 Voltaire (F. M. A. de) La Henriade, Poëme, avec les Notes et les Variantes, *portrait and fine plates after Moreau, boards, uncut* *ib.* 1805

757 Voltaire (F. M. A. de) Œuvres Poétiques, édition dédiée aux Amateurs de l'Art Typographique, 2 vol. *miniature type, and extra illustrated by the insertion of upwards of 100 portraits and plates, including the series of illustrations by Moreau, dark red crushed morocco, g. t. inside dentelles* *Paris, Jules Didot*, 1828

758 Voltaire (F. M. A. de) Candide ; or, All for the best, translated, LARGE PAPER, *vignettes by Adrien Moreau, with extra set of head-pieces in colours, original silk, with ties* 1898

759 Voyage dans un Grenier par Charles C******, *illustrations (some coloured), half calf, g. t.* *imp. 8vo.* *Paris, Morgand et Fatout*, 1878

760 Wales. Picturesque Description of North Wales, 20 *coloured plates, half red morocco, s. e.* *oblong.* *M'Lean*, 1823

761 Westall (W.) and others. The Mansions of England, 2 vol. 146 *coloured engravings (Ackermann plates), half morocco, g. t.* *M. A. Nattali, n. d.*

762 Westmacott (Charles) Points of Misery, 20 *designs by Robert Cruikshank, name on title, a little stained, half calf*, 1823 —Manby (C. W.) Tom Racquet, 14 *illustrations by Robert Cruikshank, original cloth (dull)*, 1846 (2)

763 [Westmacott (C. M.)] The English Spy: an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, 2 vol. *coloured plates by Robert Cruikshank, and woodcut vignettes, a few plates slightly stained, polished calf, g. e. inside panelled borders, by Tout*
Sherwood Jones & Co. 1825-6

764 Zola (Emile) Une Page d'Amour, 2 vol. *papier de chine, portrait and plates (in two states) from designs by Dantan, half green morocco, g. t. plain* *Paris*, 1884

QUARTO.

765 Longus. Pastoralia, Græce (ex recens. de Coray), *designs of Prudhon and Gerard before letters, morocco extra, g. e. gilt frame sides, with fleurons, inside dentelles* *Paris*, 1802-11

766 Louis XV. Les Campagnes de Louis XV, représentées par des Figures allegoriques, avec une explication historique, *engraved throughout, half morocco* *ib.* 1751

767 Lyell (Robert) The Character of the Russians, and a detailed History of Moscow, *plans, plain and coloured engravings (some folded), half calf gilt, s. e.* 1823

768 Martial Achievements of Great Britain and her Allies from 1799 to 1815, *coloured vignette title and* 51 *coloured plates after W. Heath, fine impressions (a few slight stains), calf (rebacked), m. e.* *J. Jenkins, n. d.*

769 Massillon (J. B.) Petit Carême, *contemporary red morocco, ornamental gold borders, inside border* *Paris, Didot*, 1789

770 Maupassant (Guy de) Pierre et Jean, *containing an original water-colour drawing (signed) by Ernest Duez, numerous beautiful vignettes,* 36 *culs-de-lampe, and* 72 *plates by Ernest Duez and Albert Lynch, light brown morocco, inside panels with gold borders, g. t.* *Paris*, 1888

*** One of the 50 copies printed upon Japanese vellum paper. The illustrations comprise three sets of proofs of the vignettes and culs-de-lampe (tirage à part), and the plates, besides the ordinary suite. The sets of proofs are before all letters remarqué à l'eau-forte, and include (1) a suite en camaïeu on cream satin; (2) a suite en camaïeu on Whatman paper; (3) a suite en bistre on Japanese vellum paper.

771 Mayhew (H.) and G. Cruikshank. The Tooth-Ache, imagined by Horace Mayhew and realized by George Cruikshank, 45 *coloured plates cut round and mounted on* 8 *thick sheets, half yellow morocco, g. t. by Birdsall*
roy. 4to. *D. Bogue*, 86, *Fleet St., n. d.*

772 Mendes (Catulle) Les îles d'Amour, *Whatman paper edition (25 so done), duplicate set of plates by G. Fraipont, together with* 37 *original drawings by Fraipont, mounted (except one) on cardboard, and hinged on guards, green crushed morocco extra, g. t.* *Paris*, 1886

773 Mendes (C.) Les îles d'Amour, *plates after G. Fraipont, half morocco (rubbed), Paris*, 1886—Knight (R. P.) Le Culte de Priape, *plates, wrappers, Bruxelles*, 1883 (2)

774 Mérimée (P.) Carmen, *papier de Japon*, 11 *original water-colour drawings by L. Mauceaux on the margins (some signed), half brown crushed morocco, g. t. with design of leaves and flowers on back, inlaid with variegated coloured leathers, by Champs* *sm. 4to. Paris*, 1884

775 Mirys (S. de) Figures de l'Histoire de la République Romaine, accompagnées d'un Précis historique, première partie, *sur papier vélin, containing frontispiece and* 180 *plates (all published), green morocco extra, g. e. ornamental borders* *Paris, an* VIII (1800)

776 Molière (J. B. P.) Œuvres, 6 vol. *portrait after Coypel, plates after F. Boucher, vignette on titles, and engraved head and tail-pieces, a few ll. stained, French calf, gilt backs, r. e. with the arms of Cardinal Du Bellay stamped on sides* *Paris*, 1734

777 Montgomery (J.) The Abolition of the Slave Trade, 8 *coloured plates after R. Smirke, half roan, s. e.* *R. Bowyer*, 1814

778 Morris (William) Poems by the Way, *red and black, woodcut border and ornamental initials, vellum, uncut, with ties* *sm. 4to. Kelmscott Press, Sept. 24th.* 1891

779 Moscow. Historical Sketch of Moscow, illustrated by 12 Views of different parts of that Imperial City, 12 *coloured plates, original boards, label on sides* *Ackermann*, 1813

780 Moses (H.) Vases from the Collection of Sir Henry Englefield, drawn and engraved by H. Moses, LARGE PAPER, 40 *plates (including title) on india paper, green morocco extra, g. e.* [1819]

781 Mouton (Eugène) Nouvelles, avec le Canot de l'Amiral, *papier de Holland*, 56 *original drawings on the margins by G. Proust, dark brown morocco, stamped at back and centre and corners of sides in gold with initials A. P. [Alfred Piatz]: ex-Libris of A. P.* *sm. 4to. Paris*, 1882

782 Naval Achievements of Great Britain from 1793 to 1817, 54 *coloured plates of naval engagements after paintings by T. Whitcombe, engraved by T. Sutherland and others, russia, m. e. (rebacked)* *J. Jenkins, n. d.*

783 Neale (Adam) Travels through some Parts of Germany, Poland, Moldavia, and Turkey, *coloured plates, half brown crushed morocco, g. t. panelled back* 1818

784 Ovidius. Les Metamorphoses d'Ovide en Latin et en François, de la traduction de l'Abbé Bainer, 4 vol. 140 *plates after Eisen and others, original calf, g. e.* *Paris*, 1767-71

785 Pennell (Joseph and Elizabeth) The Stream of Pleasvre, *Japanese paper* (65 *so done), illustrations, together with an original drawing, crushed morocco, g. e. inside panels* 1891

786 Pictur'd Life; or, The Almanack of Man, *engraved title with coloured vignette, and* 36 *coloured plates* (*unsigned, but presumably by M. Egerton*), *crushed red morocco extra, g. t. gilt line border, tulip design at corners, inside panels* *J. Fuller, c.* 1830

787 Pope (Alexander) The Rape of the Lock, *one of* 25 *copies on Japanese vellum,* 9 *plates by Aubrey Beardsley, vellum, ornamental gilt side* *L. Smithers,* 1896

788 Prévost (L'Abbé Ant. F.) Histoire de Manon Lescaut et Du Chevalier des Grieux, précédée d'une préface par Alexandre Dumas fils, JAPAN PAPER, *two portraits of the Author, two portraits of Dumas by Jules Jacquemart, and* 10 *fine plates by Flameng in duplicate* (*one set before letters*) *fore-edge margin of* 2 *ll. stained, red morocco, g. t. panelled gilt back, inside dentelles, by Riviere* *Paris,* 1875

789 Price (Edward) Norway: Views of Wild Scenery and Journal, 21 *plates in mezzotinto, proofs, new half morocco* 1834

790 [Pugh (E.)] Cambria Depicta: A Tour through North Wales, illustrated with Picturesque Views, LARGE PAPER, *coloured plates, dark red straight-grained morocco extra, g. e. gold line borders, inside gold line borders, by Morell, fine copy* *E. Williams,* 1816

791 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. *with* 100 *richly coloured engravings, facsimiles of original drawings by C. Wild, G. Cattermole, and others, half calf extra, g. e. fine copy* *imp. 4to. A. Dry,* 1819

792 Rabelais (Fr.) Œuvres, avec des Remarques Historiques et Critiques de Le Duchat, 3 vol. nouvelle édition ornée de figures de B. Picart, etc. *portrait, ornamental frontispieces, views, map and plates, one plate and some ll. a little foxed, old calf, r. e.* (*broken*) *Amsterdam, J. F. Bernard,* 1741

793 Racine (J.) Œuvres, 3 vol. *portrait, engraved by J. Daullé, plates* (12) *and vignettes after J. De Seve, engraved by J. Tardieu, Le Mire, and others, margins of* 6 *ll. in vol. 1 defective and repaired, mottled calf, g. e.* *Paris,* 1760

794 Roucher (M.) Les Mois, Poëme, en Douze Chants, 2 vol. *plates after J. M. Moreau and others, with a few extra plates from other editions inserted, half morocco extra, m. e.* *ib.* 1779

795 Rops (Félicien) Catalogue descriptif et analytique de l'œuvre gravé, par E. Ramiro, *papier de Hollande, illustrations* (*two tinted*) *and etchings in two states*—Supplément au Catalogue de l'œuvre de Félicien Rops, par E. Ramiro, *papier de Hollande,* 6 *etchings in colours* (*all of which are pulled in three states*) *and* 36 *fleurons and culs-de-lampe in double state, wrappers* *Paris,* 1894-5

796 ROWLANDSON (T.) LOYAL VOLUNTEERS OF LONDON AND ENVIRONS, INFANTRY AND CAVALRY, *engraved coloured title and* 86 *coloured plates* (*some heightened in gold, designed*

LOT 796—*continued.*

and etched by T. Rowlandson, title frayed and repaired, red morocco extra, g. t. *Ackermann*, 1798-9

797 ROWLANDSON (T.) LE BRUN TRAVESTIED, OR, CARICATURE OF PASSIONS, designed by G. M. Woodward and etched by T. Rowlandson, 20 *coloured plates (including title), red crushed morocco extra, g. t. inside panels, by Wood*
ib. 1800

798 Sandeau (Jules) Un Début dans la Magistrature, *crushed olive morocco extra, g. e. inside dentelles, wrappers bound in, by Joly, fine copy* *Paris*, 1887

*** One of twenty-five examples on Japan paper, and illustrated with twenty-five beautiful original water-colour drawings by G. de Sta at the beginning and end of the chapters in illustration of the work.

800 Sauvan (M.) Picturesque Tour of the Seine from Paris to the Sea, 24 *coloured plates from drawings by A. Pugin and J. Gendall, and a map, one leaf stained, and one plate slightly foxed, red straight-grained morocco extra, g. e. ornamental borders* *Ackermann*, 1821

801 Smith (J. T.) Antiquities of Westminster, containing 246 engravings (some coloured), and with a Second Vol. containing 62 additional plates, together 2 vol. *half russia*
Bensley and J. T. Smith, 1807 *and n. d.*

802 Sterne (L.) Voyage Sentimental, suivi des Lettres d'Yorick à Eliza, en Anglais et en Français, nouvelle édition, 2 vol. in 1, 6 *plates after Monsiau, by Patas, and others, a few slight stains, mottled calf, g. t.*
A Paris et à Amsterdam l'an VII [1799]

803 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates after H. Gravelot, title in vol. I a little stained, French calf extra, r. e.* *Parigi*, 1771

804 Thornhill (R. B.) The Shooting Directory, *coloured portrait and 6 coloured plates, 3 plans and 3 printed folding tables, name on half-title and a few ll. a little stained, emerald green straight-grained morocco, g. e. emblematically tooled, gilt line borders, inside dentelles* 1804

805 Tristram (W. O.) Coaching Days and Coaching Ways, *illustrations by H. Railton and Hugh Thomson, original cloth (frayed)* 1888

806 Ursula. La Légende de Sainte Ursule, 22 *chromo-litho plates by Kellerhoven, heightened with gold, the text printed within woodcut borders, half morocco, g. e.* *Paris, n. d.*

807 USTERI (J. M.) L'AMOUR FILIAL: d'après les dessins de Mr. J. M. Usteri, 9 *charming coloured plates, original impressions, with descriptions, crushed blue morocco, g. e. floral gilt back, gilt line borders, inside dentelles by Riviere, rare*
sm. 4to. *Zuric, chez Fusli et Compagnie*, 1808

808 Uzanne (Octave) Le Miroir du Monde, Notes et Sensations de la Vie Pittoresque, *grand papier de Japon*, 100 *copies printed, numerous coloured illustrations after Paul Avril, crushed dark green morocco, g. t. full gilt back, gold line borders, with ornamental corners and centres, inside panels with gold borders, by Grieve, enclosed in a morocco open case* *Paris*, 1888

809 Voltaire (F. M. A. de) La Henriade, FIRST EDITION, *frontispiece and engravings (fine impressions), after Troy and others, a few slight stains, calf, s. e. (two corners damaged)* *Londres*, 1728

810 Way (T. R.) Reliques, and Later Reliques: Reliques of Old London Suburbs north of the Thames, with Introductions and Descriptions by H. B. Wheatley, 3 vol. *plates, decorative boards as issued* 1896-8

811 Westall (W.) and Samuel Owen. Picturesque Tour of the River Thames, 24 *coloured views, a map and vignettes*, 4 *ll. a little foxed, half morocco, g. t. panelled back* *Ackermann*, 1828

812 Westminster Election. History of the Westminster Election, containing every material occurrence from April 1st to the final close of the Poll on May 17, 1784, *plates by Rowlandson and Gilray, new half green morocco extra, g. t. other edges uncut* 1784

813 Wilde (Oscar) Salome, a Tragedy in one act [translated by Lord Alfred Douglas], FIRST EDITION, *illustrations by A. Beardsley, original buckram, uncut* *sm. 4to.* 1894

814 Willyams (Rev. Cooper) Voyage up the Mediterranean in H.M.S. Swiftsure, under the command of Admiral Nelson, with a description of the Battle of the Nile, LARGE PAPER, 43 *coloured plates (including arms and plans), new half red morocco, g. t. panelled gilt back, a few slight stains, otherwise fine copy* *J. White*, 1802

815 [Wolcot (John)] Bozzy and Piozzi, or The British Biographers, by Peter Pindar, *frontispiece, Kearsley*, 1786 — Binet (R. P. E.) Abrégé des Vies des principaux Fondateurs des Religions de l'Église, etc. *portraits and plates after C. Galle, title defective, polished calf, g. e.* *sm. 4to.* *Anvers*, 1684

816 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, 100 *coloured plates by I. Cruikshank (some folded), crushed red morocco, g. t. floral designs on back and corners of sides, inside panels by Wood, a fine copy* *Allen & Co.* 1801

FOLIO.

817 Naval Victories of Great Britain, from the Commencement of the War in 1803 to 1816, being a series of coloured Views of Naval Engagements from Drawings by Officers in the Actions represented, 42 *coloured plates (mounted) by T. Sutherland, F. C. Lewis and others, half morocco, g. e.* *W. Lewis, n. d.*

818 Nelson (Lord) Orme's Graphic History of the Life, Exploits, and Death of Horatio Nelson, *portrait and* 15 *engravings* (4 *coloured*); Memoirs, by F. W. Blagdon, *a few slight stains, half buckram, uncut* 1806

819 NEWHOUSE (C. B.) THE ROADSTER'S ALBUM, 16 COLOURED PLATES (*only, should be* 17) INCLUDING TITLE, *one plate stained, others slightly stained and thumbed, original cloth* *Fores*, 1845

820 Ottley (W. Y.) The Italian School of Design, being a Series of Facsimiles of Original Drawings, *half cloth* 1823

821 Paris. Ancien Paris, 300 Etchings by A. P. Martial, 3 vol. *half red morocco, g. t. other edges uncut* 1866

822 Paris Intime, 30 Etchings by A. P. Martial, *China and holland paper*, 60 *so done, half red morocco, g. t.* *Paris*, 1874

823 Perrault (C.) Les Contes, dessins par Gustave Doré, *plates on india paper, half-title and table frayed and repaired, blue morocco, g. e. a large star in centre of sides, and smaller stars covering the whole* *Paris*, 1862

824 Picart (B.) The Temple of the Muses, 60 Plates, with explications and remarks, *name on engraved title, and some plates slightly stained, old calf* (*rebacked*) *Amsterdam*, 1733

825 Pine (J.) The Tapestry Hangings in the House of Lords, representing the several engagements between the English and the Spanish Fleets, *engraved title and map*, 10 *plates of tapestry and* 5 *plates of charts, a map of the Thames, and another of the coast of Cornwall and Devonshire, some slightly stained, half calf* 1739

826 PORTRAITS. PEINTRES DE GALERIE DE FLORENCE, a Collection of 323 (*should be* 324) coloured Portraits, mounted on grey sheets, 3 *portfolios with ties* (*broken*) *v. d.*

827 Prévost (Abbé) History of Manon Lescaut and of the Chevalier des Grieux, *illustrations by Maurice Leloir, original half parchment, g. t.* 1886

828 Price (L.) Interiors and Exteriors of Venice, 26 *lithographs* (*including title*), *coloured and mounted like drawings, loose in atlas portfolio, with descriptions, half morocco* 1843

829 Rabelais (Fr.) Œuvres, avec une Vie de l'Auteur, des notes et un Glossaire, 2 vol. *illustrations de Gustave Doré, crimson morocco extra, g. t. frame gilt sides with fleurons, inside dentelles* *Paris, Garnier Frères*, 1873

830 RACINET (M. A.) LE COSTUME HISTORIQUE, Types Principaux du Vêtement et de la Parure, 6 vol. LARGE PAPER, 300 *plates in colours, gold and silver, and* 200 *in tinted lithography, new half crimson morocco, g. t. panelled backs* *Paris*, 1888

831 Raphael. La Fable de Psyché, figures de Raphael, *red straight-grained morocco extra, g. e. broad gold borders* (*very slightly damaged*) *Paris, Caractères de Henri Didot*

832 Regnier (Matthurin, *le Sieur*) Les Satyres et autres Œuvres, LARGE PAPER, *frontispiece and vignettes, calf extra gilt over marbled edges (slightly damaged)* 1733

833 Rome. Select Collection of Views, and Ruins in Rome and its Vicinity, 62 *coloured plates, half red morocco, s. e. lettered on side (slightly rubbed)* [1797]

834 Rowlandson (T.) The Comforts of Bath, 12 *coloured plates by T. Rowlandson, mounted on thick paper hinged on guards, crimson morocco extra, gold line borders, inside dentelles by Riviere* *Fores*, 1798

835 Royal Gallery of Art, Ancient and Modern. Engravings from the private Collections of Queen Victoria and Prince Albert at Windsor, Buckingham Palace and Osborne, edited by S. C. Hall, 4 vol. in 2, *some plates on india paper, green morocco extra, g. e. broad gold borders, inside dentelles by Hayday (vol. II slightly damaged), fine copy* *Colnaghi & Co. n. d.*

836 St. Petersburg. A Picture of St. Petersburg, represented in a Collection of 20 Views of the City, the Sledges, and the People, *coloured plates by Clark and Dubourg, after Mornay, half roan* *E. Orme* [1815]

837 Sallustius (Caius C.) La Conjuracion de Catilina y la Guerra de Jugurta (con sua vida, etc.), *plates, vignettes and map, contemporary tree-calf, g. e. (a little faulty, Woodhull copy* *Madrid, Ibarra*, 1772

838 Schetky (J. C.) and Lord John Manners. Sketches and Notes of a Cruise in Scotch Waters, 28 *coloured plates (including title), red levant morocco extra, g. t.* *M'Lean*, 1850

839 Schomburgh (R. H.) Twelve Views in the Interior of Guiana, from drawings by C. Bentley, with descriptive letterpress, *map, engraved coloured title and* 12 *coloured plates, half green morocco* *Ackermann*, 1841

840 ROWLANDSON (THOMAS) POLITICAL AND HUMOROUS WORKS, collected by Francis Harvey, comprising over 1000 coloured (chiefly) and plain Caricatures, coloured Views of Public Buildings, Sporting and Fancy Prints, and a few original Drawings, *lightly attached to thick paper and bound in* 14 vol. *half red morocco, g. e.* 1774-1825

*** Contents :—Vol. I. Pencil Portrait of Rowlandson by John Bannister, dated June 4th, 1795—A. L. s. (1 page defective) from Rowlandson to H. Angelo, dated 18th July, 1815—Disappointed Dinner Hunter (original coloured drawing signed, 1812). *Coloured Prints*, published during 1774-84 :—The Village Doctor—Nil Amphlius Opto (2 states) —*Happy could I be with either—Naval Triumph—A Barber's Shop (and in brown)—All Fours—*A New Book of Horses and Carriages—Great Cry and Little Wool—*Convenience of two Doors—Miller's Waggon—The Fall of Dagon—The Loves of the Fox and the Badger —The Times—*Infant Hercules, Billy Lackbeard and Charley Blackbeard—Master Billy Procession to Grocers' Hall—The Drum Major of Sedition (slightly defective)—Hanover Horse and British Lion—*The Parody—*The Devonshire—*Westminster Watchman—Lords of the Bedchamber—The Case is altered (defective)—Every Man has his Hobby Horse—*Rights of the Commons—*Who doubt it—West-

LOT 840. ROWLANDSON'S WORKS—*continued.*

minster Deserter—*The Departure—*For the benefit of the Champion —*Money Lenders—Genius of Holman (2 states)—Coloured Portrait of T. Rowlandson, etc., and others in plain state. 121 *in all.*

Vol. II, 1784-86 :—Two Wash Drawings—The Proposal. *Coloured Prints* :—Nap in the Country, Nap in Town—Mock Turtle—The Defeat of the High and Mighty—*Harmony, Love—The Convocation, by S. Alken, after Rowlandson—*The Doctor dismissing Death (coloured and plain aquatints)—*Essay on the Sublime and Beautiful, The Maiden Speech—Persons and Property Protected—Introduction— —*Intrusion on Study—Jockeyship—An Italian Family—A French Family (aquatint)—Filial Affection—Courtship—Botheration, by S. Alken, after Rowlandson—The Tithe Pig—*The Polish Dwarf—The Branded Bully—Covent Garden Theatre (stained)—Billingsgate Brutes (2 states)—The Jovial Crew, etc., and 34 plain on Dr. Johnson's Tour to the Hebrides, The Putney Disasters (aquatint), etc. 97 *prints in all.*

Vol. III, 1787-9 :—Original Coloured Drawing—A Cleric Preaching. *Coloured Prints* :—The Triumph of Sentiment—*Pindar's Pegasus—Englishmen in November, Frenchmen in November (repaired)—*Liberality and Desire—*Lust and Avarice—The Prospect before us —The Political Hydra—A Touch of the Times—The Word Eater—*Dressing for a Birthday—Domestic Shaving—The Pitt Fall—*Suitable Restrictions—Neddy's Black Box—Chelsea Reach—Bay of Biscay —Irish Ambassadors Extraordinary (3 plates)—*She don't deserve it —*A Sufferer for Decency—A Fresh Breeze—*Visit to the Tombs in Westminster Abbey, Going in State to the House of Peers, etc.—Four Aquatints in brown, after Gainsborough—Etching, The Smithfield Sharpers, by I. K. Sherwin, after Rowlandson, etc. 80 *in all.*

Vol. IV, 1790-8. *Coloured Prints* :—The Tithe Pig—The Duenna and Little Isaac—*Repeal of the Test Act—Who Kills first for a Crown—Waiting for Dinner, At Dinner, After Dinner, Preparing for Supper—Crumbs of Comfort—Whitworth Doctor—The Prospect before us (2)—Chaos is come again—Bardolph Badger'd—An Imperial Stride—Mr. H. Angelo's Fencing Academy (stained)—Six Stages of Mending a Face—The Hypochondriac, after Dunthorne—Ague and Fever, after Dunthorne—The Pavior's Joy—*English Curiosity—Jews at a Luncheon—Village Cavalry practising in a Farm-Land—Bad News upon Change—A Theatrical Candidate—She will be a Soldier, Private Drilling, Soldiers attending Divine Service, An Extraordinary Scene on the Road from London to Portsmouth, Smuggling out (5 coloured aquatints by Schutz, after Rowlandson)—Admiral Nelson recreating with his brave Tars (margins cut)—A Little Tighter—A Little Bigger—An Author and Bookseller, etc. 8 Aquatints in brown, by Alken, after Rowlandson :—Sutton—Reigate—Crawley—Cuckfield —Saloon at the Marine Pavilion—Bathing Machines—The Steine—The Races (no margins), etc. 84 prints, including 4 loosely inserted, and an original coloured drawing : Studious Gluttons, also loosely inserted.

Vol. V, 1798-9. *Coloured Prints* :—14 (only) Hungarian and Highland Broad Sword (6 with margins cut)—Henry Munro—A Series of Borders for Rooms and Halls (some faulty)—The City Hunt (margins cut)—Cits Airing themselves (slightly repaired)—A Fresh Water Salute—Legerdemain, etc. 12 plain prints—The Comforts of Bath, etc. 58 *in all.*

Vol. VI, 1799. *Coloured Prints* :—The Cries of London (8)—Irish Howl—The Guards of the Highland Broad Sword (corner defective) —Procession of a Country Corporation—The Admiral (Nautical Characters)—Horse Accomplishments (12)—A Game of Put—Country Sketches (10, one with margins cut)—Two Cribbage—The Crowe and the Pigeon—The Sailor and Banker—A Bankrupt Cart—High Fun for John Bull (margins cut), etc., and a few plain prints. 54 *in all.*

Vol. VII, 1799-1801. *Coloured Prints* :—Matrimonial Comforts (7)

LOT 840. ROWLANDSON'S WORKS—*continued.*

—Doctor Botherum (repaired)—Hocus Pocus—Humbugging—A Ghost in the Cellar—Hearts for the year 1800 (defective)—A Sulky—A Brace of Public Guardians—Summer Amusement—Road to Maidenhead—A Jew Broker—An Epicure (margins cut)—Single Combat in Moor-Fields—Odd Characters—Public Characters—Fashion—Squires gaping for Guineas—A Woman of Fashion's Journal—Broadsides illustrating the Prayers of Miser, Female Gambler, etc. (7). *Aquatints* :—Hogarthian Novelists (4)—The Brilliants, and several prints in plain state. 74 *in all.*

Vol. VIII, 1802-7. *Coloured Prints* :—*The Monstrous Crow—Special Pleaders in the Courts of Requests (stained)—How to pluck a Goose—A Musical Family (margins cut)—Billiards—Ducking a Scold—The Brave Tars of the Victory—The French Admiral—Melpomene in the Dumps (Mrs. Siddons)—Free Opinions (defective)—Modern Hercules—A Sailor's Marriage—Recovery of a Dormant Title (2 states)—Antiquarian—Raising the Wind—A Cake in danger—A Diving Machine—Butterfly Hunting—The Acquittal—Political Terriers—Royal Fox Hunt—A Nincompoop—John Rosedale, Mariner—*I smell a Rat (margin cut)—A White Sergeant—Comedy in the Country, and Tragedy in London (two states, 2 have margins cut)—Miseries Personal—More Scotchmen—The Rivals—A Mistake at Newmarket—Thomas Simmons—Directions to Footmen—A Couple of Antiquaries—A Tour to the Lakes—More Miseries, etc., and a few in plain state. 84 *in all.*

Vol. IX, 1808. *Coloured Prints* :—A Glee—Accommodation—Caricatures on Napoleon I (4)—Breaking Cover—Get Money, Money still—Doctor Gallipot—Rum Characters—Notice to Quit (repaired)—A Musical Doctor—Tattersall's, and 5 others in same series issued by Ackermann—Title to the Caricature Magazine (repaired)—Title to Miseries of Human Life, and several plates from that work, etc., and a number of small plain prints. 114 *in all.*

Vol. X, 1809. *Coloured Prints* :—The Head of the Family in Good Humour—Launching a Frigate—The Old Woman's Complaint—Mrs. Bundle in a Rage (repaired and mounted)—Dissolution of Partnership—Several Caricatures on Mrs. Clark—The Ass Monkey Club—A Going! a Going ! ! !—A Plan for General Reform—Joint Stock Street (2 states)—The Bull and Mouth—A Glee, etc. 40 *in all.*

Vol. XI, 1810-11. *Coloured Prints* :—The Sign of the Four Alls—Easterly Winds—A Bait for the Kiddies on the North Road—Dying for Love—Peter Plumb's Diary—Love and Dust—A Boxing Match (slightly defective)—Sports at a Country Fair (4, margins of 3 cut)—Spit-Fires—An old Ewe drest Lamb Fashion—Kitchen Stuff—Bath Races—Medical Despatch—After Sweet Meat comes Sour Sauce—Paris Diligence (margins cut)—The Rabbit Merchant—Magdalen College, Oxford—St. Mary's Church and Radclivian Library—College Pranks—Bacon Faced Fellows—A French Dentist (margin cut)—She Stoops to Conquer—The Anatomist—Pastime in Portugal (margins cut)—A Barber's Shop—Accommodation Ladder—Love Laughs at Locksmiths—Hiring a Servant—Modern Antiques—On Tree Hill, Greenwich Park (margins cut), etc. 79 *prints in all.*

Vol. XII, 1812-13. *Coloured Prints* :—Caricature portrait of the Duke of Cumberland—Wet under Foot (2 states)—Catching an Elephant—Land Stores—Miseries of London—Setting out for Margate (margins cut)—The Successful Fortune Hunter—Hackney Assembly—Off she goes (margins cut)—The Learned Scotchman—English Exhibition in Paris—L'Aimable Roué—The Last Gasp—None but the Brave deserve the Fair—Humours of Houndsditch—A Doleful Disaster—Caricatures on Napoleon I (9)—Doctor Syntax—The Glutton—Cobbler's cure for a Scolding Wife—Business and Pleasure—Cracking a Joke ! ! etc. *Aquatint* :—A Brace of Blackguards. 56 *in all.*

Vol. XIII, 1814-15. *Coloured Prints* :—Quarter Day—Kicking up a Breeze—Progress of Gallantry—Crimping a Quaker—Caricatures on

LOT 840. ROWLANDSON'S WORKS—*continued.*

Napoleon I (5)—Irish Jaunting Car—Peace and Plenty—Macassar Oil—Miseries of London, or a Surly Saucy Hackney Coachman—Rural Sports—Portsmouth Point (margins cut)—Four Seasons of Love—Hodge's Explanation of a Hundred Magistrates—Lamentable Case of a Juryman—Neighbourly Refreshment—Hug-mug-gin—Vicar and Moses—A Tell-Tale (mounted)—The Wooden Leg, etc. 46 *in all.*

Vol. XIV, 1816-25. *Coloured Prints* :—Country Scenes (4, no margins)—The Last Jig—Doncaster Fair—Title to Caricature Magazine, Vol. IV—A Smoky House and Scolding Wife—Chemical Lectures—Views in Cornwall, etc. (18)—Mr. Bullock's Exhibition of Laplanders (a little stained)—The Dissecting Room, etc., and loosely inserted, *Three original coloured Sketches* :—A Petitioner, signed, 1790, *gilt mount*—A Parish Clerk—Eh ! that's Grand, signed, 1790, *gilt mount.* 43 *in all.*

*** *Those marked with an asterisk are also in plain state.*

841 Secretan Collection. Catalogue des Tableaux, anciens et modernes, Aquarelles et Dessins, 2 vol. in 1, ÉDITION DE LUXE (300 *so printed on Japanese paper*), *plates, half green levant morocco, g. t. panelled gilt back, by Riviere*
Paris, Boussod, 1889

842 Shakspeare (W.) Dramatic Works, revised by George Steevens, 9 vol. Boydell's edition, *printed in fine large type by Bulmer, a series of* 100 *highly-finished engravings from paintings by Stothard, Westall, Smirke and others, some plates and ll. a little foxed, contemporary straight-grained red morocco extra, g. e.* (*a little rubbed*) 1802

843 Shakespeare (W.) A Midsummer Night's Dreame, illustrated by J. Moyer Smith, *plates on vellum* (25 *so done*), *hinged mounts and each plate signed by the artist, original half morocco, g. t.* *Bernard Quaritch,* 1892

844 Société d'Aquarellistes Françaises : Texte, par les principaux Critiques d'Art, 2 vol. in 8 parts, *plates and vignettes, boards*
Paris, 1883

845 Solvyns (Balt.) Collection of Two Hundred and Fifty Coloured Etchings descriptive of the Manners, Customs and Dresses of the Hindoos, *cut round and mounted, green morocco, g. e. ornamental gilt back with inlays, ornamental gold sides, with inlays of red at each corner and smaller inlays at the sides, inside dentelles, by Mackenzie* (*very slightly rubbed*)
Calcutta, 1799

846 Sonnets et Eaux-Fortes, *plates by Morin, Gérome, Seymour Haden and others, original cloth, uncut* *Paris,* 1869

847 Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures in London, 4 vol. LARGE PAPER, *proofs on india paper, with remarks on each picture by W. Y. Ottley, russia extra, g. e. gold borders on sides*
atlas folio. 1818

848 Statuts de l'Ordre de Saint Esprit, institué à Naples en 1352. MANUSCRIT DU XIVME SIÈCLE, avec une Notice sur la Peinture des Miniatures par M. Le Comte de Viel-Castel, 17 *plates, being a* COMPLETE FACSIMILE OF THE ORIGINAL

LOT 848—*continued.*

MANUSCRIPT, *reproduced in gold and colours, with the large opening miniature of the Crucifixion, the historiated initials, and rich floral and arabesque borders* (45 *pp. of text*), *citron morocco extra, both sides entirely covered by semis of fleur-de-lis, g. e.* *Paris*, 1853

849 Sterne (L.) A Sentimental Journey through France and Italy, *with* 12 *full-page illustrations in photogravure and* 226 *sketches from designs by Maurice Leloir, polished calf extra, g. t. inside dentelles, by Morell* 1885

850 Stosch (P. de) Pierres Antiques Gravées, sur lesquelles les graveurs ont mis leurs noms dessinées et gravées par B. Picart, 70 *plates of gems, a few edges slightly ink-stained, old French calf, g. e.* (*a little damaged*) *Amsterdam*, 1724

851 Tableaux Historiques de la Révolution Française, 2 vol. (*only*), *portraits and plates, wants seven plates and title to vol. II, half roan* *Paris*, 1798

852 Tennyson (Alfred, *Lord*) Idylls of the King, *illustrated by Gustave Doré, portrait, proofs before letters on india paper, green morocco extra, g. e. gold line borders with fleurons, inside dentelles* *Moxon*, 1868

853 Thomas. Un an à Rome et dans ses Environs. Recueil de Dessins Lithographiés, 72 *coloured plates* (*margin of one defective*), *half red morocco extra, g. t.* *Paris*, 1823

854 Thomson (James) The Seasons, *illustrated with engravings by F. Bartolozzi and P. W. Tomkins from original pictures by W. Hamilton, one plate foxed, calf, s. e.* (*broken*) 1797

855 TISSOT (J. J.) LA VIE DE NOTRE SEIGNEUR JÉSUS CHRIST, 2 vol. ORIGINAL FRENCH EDITION, *with the plates in duplicate, in colours and in monochrome, coloured illustrations in the text, silk figured cloth* *Tours*, 1896

856 Turner (J. M. W.) The Seine and the Loire, illustrated by 61 engravings after Turner, with descriptions by M. B. Huish, *plates on india paper, half red morocco extra, g. t.* 1886

857 Uzanne (Octave) et A. Robida. Contes pour les Bibliophiles, *an etching, tinted and coloured plates, half dark green morocco, g. t. wrappers bound in* *Paris*, 1895

858 Virgilius. Bucolica, Georgica et Æneis, *frontispiece and* 22 *fine plates* (*one proof*) *by Gerard and Girodet inserted, contemporary red morocco, g. e. ornamental and line borders with fleurons, inside borders and silk linings* *ib.* 1791

859 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. in 1, *portrait and plates after Marillier, Monnett and others, calf extra, s. e.* (*a little rubbed*) *ib. n. d.* [*c.* 1797]

860 Vuillier (Gaston) Les Iles Oubliées : les Baleares, la Corse et la Sardaigne, *numerous illustrations, half morocco, g. e.* *ib.* 1893

861 Wales. The Northern Cambrian Mountains; or, A Tour through North Wales, 38 *coloured plates engraved from original drawings by Turner, Fielding, Prout and others (one mounted and one slightly repaired), half brown levant morocco extra, g. e. by Riviere* *Thomas Clay, n. d.*

862 Webber (J.) Views in the South Seas from drawings by the late James Webber, draughtsman on board the "Resolution," Capt. James Cooke, 1776-80, with letterpress, 16 *large coloured plates, half roan* *Boydell*, 1808

863 Wedmore (F.) Turner and Ruskin: an Exposition of the Work of Turner from the Writings of Ruskin, 2 vol. 91 *illustrations, original cloth, uncut* 1900

864 WILLIAMSON (CAPT. T.) ORIENTAL FIELD SPORTS: being a complete, detailed and accurate description of the Wild Sports of the East, *coloured frontispiece and* 40 *large coloured plates by Samuel Howitt, new half red morocco, g. e. a fine copy oblong imp. folio.* *Edward Orme*, 1807

865 Wilson (J. W.) Collection de, Exposée dans la Galerie du Cercle Artistique en Littéraire de Bruxelles, *half green morocco, g. t. bands* *Paris*, 1873

866 Woodward (G. M.) Six folding Coloured Plates, *viz.*: Effects of Flattery, Truth, Falsehood, Hope, Disappointment, and Adversity, *etched by I. Cruikshank, after G. M. Woodward, mounted on linen and hinged on guards, two repaired (one slightly), half green morocco extra, g. e.* *Fores*, 1794

867 Yorkshire. The Costume of Yorkshire, 40 *coloured plates after G. Walker, by R. Havell, descriptions in English and French, green morocco extra, g. e. broad gilt borders, fine copy* *T. Bensley*, 1814

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

Sol 806 1. 10

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1919.